MASSIVE FAIR IN U. S. IN 1930

10c **CLIPPER** 10c

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXII. No. 18 NEW YORK, WEEK ENDING JUNE 7, 1924 32 PAGES

BOOTLEGGERS MAY HAVE SHOW

Reported Arranging for Celebration to Provide "Grease Fund"

New York, June 4.

A mammoth outdoor celebration including dancing, outdoor vaudeville, percentage wheels, band concerts, etc., is likely to be arranged at some point near the international Canadian border this season by some of the leading whiskey running combines engaged in smug-

(Continued on page 31)

COWGIRLS' POLO TEAM MAY BE FORMED

Mabel Strickland in Tulsa —Round-Up Staged June 13-15

Tulsa, Okla., June 4.

The Tulsa Polo and Riding Club will stage a Round-Up on its polo grounds June 13-15 with purses of $600 in bronk riding, $700 in bulldogging, $500 in steer riding, and $1,000 in calf roping.

The expense of staging the affair has been underwritten by members of the club, it was announced by Fog Horn Clancy, who has been engaged to direct the Round-Up and the publicity.

Fox Hastings and Mabel Strickland, who are in Tulsa waiting for the Round-Up to take place, have taken up polo playing. They plan to make up a polo team composed of cowgirls who will give the various polo teams a game now and then in the various cities where rodeos are staged.

Claude Ames, of Farwell, Tex., well known contest hand, was an interested spectator at the 101 Ranch Round-Up a few weeks ago. Claude has retired from the game but is still strong for the sport.

Gerhardy Jury Disagrees

Akron, O., June 4.

The murder trial of Marion "Slim" Webb for the alleged shooting and killing of Racing Judge Fred W. Gerhardy in the lobby of the Portage Hotel last October resulted in a disagreement after over 24 hours' deliberation.

RUTH LAW RETIRED

Famous Flyer and Husband Made Fortune on Coast

Chicago, June 4.

Ruth Law, aviatrix, passed through Chicago last week on her way to Boston with her husband, Charles Oliver, to visit her parents. An attempt was made to persuade Miss Law to make one more exhibition flight, but she flatly refused.

She and her husband have made a fortune in California real estate the last few years, which is the principal cause of Miss Law's refusal to indulge in a farewell tour.

She still holds the world record for women flyers.

66 LOSING DAYS LARRY BOYD'S SHOW RECORD

Tells Jerry Mugivan of His Book on "How to Run a Carnival"

Chicago, June 4.

Boyd & Linderman Shows are in South Chicago this week. Larry Boyd, one of the owners, in a recent conversation with Jerry Mugivan, said:

"Until this year the Christy Circus held the record for playing losing dates. During the 1923 season Mr. Christy claimed he lost money 59 days out of 70.

"The Boyd & Linderman shows have excelled this record so far this year. The first 66 days of the season we never even got the nut, which puts us away above the Christy circus."

Mr. Boyd also told Mr. Mugivan he was about to become an author. The title of his first book will be, "How To Run a Carnival Without Money."

American Girl Will Make Channel Attempt

Paris, June 4.

An American girl, Lylian Harrison, who swam the Rio de la Plata near Buenos Aires last year, is training to swim the English Channel in August. She is being coached by Professor W. Kellingley.

Trenton's New Stand

Trenton, N. J., June 4.

The Trenton Fair will have an addition to its present grand stand, increasing the capacity about 5,000.

The fair is Sept. 29-Oct. 4.

150th Anniversary Celebration.

Springfield, Mass., June 4.

West Springfield, Mass., will celebrate its 150th anniversary June 6-7.

SOL BLOOM INTRODUCES BILL IN CONGRESS FOR "GREATEST" WORLD'S FAIR

Representative in the House from New York City Springs Surprise on the Nation—Idea Goes Over with a Bang, with Every Indication That Measure Will Be Approved in December Should It Fail Now—Cities to Submit Bids for the Exposition—Grand Naval Pageant for New York Harbor—Other Details to Be Planned

Clipper - Variety Bureau,
Evans Bldg., Washington,
June 4.

Considerable impetus is behind the plan of Sol Bloom, the Democratic Congressman from New York, for a World's Fair to be held in the United States in 1930. In the bill introduced in the House of Representatives by Mr. Bloom Monday, a keynote was seemingly struck that responded readily throughout Congress, and it has been stated that in all probability action will be taken on the Congressman's proposal during the next session of the legislative body. The House having voted to adjourn Saturday (June 7).

(Continued on page 27)

WANAMAKER'S STORE CIRCUS

Two Afternoon Shows—Held in Department Store

New York, June 4.

Wanamaker's department store has turned its third floor into a circus lot, and it looks the part.

There is the ring and rigging, the concession booths (used as sales depots for novelty toys), parade, and a corking good program of professional acts furnished by the Wirth & Hamid office.

The performance has Marcelline, clown; Bloom Bros., equilibrists; Watson's Dogs; Roder and Dean, acrobats, and Jimmy Loque, comedy juggler. Wanamaker's colored band, employes of the big store, furnish the music, and Wanamaker's ponies, 10, the kiddies ride free.

Admission is also free.

The entire affair is hugely enjoyed.

Two shows, both in the afternoon, at 2 and 4 o'clock.

The circus opened Monday and will run until Saturday. The experiment has been O. K.'d by those in charge of the store as well worth the expense of the outfit.

EDMONTON STAMPEDE

Added to Fair July 14-19—Jones, Too

Edmonton, Alta., June 4.

One of the big attractions at the Edmonton, Alta., exhibition will be a stampede. It will be widely advertised. The dates are July 14-19.

The Dominion convention of Canadian Elks is scheduled for the same time. Johnny J. Jones shows will again furnish all the midway attractions.

Jazz Irritates Animals

Los Angeles, June 4.

After listening to the affect that different forms of music played by a local band had on different species of wild beasts, a group of 20 psychologists assembled at the Seelig Zoo decided that quiet music tends to sooth wild animals, while jazz music excites and irritates them.

JOEL W. THORNE KNOCKED DOWN BY AUTO

Dies in Hospital—Was Divorced the Day Before

Millbrook, N. Y., June 4.

Joel W. Thorne, the banker, who died at a hospital in Danbury, Conn., last Friday from injuries suffered when he was struck by an automobile, was one of the blue bloods whose connection with the Dutchess County Fair have made it the most unique in the country. He was a director and a large exhibitor at the exposition, his display of zebras being one of the most unusual features of the show. Thorne purchased two zebras from the Hagenbeck wild animal concern several years ago and startled the residents of Dutchess County by announcing he would breed the striped animals on his large estate here. He was not successful in the venture and finally gave it up.

Recently the banker had pur-

(Continued on page 29)

Slept Through Fire

Boston, June 4.

Henry Jackson, colored proprietor of an African dodger concession on the field adjoining that on which Sells Floto circus was showing, was saved from death by fire Saturday by firemen.

While Jackson was asleep on a mattress in his tent, it caught fire. When the firemen arrived in response to an alarm, they found the tent entirely enveloped in flames, and Henry still asleep.

They dashed into the tent and pulled him out, minus his trousers which went up in smoke.

MEDICAL MAN BASS PLAYER

Instances of College Lecturers in Orchestras

New York, June 4.

The case of C. O. Richardson, mentioned in the Clipper some weeks ago as the Phi Beta Kappa University of Pennsylvania honor graduate at present playing the bass with the Weems Brothers orchestra of Philadelphia, is rivaled by that of Doc Traiger, who has been at various times with the Ar-

(Continued on page 27)

New for Concessionaires

New Haven, Conn., June 4.

Concessionaires may have an opportunity to provide a boon to mankind—selling Acidophilus milk instead of the various soft drinks.

Acidophilus milk represents more than 10 years of research work by Professor Leo F. Rettger of Yale University. It has been placed upon the market as a therapeutic agent and a beverage to be dispensed at soda fountains and other places where soft drinks usually are sold.

The Summer Fox Trot Song —

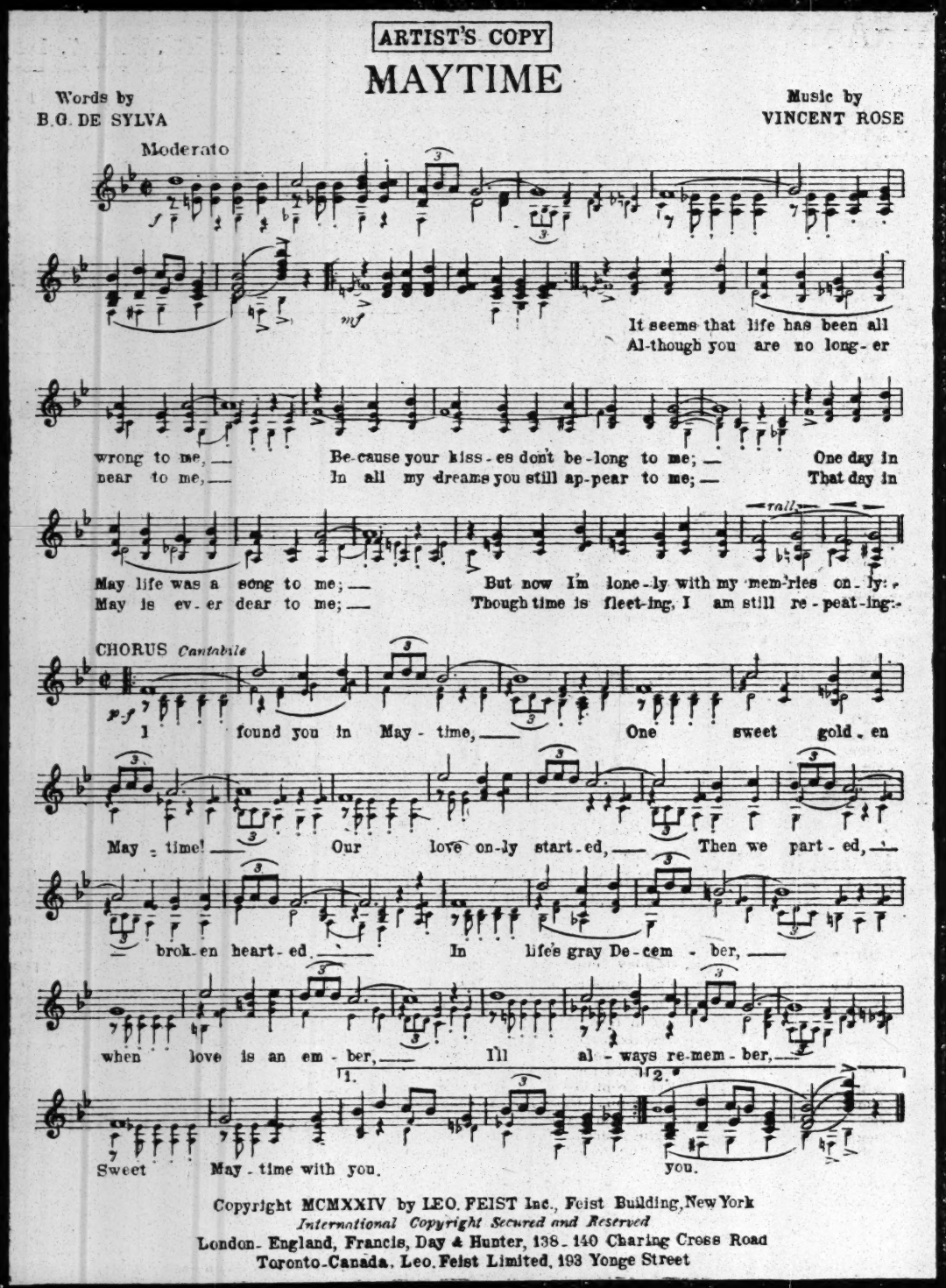
"MAY TIME"

Words by B.G. DeSylva Music by Vincent Rose

A Dance-Compelling Rhythm

Beautiful As a Song or Foxtrot

Like all Vincent Rose melodies — It's different!

Here's Your Copy

ARTIST'S COPY
MAYTIME
Words by B.G. DE SYLVA
Music by VINCENT ROSE
Moderato
It seems that life has been all
Al-though you are no long-er
wrong to me, — Be-cause your kiss-es don't be-long to me; — One day in
near to me, — In all my dreams you still ap-pear to me; — That day in
rall.
May life was a song to me; — But now I'm lone-ly with my mem-ries on-ly:
May is ev-er dear to me; — Though time is fleet-ing, I am still re-peat-ing:
CHORUS Cantabile
I found you in May-time, — One sweet gold-en
May-time! — Our love on-ly start-ed, — Then we part-ed, —
brok-en heart-ed. — In life's gray De-cem-ber, —
when love is an em-ber, — I'll al-ways re-mem-ber, —
1. 2.
Sweet May-time with you. you.

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BOSTON, 181 Tremont St. | TORONTO, 193 Yonge St. | DETROIT, 1020 Randolph St. | LOS ANGELES, 417 West Fifth St. | MINNEAPOLIS, 235 Loeb Arcade | AUSTRALIA, MELBOURNE, 276 Collins St.

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

VOL. LXII. No. 18 NEW YORK, WEEK ENDING JUNE 7, 1924. 32 PAGES

KNISELY CIRCUS IS ATTACHED, STRANDS

Held Up at Richmond, Ind.—Week-Stand Outfit Under Auspices

Richmond, Ind., June 4.

Knisely Bros. Circus walked into trouble here when Allen McClure, of Akron, Ohio, attached the show on a claim of $850 for money loaned. The property is being held at Richmond pending a settlement or sale.

The circus is a week-stand proposition under local auspices. It had rough sailing for three weeks, due to the weather. The salaries of the performers and employes were two weeks in arrears.

Among the performers were The Equestrian Duttons, Clark and Clark, Riding Rooneys, Nadshwia's Elephant, Five Fearless Flyers, The Aerial Maginleys, W. H. Curtis' Ponies and Mules, Great Clayton, Hayes and Hayes, Upside Down Whites, and others.

Local assistance was given to some. Obligations totaling over $1,500 were assumed by the Richmond Shrine Circus Committee.

Russel G. Knisely, the general manager, took the side-show men, athletic show and a dozen concessions to Winchester, Ind., for last week, which marked the end of the tour.

Col. Hugh Harrison's side show moved to Cleveland to join Joe Lavine's organization.

SHOWS PASS UP CALIF. FOR 4TH

Outdoor Shows Headed North to Play Oregon

Los Angeles, June 4.

California will have very few July 4 celebrations, with the result carnivals, large and small, are headed for Oregon, where a large number of celebrations are scheduled.

In the past there have been from 15 to 20 July 4 events in this State. This year, on account of the hoof and mouth disease, a score of celebrations planned early have been abandoned.

Places which will hold their usual celebration in this State are San Luis Obispo, San Gabriel and Huntington Beach. Through Southern California over a dozen events scheduled have been deferred and many will be held Labor Day week.

At Ashland, Ore., the Pacific coast shows will be the attraction that week, with the Allton A. B. C. attractions at Marshfield, and Edward Brannon, a San Francisco operator, holding forth at Fort Bragg. Other towns in that State which have planned celebrations, but as yet, have not contracted with any carnivals are Granite Pass, Medford and Brandon.

COUNTY CANDIDATES REFUSE TO O.K. K.K.K

W. Va. Primaries Reveal Anti-Klan Attitude—Nominees Bid for Catholic and Negro Vote

Fairmont, W. Va., June 4.

The Ku Klux Klan was prominent in the primary election held in this state last week and while the organization can boast many men it endorsed were nominated, it must also bear the brunt of the fact that even more men, who were endorsed, failed of nomination.

The K. K. K. endorsed the Democratic and Republican candidates for United States Senator which were most likely to be nominated, possibly in an effort to be sure to have something to talk about. In the matter of Governor, an endorsement for Charles W. Swisher, Republican, did not bring him anywhere.

In the various counties those candidates receiving the Klan support promptly denied membership in the organization and made a bid for the Catholic and Negro vote.

$3,000 For Parking Concession

Westfield, Mass., June 4.

The parking concession at the Municipal Airport here for the period of the aviation meet, June 6-8, has been sold to Edgar H. Plummer of Worcester for $3,000.

CONEY ISLAND'S "BUST" GETAWAY MILLION BEHIND AVERAGE PERIOD GROSS

Weather, Autos and Beach Restrictions Blamed—Decoration Day Week-End Calamitous—May Call Board of Trade Meeting

New York, June 4.

Coney Island's 1923-24 getaway is an awful bust. A $1,000,000 behind an average good season's take, counting the mid May preliminary start, is conceded by the regulars. The three days starting with last Friday's Decoration Day formal opening proved calamitous. The weather is blamed for the condition. Charley Feltman, Island optimist, concedes the season's start has been the most inauspicious he's known.

The hardboileds, who take no stock in the recent statement of Dr. David Todd, former Amherst College head, that the reduction of sunshine we're experiencing is due to a split of the globular source of the earth's light and heat, are attributing the Island's fall-off in attendance and income to more subtle things.

Blames Autos and Boardwalk

Louis Stauch, the resort's dean, now sitting pretty with an income of $50 iron men per day for the rest of his natural through the sale of his place to the United Cigar Stores.

(Continued on page 30)

Real Bull Killer

Tia Juana, June 4.

This resort which has been very inactive since the closing of the racing season flourished in full bloom again last Sunday. More than 10,000 people, including a score of picture celebrities, crossed the line to witness a real bull fight. Permission having been procured for the first time to allow the matadors to kill the bull, Manuel de Los Ries, who vouches for the fact that he has a reputation from Spain, managed to easily dispose of the existence of four bulls.

To make the affair a real success he strode out of the arena and conferred his cape on Priscilla Dean, the picture star.

Vagrants Exiled

Venice, Cal., June 4.

Vagrants and undesirables of all sorts are being driven from this city by Police Magistrate Willard. He has instructed the police to pick up all so-called vagrants along the beach front and on the pier and place them under arrest.

In turn, instead of sending them to jail, the Magistrate exiles them from the canal city for six months.

During the past two weeks nine men and 24 women were driven out of town.

Sample Fair at Bordeaux

Bordeaux, June 4.

The internatinoal trade fair to be held here June 15-30 is assured of a large gathering of business people.

Authorities have received a larger number than usual of applications for space from British and American firms.

NO AUTO SUBSTITUTION

Coast Report Denied by W. L. Douglas

New York, June 4.

W. L. Douglas, secretary-manager of the San Joaquir. (Calif.) County Fair Association, in a letter to the Clipper denies the suggestion his organization or those at Sacramento, Pomona, Riverside, Ventura and Stockton (Calif.) intend to put on automobile races as substitutes for horse racing.

Mr. Douglas states that in his opinion the story emanating from those interested in automobile racing and asked that this statement be made in justice to the Western Fair Association.

Fred Barnes' Hip Circus

Chicago, June 4.

The Barnes Hippodrome Circus will be given in front of the grandstand at the Texas State Fair at Dallas in October.

The circus is owned by Fred M. Barnes of the World's Amusement Service Corp.

O'HAY-CARR'S PULLMAN TRUCK STARTS COAST-TO-COAST TOUR

Old Ford, All Dolled Up, Gets Offer of $3,000 as It Stands—Making Seattle by July 10, Maybe—O'Hay Will Talk En Route, While Carr Takes Pictures—Pat McGowan as Secretary to Both

Monday morning, as the Ford truck Captain Irving O'Hay and Ernie Carr do their auto touring in, stood in front of Clipper's office on Forty-sixth street, a bystander, after taking a look inside, offered Mr. Carr $3,000 for the "Pullman."

Ernie replied there were too many applications ahead and, as they had a date for Monday evening at Charlie Aldrich's house at Freehold, N. J., the intending purchaser would have to wait until they returned to New York in October.

Messrs. O'Hay and Carr have made a veritable "Pullman truck" out of the Ford bus they traveled in last summer. The truck carries well-built bunks, has an electric lighting system, swinging bath tub at the rear, medicine chest, canned food chest and, in fact, not an inch of space has been lost or wasted within or without the craft.

During the trip Captain O'Hay has several dates to address banquets and Ernie Carr says he will spend the time taking kodak pictures. The two veterans have taken along as secretary for both Pat McGowan, the midget. Besides acting as secretary, driver, cook and carekeeper, Pat will also make use of the typewriter and keep track of O'Hay's dates.

The truck is headed for Cincinnati as the first grand stop. It will proceed through Ohio, stop at Chicago and thence through the Northwest to Seattle. Mr. Carr is so confident the truck can make Seattle by July 10 he made a bet on it before leaving Broadway. To make

(Continued on page 31)

BLIND INVENTOR MAKES CLAIM ON 'RACING DERBY'

Wm. A. Miller Starts 2nd Suit Against Prior, Church and Others

Los Angeles, June 4.

William A. Miller, 40, blind inventor, has launched a second suit in the Superior Court against Frank M. Prior, Frederick A. Church and several concessionaires at Venice in an attempt to be declared the originator and rightful owner of the invention known as the "racing derby" merry-go-round.

This action was launched by Bessie Miller, his mother and guardian. The complaint filed alleges that Miller had invented the racing derby in 1912, and that during the same year the late Thomas Prior, father of Frank Prior, called upon him to discuss the invention. He alleges that they made an oral agreement whereby they were to perfect and manufacture merry-go-rounds based on his model, in compensation for which he was to receive $5,000 for each device built and sold, and one-eighth royalty on the gross proceeds from the operation of the machines.

The complaint further states that Miller was practically insane from

(Continued on page 31)

"Unsound Tax Bill"—President; Amusements Little Benefited

Clipper-Variety Bureau,
Evans Bldg., Washington

June 4.

President Coolidge late Monday signed the new tax measure, although in his message to Congress he stated the bill to be "unsound," and that during the next session he will "bend all his energies" toward having a bill that is "less political and more truly economic" and which "corrects defects."

The provisions of the measure are fairly well known but the fact that the President will "bend all his energies" to the creation and passage of another measure the next session rather leaves the great industries, including amusements, "on the fence." Amusements are benefited in some small measure in the present bill which has now become law, but not to the extent that those who have been "fighting the battle" hoped the industry would be.

That these same interests will continue their fight for further relief the coming session goes without saying, and those on the "firing line" here are looking for much in the way of "fireworks" when the subject is again taken up.

The present measure reduces taxes to the lowest level since the war.

MAY RAINS BENEFITED FARMERS, SAYS DEPARTMENT OF AGRICULTURE

Outdoor Attractions Greatly Hurt by Downpours, but "Agricultural Production at Best General Balance Since 1920"

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 4.

The constant rain throughout May has raised havo with the circuses and carnivals throughout the east, while in the far west the hoof-and-mouth disease has cut in considerably. What has this condition done to the farmer, the mainstay of the outdoor amusement man? The Department of Agriculture answers the question with the statement that "agricultural production has arrived at the best general balance since 1920."

Some leveling down of the disparity between city and country may result from the waning industrial boom of the past year, the department says, in pointing out that the slackening urban demand for industrial products under present circumstances may be expected to result in some easing down in wages and prices of things that farmers buy. If the farmer's cost of living is reduced, then he has more money for amusements, is the natural surmise.

Outdoor showmen are depending more and more upon reports from the Department of Agriculture covering conditions in the territory they are playing. These reports tell them what to expect when going into new fields and in many cases have enable them in making bookings to make changes in plans when the department predicts bad financial conditions ahead for the then contemplated invasion of a new territory.

Conditions Reported

Agricultural conditions in key regions of the country are reported by the department as follows:

Farm work and growth of crops in the east have been badly held up by rain and cold weather. Oats and early crop planting are two weeks or more behind, oats having been abandoned in some northern areas. The dairy situation remains discouraging. Pasture and feed shortage are hard on livestock in southern sections.

A large part of the corn in the corn belt is in the ground, but the weather has retarded growth. Acreage is said to be increased, but no definite estimates have yet been made. Considerable land abandoned from winter grain or early crops is going into corn. The hog situation is still dominated by the heavy supply. General backwardness of the season, high wages, low hog prices and financial difficulties make up a rather depressed background.

Cotton is coming to irregular stand, considerable replanting is being done, and chopping is well along. Boll weevils are appearing over much of the belt. All southern corps have been handicapped by rain and cold. Texas represents perhaps the most optimistic region in the country.

Winter grain in the wheat belt has been headed fairly well, but there is much short straw. Kansas and Nebraska are suffering some from drought. Harvest is beginning in the southwest. Spring wheat is starting off pretty well. The belt generally is not in a very optimistic frame of mind.

Good calf and lamb corps are reported in the range country. Shearing is about over, and wool is beginning to move slowly. Range is in good condition on the whole. Sheepmen are looking forward to another good season. The undercurrent in the cattle industry is also more optimistic, although the situation is still weighted with financial difficulty.

The fruit industry in the northern part of the Pacific coast has been hurt by frosts, and wheat also is doing none to well. The southern part of the coast is depressed by drought and hoof-and-mouth disease. The hoof-and-mouth disease situation is improving, but the battle has cost many thousand head of good stock. Fruit prospects are moderately good in southern coast districts.

EXPRESS COS. LIABLE FOR VALUE

Case of Horses Decided by Lower Federal Courts

Washington, June 4.

Will a recent decision of the United States Supreme Court to the effect that express companies were liable to the owners for the actual value of race horses apply to other animals, is a question asked by many here familiar with the outdoor amusement field.

In the decision handed down by the court it was stated that the express companies were liable not only for the valuation placed on the horses when shipped to their cars at the time of their shipment but for their actual value as well.

The case grew out of a shipment by W. W. Darden, from Latonia, Ky., to Windsor, Canada.

The horses were valued at time of shipment at $500, and the rate was made on that valuation, but afterwards the owner sought to prove the actual value was $50,000. The lower courts awarded damages on that basis, but in appealing the Adams Express Company contended that such a practice would constitute rebating.

Akron's Auto Race Meet

Chicago, June 4.

The Eastern Auto Racing team, of J. A. Sloan, handled by Ray Repp and Jimmy Malone, will race at Akron June 7.

Akron is opening a new three-quarter mile speedway on that date. It will have Zig Haughdahl, Louis Disbrow, Larry Stone and others at the opening.

From Akron the Eastern Auto Racing team will ship to the Northwestern States and Canada, where the racing season opens late in June.

Albany's Ter-Centennial

Albany, N. Y., June 4.

The ter-centennial celebration of the founding of Albany, 1624-1924, concluded yesterday.

Pageants descriptive of early customs and historical events of the early settlers were held in Washington Park Monday and Tuesday evenings.

Thousands were unable to witness the historical panorama as the ground on which the show was staged was not surrounded by sloping hills.

Weather at Riverview

Chicago, June 4.

With the improved weather the attendance at Riverview Park has taken a decided jump. During the last few days of last week there were crowds at the park.

The park is beginning to present a beautiful appearance as the trees are bursting into leaf.

Night Show at Muncie

Muncie, Ind., June 4.

F. J. Claypool, secretary of the Muncie fair, announces arrangements have been made for a day and night show Aug. 5-8.

Excellent electric lighting facilities will make the night presentation an advantageous one.

New Britain's Higher Fees

New Britain, Conn., June 4.

The board of aldermen here has adopted the recent recommendations that all fees for amusements, other than theatres, be increased.

Carnivals and circuses will bear the brunt of the new rates.

Agriculture Dept. Reports on Quarantine

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 4.

Of the 16 California counties quarantined because of the hoof-and-mouth disease, the infection is either dormant or has been eradicated in 10 and the situation in the remaining six counties continues to improve.

This statement by the Department of Agriculture is based on the latest reports from field forces and department records.

In six of the quarantined counties the last infected herd was buried between a week and a month ago and no new diseased herds have been found. Because of the highly infectious nature of the disease, the absence of new cases for a period even as long as a week is considered favorable evidence of eradication.

The remaining counties—Merced, Los Angeles, Madera and Orange—now constitute an active "battle ground" in which state and federal inspectors are exerting the utmost effort to suppress the plague.

Hot dry weather is aiding in the fight at present, sunlight being considered a particularly effective disinfectant.

EXPOSITION AT ZOO

French Event Held Upon Unusual Site

Paris, May 29.

To commemmorate the centenary of the use of illuminating gas, made from coal an exposition is being held here until the end of June at the Jardin d'Acclimation, Bois de Boulogne. All sorts of gas apparatus are on view amidst the animals.

The site of the zoological gardens is an unusual ground for such an industrial show, but abstracts nothing of the interest manifested.

Ia. Fair Gave $123,000 In Premiums Last Year

Des Moines, June 4.

The expenditure for premiums at the State Fair, Des Moines, last year amounted to $123,000. This year there will be an endowment of $14,000 in excess of last year, or $137,000 in all will be given.

In spite of the fact that Iowa has suffered with other states in agricultural depression the past two or three years, agriculture has been one of the predominant industries and is being fostered as never before by the Iowa State fair management.

K. of C. 3-Day Fair

Amesbury, Mass., June 4.

The Knights of Columbus council completed a successful three-day fair here Saturday. A crowd estimated at 7,500 attended the event on the last day when the grand prize, an automobile, was presented to the winner.

A midway, lined with booths of all descriptions was well patronized. A "Mystery Booth" received the banner attention. When one got inside there was not much out of the ordinary to see but the secrecy attached to the booth and the general air of mystery drew throngs inside at 10 cents a head.

$10 for Assault

Lewiston, Me., June 4.

Herbert Leroy Tuttle, 35, employed at the State Fair race track here, was fined $10 and costs in Auburn city court on the compl t of Daisy Cooley, 20, of Auburn. He pleaded guilty to assault and battery.

Miss Cooley reported to the police an incident with Tuttle in Paul's Woods, but she did not appear in urt. She first had alleged an a sault of a serious nature, but changed the complaint to simple assault. Tuttle pleaded guilty. His home is in Somerville, Mass.

JONES' JAPAN

"India's" Hit Will Be Followed by Another

Pittsburgh, June 4.

Johnny J. Jones put in three wet weeks at Pittsburgh, so much so that it was impossible to move off the lot at the end of the fortnight as per schedule.

Incidentally Jones spent more money in cinders, sawdust, hay and straw on his midway than would have paid to move to the next town—but as he optimistically puts it—he has seen worse.

The water circus has been strengthened by the addition of new talent in Mesdames Gladys Arthur, Cally Stone and Mamie Giroux. The latest attraction, "India," has made an instantaneous hit. Major Ross, of the Toronto Exhibition in Pittsburgh, was loud in his praise of its construction and features. Jones will shortly have another of these shows built along similar lines which will be named "Japan" and managed by Harry Gilman.

TRAVERS' WHEELS

Stopped in Schenectady, N. Y.—Picture Man Behind It

Schenectady, N. Y., June 4.

All wheels were closed on the George Travers Shows. Petitions against their operation were presented by merchants and others Tuesday to the council.

It is understood a picture manager is at the bottom of the agitation and the present outlook is extremely unfavorable for merchandise wheels to operate in this city.

The Capital Shows are booked in the city to follow Travers' two weeks. The latter is a member of the Legislative Committee and he has asked it to see what can be done.

The Travers Shows is an organization of shows said to operate strictly on a legitimate basis and their concessions are without any of the games barred c under the ban of the committee, although they are not members at present.

The stopping of wheels in this city will work a hardship on all carnivals coming in here.

Legislative Committee Members

Chicago, June 4.

The following are the members of the Legislative Committee in good standing for the month of May. Color of card for June, gray.

Cards of identification for June have been forwarded and only those in possession of the card are recommended and guaranteed by the committeee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 91 Hamilton Ave., Paterson, N. J.
Barlow's Big City Shows, en route.
Bernardi Exposition Shows, Feleci Bernardi, en route.
Barnardi Greater Shows Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows, P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251, Plymouth, N. C.
S. W. Brundage, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1520 Broadway, New York City
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580, Terre Haute, Ind.
Christie Bros. Circus, en route.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows, 221 W. 14th St., New York City.
Mart Connolly Shows, 21 West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
Delgarian Amusement Co., Chicago.
DeKreko Bros. Shows, Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows, 2224 Union St., Bellaire, O.
Dixieland Shows, en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Tex.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 311 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F. E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows, Jefferson Hotel, Richmond, Va.
Great White Way Show, C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y. Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Jaffe and Martin Amusement Co., St. Louis, Mo.
Johnny J. Jones Exposition Shows, Orlando, Fla.
Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
C. R. Leggette Shows, en route.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.

(Continued on Page 6)

CANADA'S 140TH TO WASHINGTON ON HORSEBACK

Gwendolen Lazier, 18, Rides to Capital with Invitation to Pres.

Washington, June 4.

Canada is to celebrate the 140th anniversary of the settlement of the upper portion of that country this summer. Gwendolen Lazier, 18-year-old horseback courier, rode 700 miles to bring an invitation to Mr. Coolidge.

Riding "Tip," a veteran of the World War, Miss Lazier left Belleville, Ont., April 24. With the exception of a few days when she stopped in the larger cities, she has been in the saddle every day of the long journey.

Starting out with $150 to make the trip, Miss Lazier stated that she only spent $40 of this sum, and that she had received cordial receptions in all the cities and hamlets along the route covered. The remaining portion of the "expense money" was used to ship "Tip" home and pay her own fare, as "it will be too beastly hot to ride back," said Miss Lazier.

The fair courier left immediately for the return trip after presenting her set of invitations.

MAY HOLD UP LABOR DAY OPENING

Labor Organizations Object to Adams County Fair Date

Quincy, Ill., June 4.

With the opening date of the Adams County Fair fixed for Labor Day and the Quincy race schedules mapped out for that opening, fair directors last week faced a tie-up when labor organizations demanded the Labor Day celebration belonged to them and no one else.

There was a joint meeting at which the fair leaders invited the labor groups to stage their celebration as the formal ceremonies incident to the opening of the fair, with a special program for the workers.

Merchants' Concessions

Los Angeles, June 4.

Under the auspices of the Ramona Park Business Men's Association and the merchants of the southern section of Alhambra, a three-day carnival is scheduled for June 11-13. It is to be held in Alhambra with the committee engaging two amusement devices for the occasion and will operate all the concession stores themselves.

Dance Pavilion Destroyed

Youngstown, O., June 4.

Rose Lawn, the dance pavilion near here, was destroyed by fire this week. The loss is estimated at $4,000. John Slaving, proprietor, will rebuild.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington.
June 4.

If any department of the government could readily furnish information to the manufacturers and distributors on "What the World Wants" it is the Department of Commerce. This department and its offices even out-reach those of the State Department, and its representatives are not only trained to deal with governments of other nations, but also with the people of those nations, and in the case of these "wants," which are a regular weekly feature of Clipper, they create a contact between the purchasing public of the far away places, and those who make and distribute the goods produced in this country.

The requests for the current week come from 37 different countries, and cover a wide range of commodities.

For the expediting of replies from American firms to these requests the department has established throughout the United States several branch offices, with the request being made that replies be forwarded to the one located nearest the writer.

Branch Offices

Some few weeks ago Clipper published a list of these offices, which it again here reproduces for the benefit of its readers and advertisers.

The Chamber of Commerce in Akron, Ohio; Birmingham, Alabama; Charleston, South Carolina; Cincinnati, Ohio; Cleveland, Ohio; Columbus, Ohio; Dallas, Texas; Dayton, Ohio; El Paso, Texas; Erie, Pennsylvania; Fort Worth, Texas; Indianapolis, Indiana; Los Angeles, California; Mobile, Alabama; Newark, New Jersey; Pensacola, Florida; Pittsburgh, Pennsylvania; Portland, Oregon; Providence, Rhode Island; Richmond, Virginia; Rochester, New York; San Diego, California; Springfield, Massachusetts; Syracuse, New York; Toledo, Ohio; Trenton, New Jersey; and Worcester, Massachusetts.

Atlanta, Georgia, 538 Post Office Building; Baltimore, Maryland, Export and Import Board of Trade; Boston Massachusetts, 1801 Customhouse; Bridgeport, Connecticut, Manufacturers' Association; Chattanooga, Tennessee, Southern Railway System; Chicago, Illinois, Room 839, 76 West Monroe Street; New York City, 734 Customhouse; New Orleans, Louisiana, 214 Customhouse; Norfolk and Newport News, Virginia, Roads and Maritime Exchange; Philadelphia, Pennsylvania, 930 Witherspoon Building; St. Louis, Missouri, 1210 Liberty Central Trust Company Building; Seattle, Washington, 515 Lowman Building; San Francisco, California, 510 Customhouse.

The several "wants' are listed by country, with the department requesting that the country, commodity, and code number be always given when replying.

Countries in Market

Those desiring to make purchases follow:

Germany, automobile accessories of all kinds (10514), small sporting automobiles (10518), motorcycles (10518), technical novelties and specialties (10485), fancy shoes (10541), Ireland, automobile accessories, including hood fittings, window screens, and cushion springs (10512), machines for making beads from wood, bone or composition material (10455); Java, boots (10506); Mexico, ornamental street and park lights (10492), radio parts (10475); Paraguay, hosiery (10508), jewelry of medium quality (10508), perfumery (10503); Scotland, crystals for radio sets (10479).

Those desiring to act as selling agents only follow:

Australia, aluminum ware, buttons, buckles, brushes, cutlery, electrical appliances, enamelware, glassware (all 10481); Barbados, artificial leather (10509); Brazil, writing paper (10529); Canada, confectionery sundries (10470); Egypt, light automobiles (10482); England, silk hosiery (10504); Mexico, radio sets (10480); Netherlands, novelties (10484), soap and perfumed bath salts (all 10484); Spain, radio equipment (10478).

WANTS

Annual Cowboys' Reunion, July 3-5, Las Vegas, N. Mex.; wants riding devices and street amusement concessions—3-day rodeo. S. Omar Barker, Las Vegas, N. M.

PHILADELPHIA TO CELEBRATE IN 1926 150 YEARS OF AMERICAN INDEPENDENCE

Sesqui-Centennial Exhibition to Be Held on Site Covering 550 Acres at Fairmount Park Parkway —Is Part of Land Occupied by Famous Centennial Exhibition in 1876—Elaborate Plans Being Made to Have All Nations Represented at the Big Fair Two Years Hence

New York, June 4.

Representatives of the Sesqui-Centennial Exhibition, which will be held in Philadelphia from April 30 to Nov. 16, 1926, are here this week lining up preliminary work for the big exposition. The exhibition is announced as celebrating the 150 years of American independence (1776-1926), and the executive committee is planning to enlist the support of many foreign countries as well.

The exhibition will be held in the heart of the Quaker City, the location being what is called the Fairmount Park-Parkway site, covering approximately 550 acres of land which belongs to the city of Philadelphia, and is easy of access by all roads from all directions. This site is considered ideal in every way, being picturesquely situated. The ground begins on the Parkway, near Logan Square, and extends on both sides of the Schuylkill River to the northward and northwestward, including most of picturesque Fairmount Park and a portion of the land occupied by the Centennial Exhibition in 1876.

Participating Nations

As far as known, in addition to the participating commonwealths of the nation, the following foreign countries will be officially represented, both by individuals and exhibits: Austria, Canada, Ceylon, China, Costa Rica, Czecho-Slovakia, Dutch East Indies, Finland, France, Germany, Great Britain, India, Italy, Japan, Poland, Siam, Straits Settlement, etc.

In the determining of the best forms of participation, whether by separate States buildings or group buildings, or by allotment of quarters in a single hall of States, they have been invited to assist in working out some suitable plan.

A new Art Museum is being built at the head of the Parkway, and the new Delaware Bridge, opening for the first time in 1926, will be made much of in conjunction with the exhibition.

Music

What is expected to prove a big drawing card will be the music which, as featured, is expected to surpass anything of the kind heretofore attempted by any exposition. There will be comprehensive exhibits portraying the evolution of music, with entertainment by the best known bands of all nations, great music and choral festivals by the best choruses and orchestras, organ concerts and grand opera companies.

There will be chromatic searchlights, rainbow fountains, diffused lighting, towers of incandescent jewels, mechanically moving illumination features and, in all likelihood, radio illumination.

The popular slogan that is now going the rounds is "Ring It Again," which applies to the Liberty Bell, which will be one of the American exhibits of earlier days.

Under Government Auspices

The exhibition is under the sanction and auspices of the President and Congress of the United States, the governor and Legislature of Pennsylvania and the mayor and Council of Philadelphia.

Campaign for Fair

Maquoketa, Ia., June 4.

Jackson County Fair Association officials have launched a campaign to recapitalize the association for $12,500 under the General Organization Company of Chicago, with W. T. Barbre in charge. H. Gale Buchner is president of the fair, which is 40 years old.

The campaign will cover all territory within a 20-mile radius.

QUARANTINE IS NOT THROUGH IN CALIF.

Two Counties Still Closed to Traveling Outdoor Shows

Los Angeles, June 4.

With all roads open to westbound traffic, without requiring fumigation, disinfection or inspection, the restricted territory here has been narrowed down to two counties, through which carnivals and tent shows have been denied passage.

These counties are Imperial, which has a strict quarantine applying to all vehicles, including motor cars; Ventura, which still has a few scattered cases of hoof and mouth disease, and Kern county has opened its main roads, but cars must pass through four inches of sheep dip, while equipment must be fumigated, to pass through.

Santa Barbara county has similar restrictions, while San Luis Obispo and Tulare insist on inspection and refuse the entry of livestock.

The counties which within the past week have removed all restrictions are Los Angeles, Orange, Riverside, San Bernardino and San Diego.

De Pellaton Has Beach

Pismo Beach, Cal., June 4.

Walton de Pellaton has assumed control of all attractions for the season at the beach here. He is associated with Fred Hughes, former superintendent of the lot of the A. B. C. Attractions.

He resigned recently from the A. B. C. shows with which he was the secretary and treasurer.

Pismo Beach is half way between San Francisco and Los Angeles and lies near San Luis Obispo, famed as "The City of Clams."

Orchestra at Hampton Beach

Hampton Beach, N. H., June 4.

Crist's Broadway Entertainers opened at the Hampton Beach, N. H., Casino dance hall Friday for the season. The opening day at the beach was well attended and the first appearance of the orchestra was apparently satisfactory to the dancers.

The Casino, owned for the past 15 years by Graves & Ramsdell Co. and managed by Frank L. Nason, has had several additions put on.

Italian Open-Air Theatre

Palermo, June 4.

A new play garden is being arranged here in a sixteenth century villa, and will shortly open to the public with Shakespeare's "A Midsummer Night's Dream."

Arcadian plays of the eighteenth century will also be given during the summer season.

No. N. Y. New Buildings

Albany, N. Y., June 4.

There will be no new buildings on the state grounds at Syracuse, N. Y., this year on account of the faliure of the New York State Legislature to pass the necessary appropriation bill for new construction.

Elks Get Break

Morgantown, W. Va., June 4.

The Elks Circus this week, provided by Joe Bren, has decent weather.

The Northwest Missouri District Fair will be held at Bethany, Mo., Sept. 2-6. The North Missouri Fair at Hamilton will be held Aug. 26-30. The Macon County Fair at Macon, Sept. 30-Oct. 3. Andrew County Fair at Savannah, Aug. 25-30. At Trenton the Grundy County Fair will be held Aug. 26-29.

KANSAS CITY SETS TAXES FOR OUTDOORS

Circus Cuts $200 Less—Otherwise Unchanged

Kansas City, June 4.

The county court has just issued its schedule for license taxes for theatres, amusement parks and other forms of entertainment for the ensuing year. The taxes are practically unchanged from those of last year, with the exception for circuses, which will pay $200 less

The schedule:

Theatres and minstrel shows—
Admittance not more than $1, $25 a month; admittance $1 to $1.50, $62.50 a month; admittance more than $1.50, $100 a month.

Motion picture houses—
More than 800 seats, $100 a year; less than 800 seats, $60 a year; outside Kansas City, $36 a year.

Skating rinks and cane racks—
$20 a month.

Shooting galleries—
$3 a month.

Circuses, wrestling matches, boxing bouts—
$300 for the first day; $100 for each day thereafter.

Amusement parks—
$40 a month.

Baseball parks—
Admittance 75 cents or more, $100 a month; admittance less than 75 cents, $40 a month.

All other amusements—
$60 a month.

The schedule has already caused dissension between the county officials and the management of the Kansas City Baseball Club, of the American Association. While the list was prepared to cover the Association park where the top price for admission is 75 cents, the management insist they should come under the lower rating, and explain that their admittance charge is but 68 cents, the balance, to make the 75 cents, being government tax.

Bass Point Coming Back; 50 Years Before Revere

Nahant, Mass., June 4.

Bass Point, Nahant, for more than a century noted as an amusement resort, is staging a comeback. Until a few years ago it held the center of the stage as the most popular resort on the Atlantic coast.

For 50 years before Revere Beach or Nantasket were thought of, Nahant was the most fashionable amusement resort in the East.

An electric railway from Lynn to Nahant now carries about 1,000,000 passengers every year.

H. W. Blagg, 340 17th avenue, San Francisco, Cal., is anxious to know the whereabouts of Maurice Delphino Fenster, a vaudeville artist who has been on the stage for the last 30 years. He was a member of the White Rats of America and a 32d degree Mason. Fenster has a blind brother in San Francisco, who is ill and in need of assistance and he would like to get into communication with his brother, if he is alive,

IN MEMORY
BILLY KRIDER
Died June 11, 1922
MABEL THOMAS

ENGLAND'S ROYAL TOURNAMENT ANNUAL AFFAIR FOR 41 YEARS

At Olympia, London, for 17 Days—Well Worth Seeing—Spectacle and Pageant—Unit Trained Horses—Story of Mad Montague

London, May 26.

Held at Olympia from May 22 to June 7, the Naval and Military Tournament, or as it is now called, the Royal Tournament, has been one of the big events of the London season for 41 years. The change in name is due, doubtless, to the birth of the air force, which, however, does little in the general program, although it has an act of its own in the evening show. This shows an air raid on the metropolis and its repulsion, the attacking airship being brought down in flames. Naturally enough, militarism is rampant from the moment a Guards non-commissioned officer looks at your ticket and a naval petty officer sees you to your seat to the final moment when other military or naval personages see you don't take a portion of the building with you on your departure. But those who think they are going to see a stale parade ground demonstration with a few competitions thrown in are wrong.

The tournament gives the finest and most assorted show in the world and one which no circus or rodeo could beat. The only things missing are the clowns.

The interior of the building itself is something of a sight—blazes of color, of blue and khaki, the red capes of Royal Army Medical Corps nurses and the brilliant and strange uniforms of native troops, squares of each making an impressive spectacular picture. Great as the show is, however, there is a slight sinking of the heart on behalf of the onlooker who knows and winces at the thought of the amount of polish and general cleaning required before the performers are considered fit for the ring, to say nothing of the training, cells, and pack drills dealt out before the show is ready for its public.

One of the finest acts in the program is that given by the three months' old recruits of the Brigade of Guards at Cheltenham. Wisely, not too much stress is put on foot drill, but the small arms drill is worthy of the old Guards' battalions and it is remarkable that young troops could have obtained such perfection in such a short period. The physique of the men, most of them bits of boys, is noticeable—the old six-footers seem to have been sacrificed in Flanders.

Field Gun Competition

The Royal Naval and Royal Marine inter-port field gun competition roused deserved enthusiasm, although the second team was far behind the first. The jumping was not quite up to the usual army standard, but color was given to the event by the wickedness of several of the mounts. The musical ride of the 13-18 Hussars was a great feature, although it was disappointing that the drum horses of the regiments did nothing more than look on and appear bored stiff with the applause meted out to their equine brethren. Equally fine was the musical drive by the famous "O" Battery, Royal Horse Artillery. Known as the First "Rocket" troop it is one of the most famous in the regiment's history, and whatever reformation or reorganization the R. H. A. has gone through, it has always been in existence under some name. It has nearly run through the alphabet before becoming "O." It was the only British unit present at the Battle of Leipsic, 1813. Waterloo heard from it in 1815. It went through the Crimean War as "I" troop; as "D" Battery, "A' Birgade, it operated during the second Afghan War, and as "O" it went through the South African campaign. In the Great War as the First Rocket Troop it fought continually from November, 1914, until November, 1918. Even the horses taking part in the ride seemed to feel the necessity of living up to the regimental traditions.

Unit Trained Horses

The Army Service Corps put up a fine act showing how horses are trained for the unit. Each rider drives a horse with long reins and some of the jumping is extraordinarily good.

Only once is anything approaching humor allowed to enter into the show, and that is when the men of the 13-18 are turned loose, a revel which is curtly and officially described, "Amongst Cossacks in Camp," with representatives of various types. An impromptu competition is arranged in horsemanship. Horsemanship is the right word. The men do everything which can be done with a horse, from tent pegging to leaping their horses over each other, throwing their horses, giving capital imitations of circus jockey acts, crack-shooting which turns out to be deliberate fake.

Horses and riders appeared to enjoy themselves as much as the audience, and it was noticeable that officers and senior N. C. O.'s kept out of the arena while this act was on.

The Navy has the finale and what is doubtless the big popular thing of the show. It is a seven-episode pageant entitled "Hearts of Oak," and shows the Navy from its earliest days to the present, although, strangely enough, it omitted all mention of Queen Elizabeth. Opening with groups of admirals and other officers and men in the uniform of the period, it passed on to the conveying of Anson's treasure from Portsmouth to London in 1744.

Episode three saw the meeting of George II and the beautiful Duchess of Bedford. Up to that time the Navy had been a haphazard affair, but the sight of Her Grace in her riding habit of blue and white took the King by storm and the navy has worn blue and white ever since.

Story of Mad Montague

Followed the story of Mad Montague, an officer of about the same period, who had a great reputation for practical joking. On applying for leave on one occasion he was answered he might go no further from his ship than his barge could take him. He managed, however, by mounting the barge on a big dray and having it and its crew dragged a longer distance.

The press gang disturbed a festive party, as it was wont to do in 1795, and an episode in one of our little wars showed an unfortunate captive tied to the stake. He was rescued by a landing party in the nick of time, after which the stockade was blown sky-high and the howling savages slaughtered with great gusto.

The pageant ended with a grand parade and the salute from a guard of honor, which appeared a little out of place, surrounded as it was by all manner of gaudy ruffains. No one seemed to enjoy this part of the show more than did the few girls who appeared as sailors' wives and sweethearts.

The dressing was excellent of the different episodes, and while giving proof of good stage management, the pageant showed no sign of the parade ground.

The Royal Tournament's only fault is the shortness of its run. It is a show that everybody not a rabid pacifist or conscientious objector should see.

Gore.

Young's Touring Revue

Chicago, June 4.

De Haven and Nice, vaudevillians, have been engaged by Ernie Young for his revue for the June 30th Midsummer Festival at Aberdeen Festival at Aberdeen, S. D.

From Aberdeen the revue will go to Devils Lake, N. D., and Fargo.

The show will carry 25 persons, of whom 12 are principals and the balance chorus.

Maine's Historic Fair

Bar Harbor, Me., June 4.

The directors of the Eden Agricultural Society have announced the Eden Fair will be held on Sept. 10-11.

It is one of the old historic fairs of Maine.

Cedar Falls Exposition

Cedar Falls, Ia., June 4.

The Cedar Falls Commercial Club, sponsoring the Cedar Valley Exposition, has set July 29-31 as dates for the fair.

Plans to hold a fair directed by a paid manager were abandoned, but the club decided upon the exposition.

INDUSTRIAL SHOW

Style Revue and Theatricals June 9 in Los Angeles

Los Angeles, June 4.

An industrial show, style revue and theatrical features are scheduled to open at the Ambassador arena, adjoining the Ambassador Hotel, June 9. It is a promotion by Richard A. Calhoun and J. A. Small, who are presenting it in conjunction with manufacturers and merchants in women's wear and in house and exterior furnishings.

Myles McCarthy has written a musical comedy, "Mlle. Magnificent," and will stage the production. Those engaged are Olive Ann Alcorn, Richard LaStange, Sidney Franklin, Frank Crane, Sam Cohen, Derek Glynne and a chorus of 12 men and 42 girls. Also to be used for specialties are the Loomis Twins, Jimmy and Della Marlow, Eddie Clayton and Warren Hewitt. All of the principals are to appear besides in the fashion pageant.

Besides the show and revue the merchants will have exhibiting booths for the display of their product.

Fred Warren will arrange the dance and ensembles, with Eddie Pomeroy, musical director, and Harvey A. Bernhardt, art director.

33 MASS. FAIRS AND PUBLICITY

60 Executives Met at Worcester—Committees Appointed

Worcester, Mass., June 4.

Sixty executives of the 33 Massachusetts fairs who met here recently have agreed to begin an early publicity campaign for the summer's fairs and to continue it until after the Brockton fair in October. Concerted advertising campaigns run by the group rather than by executives of industrial fairs were discussed and referred to the executive committee. The committee will report at the next session in Brockton.

Senator John W. Haigis of Greenfield, president of the Massachusetts Fairs Association, has announced the appointment of the following committees:

Executive committee: W. Stuart Allen, Acton; I. H. Sawyer, Topsfield; C. A. Nash, Springfield; Bertram Durrel, Worcester; Duane S. Slater, Tyringham.

Legislative committee: W. A. Burton, Egypt; W. Stuart Allen, Acton; Elroy S. Thompson, Brockton; Duane S. Slater, Tyringham; Bertram Durrel, Worcester.

Membership committee: John W. Haigis, Greenfield; A. W. Lombard, Boston; Walter Rapp, Brockton; Thomas H. Ashworth, Charlton City; L. B. Boston, Hyannis.

Committee on dates for fairs: L. B. Boston, Hyannis; Oscar Belder, Northampton; Leslie R. Smith, Boston.

Committee on concessions: John J. Kennedy, Northampton; Charles H. Pope, Brockton; James B. Kennedy, Greenfield; W. G. Ford, Marshfield; Karl R. Berggran, Oxford.

Grievance committee: Walter A. Lovett, chairman; Charles R. Tallman, South Westport.

Committee on hall exhibits: E. H. Tindale, Brockton; Whitman Wells, Greenfield; Warren L. Ide, Segregansett; Harry A. Ford, Dalton; R. H. Gaskill, Topsfield.

Committee on judging: Clyde H. Swan, Barre; Arthur W. Barrett, Lunenburg.

Committee on live stock exhibits: O. M. Camburn, Boston; George H. Heywood, Gardner; Frank P. Knowles, Auburn; W. W. Haswell, Northampton; Clarence Warner, Sheffield.

Committee on racing: Thomas H. Ashworth, Charlton City; Roger Rourke, Greenfield; Harry C. Briggs, Brockton; W. H. Dickinson, Hatfield; H. Parker Hobart, Weymouth.

Rebuilding Fair Grounds

Oklahoma City, June 4.

The Pittsburg County fair buildings which were wrecked at McAlester, Okla., last summer have been rebuilt and the fair grounuds are being put in shape preparatory to a county fair this fall.

Legislative Committee Members

(Continued from Page 4)

Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Minneapolis Bazaar Company, (W. A. Kelly), en route.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows, P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayers, Dubuque, Ia.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Pacific Coast Shows, en route.
Great Pacific Shows, en route.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co., Box 471, Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Schwable-Wallick Greater Shows, en route.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B .Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C. A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolke Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Shows, 432 Wabasha St. St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freeport, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS

Anchor Supply Co., tents, Evansville, Ind.
The Arms Yaker Railway Co. (baggage Cars), 410 N. Michigan Ave, Chicago.
Arous Ticket Co., 348 N. Ashland Blvd., Chicago, Ill.
Baker-Lockwood Mfg. Co., (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Direct Sales and Service Co., supplies, 25 W. Washington St., Chicago, Ill.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Zebbie Fisher Co. (supplies), 60 E. Lake St., Chicago, Ill.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 N. Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock & Co. (supplies), 171 North Wells St., Chicago.
Neumann Tent and Awning Co., 1419 Carroll Ave., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Curtis Ireland Candy Corp., 24 S. Main St., St. Louis, Mo.
Clifton Kelly Production Co., Crilly Building, Chicago.
Kurzon-Saikin Company (supplies), 333 W. Madison St., Chicago.
N. Shure & Co., supplies, 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 649 Third St., Milwaukee.
Dallas Tent and Awning Co., 3401 Commerce St., Dallas, Tex.
Fulton Bag and Cotton Mills, tents, Atlanta, Ga.
Fair Trading Co. (supplies), 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre Building, New York City.
Karr & Auerbach, supplies, 415 Market St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake St., Chicago.
Elias Shaken Co. (supplies), 337-39 W. Madison St., Chicago.
St. Louis Chocolate Co. (candy), St. Louis, Mo.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Union Concession Co. (Flossmore sweets), 456 South State St., Chicago, Ill.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.
Wellington Stone Company (lamps), 1243-47 S. Wabash Ave., Chicago.
Joseph Hagan (supplies), 223-27 W. Madison St., Chicago, Ill.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
North and East Texas Association of Fairs.
South Texas Fair Association.
Utah-Idaho Fair Circuit.
Virginia Association of Fairs.
North Carolina Short-Ship Circuit of Fairs.
Louisiana State Fair Association.
Blue Grass Fair Association.

METAL SLUGS IN SLOT MACHINES

Concessionaires Lose Hundreds Weekly by Substitution

New York, June 4.

Concessionaires operating the automatic candy privileges in a number of small time theatres throughout the country are losing several hundred dollars weekly by the substitution of leaden slugs instead of nickels in the slot machines.

Since the subway turnstiles readjusted its mechanism to detect spurious coins the concessionaires figure that they are now getting the supply of metal slugs instead of the subway.

Before the subway officials curtailed the racket these slugs were sold openly at the rate of a cent apiece.

MINISTER'S TERMS

Withdrew Objections to the Capitol Shows

Glens Falls, N. Y., June 4.

To prove his statement that the Capitol shows were clean and would offend no one if they were permitted to play in South Glens Falls, General Agent James W. Boyd offered last week to take, at his own expense, a committee from the board of trustees of the village to Albany, where the carnival was playing, so that they might see it for themselves.

Boyd appeared before the board with the commander of the local Legion post, under whose auspices the show was to play in South Glens Falls.

The Rev. C. W. S. Becker told the trustees that a majority of the people of the village did not want carnivals unless a guarantee was given that they were clean and free from gambling. If the Legion would guarantee that the carnival in question was not objectionable, the Rev. Becker said he would not oppose a license being granted.

The board of trustees granted the carnival permission to exhibit in South Glens Falls, provided that it was kept clean. Carnivals are permitted in South Glens Falls, but are not allowed here. They have, however, played on a lot outside this city's limits on several occasions.

$600,000 WILL BE SPENT ON WIS. FAIR GROUNDS

New Buildings and Rides Contemplated—Installing Equipment

Milwaukee, June 4.

The Wisconsin State Fair grounds improvements, to cost $600,000, will be completed by Aug. 1, and will comprise the following units: Manufacturers' Exposition building, 250 by 300 feet, one story, 16 feet high, brick, steel and concrete construction, with basement storeroom, 45 by 250 feet, area about 90,000 square feet; cost, $175,000. Two new wings on grandstand, each 428 feet long, 30 rows high, concrete and steel construction, and removable canvas shelter for stands, raising capacity to 20,000; cost, $140,000. Dance pavilion, 90 by 250 feet, one story, wood construction, with refreshments allocations; cost, $60,000. Coaster ride, 2,400 feet; cost, $75,000; ready for operation July 4.

Also a four-abreast carousel, with pavilion, 90 by 90 feet; aerial swing; 70-foot tower; whip, 50 by 70 feet; skee-ball alley; shooting gallery, 30-foot front; Ferris wheel, 80 feet high; second-story refreshment pavilion, to be erected over the runways of Welcher's Old Mill; fun house, mechanical shows, etc., to be completed by June 24.

Milwaukee has no amusement park except Kaukosha Beach, on Pewaukee Lake, 30 miles from the city. The State Fair Park will accommodate 12,000 cars in the free parking space.

The amusement equipment, as well as the manufacturers' building, is being built on a 10-year contract plan, the state taking a fixed percentage of the gross for that period.

Eastern Racing Association Formed

Portland, Me., June 4.

The Eastern Racing Association, Inc., has been granted articles of incorporation at the office of the secretary of the State of Maine.

The office of the association is at Portland. The capital stock is given as $10,000. The directors and officers are: President, William B. Mahoney of Portland; treasurer, James W Greeley, and Russell G. Marr of Portland.

Grundy County Fair Aug. 26-29

Mazon, Ill., June 4.

Grundy county's 19th annual fair will be held Aug. 26-29 and catalogs listing $15,000 exhibit premiums are being prepared for distribution.

Horse races, free acts, free vaudeville and other concessions are being secured.

NEW YORK'S NEW MOTOR LAW

Albany, N. Y., June 4.

The success or failure of the functioning of the new Motor Vehicle Bureau will be chargeable directly to John F. Gilchrist, president of the State Tax Commission. "The commissioner shall be appointed by, and shall be removable at the pleasure of the president of the State Tax Commission." He shall receive such compensation as the president of the Tax Commission may determine.

The respective county clerks of each county, except in the counties included in Greater New York and the county of Albany, continue to act as agents of the motor vehicle bureau, subject to the provisions of the new law, and in addition thereto the commissioner may deputize officers of any motor club to act as his agent in the issuance of licenses, plates and badges, registration of motor vehicles and issuance of certificates therefor. Such appointments shall be made on application therefor, in the discretion of the commissioner, and plates and badges, in such quantities and kinds as the commissioner may prescribe, may be obtained from time to time as needed from the nearest branch office or agency of the commission.

The inspectors generally have the power to examine an applicant for an operator's license for his fitness to receive the same, to inspect the license cards of operators of motor vehicles and to perform such other duties as the commissioner may prescribe.

Policemen, state troopers and other peace officers also have authority to require the production of the credentials of an operator or chauffeur.

Time of Taking Effect

The provisions relating to organization of the new bureau went into effect June 1, 1924. At that time the new commissioner was inducted into office and he will have as a nucleus for an administrative bureau all of the employes of the present motor vehicle bureau, who by the terms of the new law are transferred to his jurisidiction. The state-wide provisions of the law relating to obtaining a license to drive a car go into effect July 1, but until October 1, 1924, and for such further time not later than December 1, 1924, it is permissible with the commissioner, subject to provisions of the new law whether to issue a license or not or to require an examination.

In other words the new bureau will have a month in which to organize and get ready to function. Up until July 1, applications for registration of a motor vehicle will be made in exactly the same manner as is at present provided by law.

After July 1, however, the motor vehicle bureau will have a discretionary power it has long sought but was never able to obtain, in the matter of issuing licenses to operate. Under the old law, mere registration entitled the owner to drive a car. He might be a cripple, of unsound mentality or a notorious drunkard, but the bureau could not refuse his registration.

Discretionary Power

The discretionary exercise of power is especially provided for a

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SOME ACTION DEVELOPING ON COAST AGAINST "FREEZE-OUT" BY FILM MEN

Affiliated Outdoor Interests Getting Together—May Equal $100,000 Fund Claimed for Picture Men to Push Through New Ordinance in Los Angeles Against Carnivals and Tent Shows

Los Angeles, June 4.

Indications show evidence of a warm campaign to be indulged in between the carnival and outdoor showmen and the Southern California Motion Picture Theatre Owners, pending the presentation of an ordinance suggested by the picture men to the City Council for the purpose of regulating the licensing and operation of carnivals and other tented shows in this city.

The picture house owners demonstrated their strength at the meeting of the Committee on Health and Sanitation of the City Council last week. There were about 40 managers present including a number of executives of the West Coast Theatres, Inc., First Deputy Assistant District Attorney Ficke and a representative of the City Prosecutor's office. Jack Friedlander, City Prosecutor, has been outspoken in his opposition against carnivals and repertoire tent shows and has informed the picture men that he will lend them every assistance possible in their endeavors to make it practically impossible for the outdoor shows to operate within the city limits.

Pitted against all of this faction was C. H. Allton, owner of the A. B. C. Attractions, as no other outdoor showmen seemed to find it convenient to attend. W. E. Harvet, president of the Southern California Tent and Awning Manufacturers' Association, and Robert Downie and L. K. Duby, also of his organization, were present to protest against any discriminatory measures proposed against outdoor amusements.

Chairman Mallard when Duby got up to speak curtly informed him that the committee did not care to hear from anyone who might be interested for trade reasons. Duby endeavored to tell him that he represented a collective investment of $5,000,000, which would be injured through the proposed legislation. Mallard aided by Councilman Allen, his associate on the committee, quickly "choked off Duby." At another time Downie endeavored to talk, but he in turn was given the same admonition as Duby.

Allton's Statement

Allton informed the committee that according to the present ordinance and licensing system it was very difficult to get permission for carnivals to play in the city. He stated that the Police Commissioner made it mandatory for carnivals to play under the auspices of organizations which were to be reimbursed with 50 per cent. of the profits. That the Chief of Police investigated all people who inquired for licenses and it was also necessary to get the permission of 80 per cent. of the people within 500 feet of the location of a lot before the carnival could be granted a permit. Allton told of how the picture men had handicapped him and other carnival and tent show owners who played in the neighborhood of a picture house through complaints and what he termed other "oppressive" measures.

Hallard began heckling the carnival man and endeavored to get him to admit that a carnival had no chance of making money without permitting gambling. Allton said that he always operated within the the law, had no trouble with the police, but unfortunately last year cleared only $1,500, after playing to a gross of $109,000.

Finding that he could not trip up the carnival man in his querying Mallard finally announced that those present knew "where I stand."

Attorney Seymour and several picture men also questioned Allton but did not seem to make any headway in their interrogation. They all strived for the same goal as Mallard, to get the owner to admit that carnivals were simply traveling gambling establishments, whose only possibility of success was

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15-DAY STAND

Clark's Broadway Shows Opened in Terre Haute

Brazil, Ind., June 4.

Billy Clark's Broadway Shows opened in Terre Haute, Ind., May 17 for a 15-day spell, about breaking even with the weather—eight days fine and seven days rain. They had a successful opening financially, but many of the boys and girls caught cold. The shows are now here and everything is doing a land-office business.

The personnel is as follows: Billy Clark, sole owner and manager; Lee Manskil, secretary and treasurer; James Kane, general agent; John Fenlon, special agent; Dale Shell, trainmaster; Rose Crawford, lot superintendent; Monte Jaffe, superintendent of concessions; Leon V. Lonsdale, auditor and director of publicity.

Five Rides

Five rides are carried as follows: Caterpillar, George Lucas in charge; airplane swing, with T. Freede in charge; carrousel (three abreast), whip and big Eli Ferris wheel, all under the management of Freed & Mayo.

The shows are: Jack Lee's Ten-in-One Show; Billy Young's New Orleans Struttin' Minstrel Show, with 20 people and a jazz band; George Kitchen on the front; Fred Aberg's Athletic Show, which has Gus Anderson (wrestler) and the Terrible Swede boxer. Honas Jebedo; the Hawaiian Show, Lee Makal on the front; the Snake Show, Mademoiselle Alberta in the pit, with Bob Hamilton on the front; Frenchy Guitteran, assistant; Billy Clark's Fat Folks, with Harry Harlass on the front. Jim and Belle Lynch have a Wild West show that is a big attraction, with 14 head of stock, eight cowboys and six cowgirls. Buck Alexander and Texas Dot, trick and fancy ropers and riders, are featured. Billy Clark's Mysteries of the Far East, mental mystic show, with Don Fernandez on the front.

The Billy Clark show is a swell looker, with its color scheme of black and gold, making a wonderful flash, the entire outfit having been painted and remodeled and new canvas installed.

Barney Paige's Motordrome is a big attraction, with Doris Paige, "the mile-a-minute girl," riding around the motordrome in a specially built automobile of gold and black.

Forty Concessions

There are 40 concessions on the show, of which the two Georges, with their Presto Cookhouse, are pleasing the show folks as they were never pleased before. Gar Shetrone has two miniature hotels; Dan Leslie has six winners; Ralph Miller has twelve stores, and Mrs. Gans has a hoop-la and candy store; John B. Davis, ham, roaster, dolls and aluminum wheel; Frank O'Neil, silverware flasher and "pitch till you win" game. Curley Shetrone has a "pitch till you win"; Pearl Carey a ball game; Mrs. Shink, Mrs. Johnson and Jack Hayman, ball games; Roy Casey, country store; Leo Stanley a mitt camp, and Mme. Avery a temple of knowledge; D. P. Mays, "fish pond" and four other stores; Ed Rice and his Crackajack Store, and the Store Beautiful, with silk umbrellas and parasols, are all pulling strong on the midway.

Frank Heath, the Vanderhoffs and the Varners all have devil's bowling alleys and are getting a good play.

Sam Baldwin Dead

Quincy, Ill., June 4.

Samuel Y. Baldwin, 67, known as an aeronaut, died here suddenly May 24. He was a brother of the famous balloon-, Major Tom Baldwin, who died just a year ago this month. He was a native of Decatur, and, with his brother, entered professional gymnastics, becoming a tight-rope walker and slack-wire performer.

For years the brothers conducted a balloon factory here which supplied aeronautists with equipment in the days when parachute jumping and similar features were high-priced "thrillers." Sam Baldwin left a widow and four children.

A. B. C. ATTRACTIONS STARTS COAST TOUR

C. H. Allton's Carnival Plays Best Spots Under Best Auspices

Los Angeles, June 4.

The A. B. C. Attractions, which plays all the year around, started its annual tour of the Pacific Coast June 1-8; at San Pedro. This outfit travels by motor and under the best auspices on the Coast.

Allton's Best Carnival, as the attraction is known, played Compton avenue and Vernon avenue location, in the very heart of Los Angeles, under the auspices of the Business Men's Association, and are booked for a return date later in the season. South Gate was also played under the auspices of the local Chamber of Commerce.

Other dates produced results which convinced everybody that a carnival, properly conducted, with clean-cut methods, can make money and meet with general approval.

The personnel of the A. B. C. C. Attractions is: Clarence H. Allton, owner and manager; Walton De Pellaton, secretary-treasurer; Harry Wharton, lot superintendent; C. A. Bosworth, Charles Kerren and I. W. Dyer, promoters and advance men; Vivien V. Breaux, chief mechanic and truck boss; Virgil Meador, electrician; Harry Holmes, master mechanic; H. Madsen, carpenter; and Jose Quesada, bandmaster.

Attractions

Shows: Westlake's side shows, consisting of Seven Hawaiian Singers and Musicians; Spidora; Brazilian Honey Bears; Princess Sisetka, Mind Reader; Monkey Circus; Jiggs' Performing Apes, Ant Eaters; Virgil Meador's Smallest Horse; Doc Chamberlain's Hindoo Mummy; and V. V. Breaux's Octopus.

Concessionaires: Charles Miller, shooting gallery; Mrs. Cora Miller, lotto; Eddie Desmukes, Big Tom rack; Mrs. E. Desmukes, candy; Mrs. Mable Thomas, mitt camp and candy; James Thomas, cane rack, silverware and watch-la; Walton De Pellaton, Bathing Beauties, candy, pillow tops and electric lamps; E. O'Kelly, bucket game; James McDonough, cat game and roll down; James Lyon, cigarette shooting gallery; Ollie and Matty Walker, hoop-la; Doc Henderdeen, ball rack; Frances Temple, ball rack; James Talbert, candy floss; Harry Koder, peanuts and popcorn; Grace Ferrer, hams; Ole Olson, watches; James White, high striker; Whitey Perry, silverware; Ritchie Borin, country store; Margaret Borin, race track; William Farmer, lamps; V. V. Breaux, dart shooting gallery; and Fred Hughes, chip-la.

Rides: Hershell-Spillman carousel; giant Eli Ferris wheel; Richard Sherwood, manager carousel; W. J. McGill, manager of Ferris wheel; baby seaplane, Fred Hughes, manager.

Outdoor free attractions: Charles Soderberg, high diver; Bill Bailey's Circus, featuring "Keno," the ladder-climbing dog; Bones Hartzell, clown; Miss Anna Paul, soprano; and W. E. O'Kelly, tenor, in nightly concerts.

The A. B. C. Attractions plays San Pedro, June 1-8; Bakersfield, Cal., June 10-16.

Bells, Tex., Fair Sept. 23-25

Oklahoma City, June 4.

The dates for the Bells, Grayson County, District Fair at Bells, Tex., have been set for Sept. 23-25. It is planned to have a carnival during the fair.

Stephens Co. Fair Sept. 8-11

Oklahoma City, June 4.

The Stephens County Free Fair, Duncan, Okla., will be held Sept. 8-11.

GREATER SHEESLEY SHOWS

(By a Clipper Staff Reviewer)

Chicago, May 29.

The Greater Sheesley Shows were at Racine, Wis., last week under the auspices of the Fraternal Order of Eagles. But for inclement weather they would have scored a huge success. Sheesley has a model show, as carnivals go. Diversified attractions of real intrinsic worth are there. He has instilled novelty in all directions and veery ride, show or concession will pass the closest scrutiny and the strictest criticism.

The fronts are all well decorated, provided with new and attractive canvas and in the case of the wild west, of most imposing appearance. The latter, without exaggeration, is the most pretentious ever seen on a carnival lot and is of such proportions that it would make a wild west show of its own, without the added features of the various other attractions by which it is surrounded.

Foreign Ride Novelty

The riding devices are all in spick and span condition and include the latest novelty, the "Flyer," one of several brought to this country from Europe by Joseph Ferrari, and evidently a ride that is going to make a hit as it appeals to young and old on the lot.

Sheesley is a past master in organization. That his show is well organized goes without saying; they are all "muskeeteers" on the Sheesley shows—one for all and all for one. There is a spirit of rivalry amongst them, of course, but it is a spirit that benefits all and especially the man whom they all delight to serve—Capt. John M. Sheesley.

Show Inside, Too

One of the features of the attraction is that there are really worth while performances given inside the lavish entrances and fronts. The show is not all on the outside and inferior performances within.

Even "Doc" Barry, convincing talker that he is, does not overdo the value of the entertainment furnished in the water show, and "Buckskin Ben," tried orator as he is on wild west features, does not overstate or exaggerate the attractions within the arena.

The same remarks apply to all the features and if one does not get their money's worth on the Sheesley shows, it is not to be obtained on any carnival in the country. And so the people seemed to think, for there were no complaints heard, all were satisfied.

Business Staff

John Sheesley's business staff includes a number of competent personages as follows: John M. Sheesley, sole owner and manager; Mrs. Edna I. Shessley, auditor; Charles E. Sheesley, assistant manager; Clarence A. Cracraft, general agent; Claude R. Ellis, director of publicity; Charles H. Pounds, secretary-treasurer; L. O. Redding, lot superintendent; Albert J. Linck and Joseph C. Walsh, special agents; William E. Gibbons, train master; Eugene Woodworth, master mechanic; L. J. Brooks, electrician; Alex Sironi, assistant electrician; G. Lawrence McDonald, scenic artist; Edward Smith, boss hostler; Roy Beemer, mail clerk; Joseph Brown, watchman.

In the center of the midway the rides were arranged and made a brilliant showing, the appearance of the three abreast carry-us-all with its hundreds of multi-colored lights being extremely attractive

The Caterpiller, with a host of funny gags on each car, attracted much attention and the other devices were suitably displayed.

The various managers of the riding devices are as follows:

The Flyer, Harry Moore, manager; assisted by Albert Prater, Clarence Jordan and John Underwood, Caterpillar, B. L. Beekwith, manager; Mesdames Lew Finch and E. L. Kelly, tickets; Sam Housman, W. C. Thompson, Claude Yarborough, Harry Harrison, Shorty Stark and William Dennison, as-

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BOYD & LINDEMAN SHOWS

(By a Clipper Staff Reviewer)

Whiting, Ind., May 31.

The Boyd and Linderman Shows played here this week to good business. After a most disastrous trip from the South of 13 weeks' duration the shows broke their long spell of bad weather and hostile influences, as everything at Whiting went over with a bang.

The various showmen and concessionaires connected with the organization took a new grip on things and again optimism remains supreme.

It has taken 13 weeks of bad weather and bad business to bring this show up the line to where they have, at last, made a winning, and now that they are in territory where adequate returns can be expected, it looks as if they will shortly recoup losses.

In spite of the various vicissitudes the shows and rides look good, the appearance of every attraction and device is fine, and there is nothing in the appearance or personnel of the shows to indicate discouragement.

As laid out at Whiting, although the lot was not in every way the best that could be had for displaying the many features, the organization was very attractive and pleasing to the eye, and much credit is due the management for it.

The wagons and fronts are all in good condition, well painted, and the canvas is clean and serviceable, the general morale of the entire organization good, and it has plenty of capacity for doing big business under proper conditions.

Omar Sami Joined

That veteran of the show business, Omar Sami, who possibly is the greatest builder of illusions the carnival world has ever seen, joined the shows here with his Palace of Illusions, new, up to date and impressive. The midget theatre, with Ike and Mike, is well worth while in every way and a pleasing entertainment is given therein.

The Monkey Speedway, as usual, gives satisfaction, and the circus side show is well filled with attractions that draw well.

Worth-While Circus

In the Hippodrome is a worthwhile circus, with good horse and dog acts and an elephant. Marie Brown is a clever equestrienne, and the elephant has been extremely useful this season in getting the show off soft lots. He has in many cases literally "moved the show."

Beautiful Hawaii has real Hawaiian entertainers and fun without suggestive features, while the freak animal show is well filled with animals of all kinds and curious specimens of cattle.

Skeleton Giantess

There is a skeleton giantess in another show who is a curiosity. The list of rides includes the whip, marry-go-round, ferris wheel, sea planes and caterpillar. A chair-o-plane is to be added, making six rides, and a motordrome will further augment the attractions.

Boyd and Linderman's concessions are cleanly and well run, look nice, and it is much to the good name of this organization that despite the hard luck experienced so far, there has not been a single complaint for infringing any of the current season's rules. They have been and are conducting their business in a clean-cut, legitimate manner, something that some of the other members of the Showmen's Legislative Committee may well take pattern by.

Roster of Show

The roster of the show and individual members are as follows:

Larry Boyd and Max Linderman, owners and managers.

Tom Iles, general superintendent and master of transportation.

Richard Loring, assistant trainmaster.

J. A. Murray, electrician.

Mrs. Tom Iles, secretary and treasurer.

Mrs. S. L. Gluskin, stenographer.

H. C. Moore, press representative.

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ELLMAN AMUSEMENT CO.

(By a Clipper Staff Receiver)

Waukegan, Ill., June 4.

It says much for the popularity of a small show that it can play a town the size of Waukegan, Ill., for two weeks. That is what Ellman Amusement Company with five shows, three rides and 32 concessions has done. More than that, they gave satisfaction and did nice business.

This last week the shows situated in Electric Park on the outskirts of the city, but in spite of the distance from town got good attendance each night. With the fair weather that generally prevailed everyone connected with the show was satisfied.

They have a motordrome which attracts and in which some clever riding stunts are pulled off by Toby Chandler and Joe Joyce. The little horse is another attraction and Gregory's 7-in-One does business. Another show is School Days and Lockman's Illusion completes the quintet of attractions.

The rides embrace a two-abreast merry-go-round, the ferris wheel and seaplanes, which will be converted into a chair-o-plane this week it is understood.

The shows and rides are admirably suited for presentation at the many county fairs of the smaller denominations that abound in Wisconsin and Illinois and the show under its present management leaves nothing to be desired as an organization for the smaller territory, and on such should be made plenty of money as there do not seem to be too many conflicting concessions and all are well furnished and properly operated.

There seems to be a general feeling of optimism with all attaches and concessionaires and a community spirit that speaks well for the management prevailing everywhere.

The Ellman Amusement Company looks like a growing concern.

The roster:

Charles Ellman, manager; G. W. Brownie, assistant manager; W. H. Bluedorn, general agent; Ira Thomas, promoter; Curley Riefenberg, lot supt.; Len Hull, electrician; H. L. Clements, mail and Clipper representative. Motordrome—Toby Chandler and Joe Joyce, riders; Walter Kluge, tickets; "Little Horse," Lenn Hull, Russell Murphy; Gregory's Seven-in-One, Wm. Gregory, Jas. D. Parker, Walter Miller, Madam Scott, Princess Horton.

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DOROTHY and ETTA HODGINI

The above equestriennes are two of the Hodgini Family; Dorothy and Etta, with their pet ring horse, "Dolly."

Joe Hodgini, who clowns the act, Mrs. Joe Hodgini and Bob Hodgini complete the family of riders. They have been engaged as the principal attraction of the Luno Park Circus, for this summer.

Mr. and Mrs. Joe recently had an addition to the family, Joe, Jr., for whom a special celebration will be held in the circus ring at Luna Park, Coney Island, on the occasion of his public christening.

AMUSEMENT PARKS

This List Contains 620 Important Parks Which Will Be in Operation During This Season (1924)

PARKS BY STATES

(Continued from last week)

Michigan

Hancock—Electric Park, Houghton Co. Traction Co., props.; John Ralph, Jr., supt.; plays local bands; no vaudeville.

Hillsdale—Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Houghton—Electric Park, Frank Williams, mgr.; plays bands.

Jackson—Hague Park, Jackson Am. Co., props.; J. Albert Odell, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Kalamazoo—Pioneer Park, Mrs. Barnard, prop.; A. E. Kurtz, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Kalamazoo—White's Lake Park, White's Lake Am. Co., props.; Chas. M. Sumpton, mgr. and mgr. attractions; no vaudeville or bands.

Lansing—Pine Lake Park, Mich. Catering Co., Inc., props.; E. N. Reid, gen. mgr.

Laurium—Laurium Park, King & Cudlep, props.; H. E. King, mgr.; plays bands; no vaudeville.

Muskegon—Recreation Park, Sam and Peter Danigel, props., mgrs. and mgrs. attractions; no vaudeville or bands.

Muskegon—Lake Michigan Park, George McGowan, gen. mgr.

Orion—Park Island, Thomas M. Reid, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

Saginaw—Riverside Park, Saginaw Transit Co., props.; Ernie Mesle, mgr. and mgr. attractions; plays vaudeville and bands.

Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.

St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.

Minnesota

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands; no vaudeville.

Fairmont—Interlaken Park, J. and R. Erickson and J. Mayer, props. and mgrs.; R. Erickson and J. Mayer, mgrs. attractions; plays bands; no vaudeville.

LeRoy—Oakdale Park, Oakdale Park & Am. Co., props.; Edward Ernston, mgr. and mgr. attractions; plays vaudeville and bands.

Minneapolis—Forest Park, J. V. Kahm, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Minneapolis—Longfellow Zoological Gardens, B. F. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Minneapolis — Minnehaha Falls and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal bands, but no vaudeville.

St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.

Mississippi

Jackson — Livingston Zoological Park, City of Jackson, prop.; I. E. Bennett, mgr. and mgr. attractions; plays vaudeville and bands.

Meridian—Echo Park, B. Smuckler, prop.; Mrs. B. Smuckler, mgr. and mgr. attractions; plays bands; vaudeville occasionally.

Pascagoula—Beach Park, J. J. Paquette, mgr.

Missouri

Chillicothe—Renraw Park, Fred Murrell, mgr.

Hannibal—Robal Park, Robal Am. Co., props.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.

Joplin—Lakeside Park, G. Erickson, mgr.

Kansas City—Fairmount Park, A. R. Goetz, prop.; G. C. McGinnis, mgr. and mgr. attractions; plays vaudeville and bands.

Kansas City—Electric Park, M. G. Heim, prop.; Gabe Kaufman, mgr. and mgr. attractions; plays revue; no bands.

Kansas City—Fairyland Amusement Park, Sam Benjamin, gen. mgr.

Kansas City—Liberty Park (Colored), G. C. Lea, mgr., 3037 Holmes street.

Meramec Highlands (St. Louis County)—Meramec Highlands Park, Arthur L. Autenreith, mgr., Route 13.

Moberly—Lakewood Park, W. C. Ross, mgr.; Al G. Bloom, mgr. attractions; plays bands; no vaudeville.

Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.

St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.

St. Louis—Mueller's Park, 5810 Gravois Rd., Robert Mueller, mgr.

St. Louis—(Creve Coeur)—Creve Coeur Lake Park, John Meyers, mgr.

St. Louis—Mannion's Park, Fracchia Bros., props.; Tony Fracchia, mgr. and mgr. attractions; plays bands, but no vaudeville.

St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr.; park plays vaudeville and bands.

Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jezzard, mgr. and mgr. attractions; plays free attractions and bands.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

Montana

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.

Butte—Lake Avoca Park, W. M. White, mgr.

Butte—Columbia Gardens, Butte Elec. Ry. Co., props.; E. J. Nash, mgr.; plays bands; no vaudeville.

Glacier Park—Glacier National Park, H. A. Noble, mgr.

Nebraska

Beaver City—Riverside Park, S. J. Franklin, prop., mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr. and mgr. attractions; plays vaudeville and bands.

Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.

Omaha—Lakeview Park, Lakeview Park Co., props.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

Omaha—Krug Park, Ingersoll Bros. & Goetz Bros., props.; does not play vaudeville or bands.

Wilber—Country Club Park, H. F. Magnusson, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

New Hampshire

Berlin—Cascade Park, J. J. Tellington, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Claremont—Pine Grove, L. M. Coliras, mgr. and mgr. attractions; no vaudeville or bands.

Concord—Contocook River Park, B. & M. R. R. Co., props.; H. W. Taylor, mgr. and lessee (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.

Dover—Central Park, D. S. & R. St. Ry. Co., props.; L. E. Lynde, mgr. and mgr. attractions; plays vaudeville and bands.

Manchester — Massabesic Lake Park, Manchester St. Ry., props.; J. Brodie Smith, mgr. and mgr. attractions; plays vaudeville and musical comedies; Sunday band concerts.

Manchester—Pine Island Park, Manchester Traction, Light & Power Co., props.; J. Brodie Smith, mgr. and mgr. attractions; Sunday band concerts; no vaudeville.

Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bower, mgr.; plays bands.

New Jersey

Absecon—Lily Lake Park, Lily Lake Am. Co., Inc., props.; C. M. Kesler, mgr.; plays bands; no vaudeville.

Almonesson — Lakeview Park, Chas. Christos, prop.; John Gleadall, mgr. and mgr. attractions; no vaudeville or bands.

Atlantic City—Rendezvous Park, Chas. Kahluy, lessee; Mike Sursock, mgr.

Atlantic City—Steel Pier, Steel Pier Co., prop.; J. Rothwell, mgr. and mgr. attractions; plays bands and minstrels.

Atlantic Highlands — Joyland Park, Alexander S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Atlantic Highlands — Recreation Park, Recreation Line, Inc., props.; D. J. Buckley, mgr.

Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.

Bayonne—Bayonne Pleasure Park.

Bayonne—Washington Park Amusements, Emil Giese, prop., mgr. and mgr. attractions; plays local bands; no vaudeville.

Bridgeton—Tumbling Dam Park, Donald Leavitt, prop., and mgr.; plays outdoor acts and vaudeville occasionally.

Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.

Clementon—Silver Lake Park, Silver Lake Park Assn., props.; Arthur R. Wilbur, mgr. and mgr. attractions; plays free attractions and bands.

Gloucester—Buena Vista Park, Frank D. Hall, mgr.

Irvington—Olympic Park, Inc.

(Continued on page 25)

RAIN JUST HAD TO BUST UP CONEY

Fine All Day Sunday Until 7 P. M.—Luna Preparing for Democrats

Coney Island, N. Y., June 4.

With good weather Decoration Day and Saturday, it looked like Coney Island was in for a record-breaking day on Sunday, as the morning and afternoon were perfect. But about seven o'clock it started to drizzle. The public, water-soaked all season, began to hunt cover and home.

Luna Park, having most of its attractions under cover, was more fortunate, and Arthur Jarvis, the general manager of the park, who arranged for the covered shows while he was head of the construction department of Luna, had cause to be proud of his foresight.

His biggest construction, "The Pit," an enormous affair, got capacity play, the fun-seekers being protected from the weather entirely. The menagerie, incubator babies, love nest, in fact all the inside attractions, got a good play; but it was bad for the outdoor rides and the circus.

The Sioux Indians, with the K. of C. rodeo in Brooklyn this week, were brought down to Luna Sunday afternoon by Oklahoma Shorty Mack and John McCormick of the local Knights of Columbus, under whose auspices the rodeo is being held. They were much interested in the donkey foals born Saturday in the park. These two bring the number of hee haws in Luna to 48, which fact is being used as a slogan for coming Democratic Convention, which will have a Pleasure Week at Luna.

Wells Hawks, the publicity promoter of the big park, is going to apportion one donkey to the representative of each of the 48 States in the Union. The last two to arrive (the last two donkeys) have been christened "McAdoo" and "Al Smith." Hawks is also grooming the six (Tammany) tigers in the zoo and having them taught to roar when either name is mentioned. He is also having secret sessions with Don Darragh, the elephant trainer, in the press room, and Eddie Paul confidentially informed a friend that Wells is trying to fix it with Darragh to have him keep the elephants out of sight while the Tammany gang are around.

Leo Joyce, the bear and lion trainer, was severely bitten Sunday morning while attempting new stunts with his pets. It took the Luna Park physician some time to patch Leo up. He is O. K. now, however.

The new athletic park, swimming pool and picnic grounds are now open for the season and are going full swing.

10c HALF HOUR

Paxtang Park Dance Hall Finding It Satisfactory

Harrisburg, Pa., June 4.

The system of charging 10 cents per half-hour in the dance hall at Paxtang Park has proven successful enough to warrant the idea being used throughout the entire season.

Two orchestras are maintained. A. L. Cobb, who operates the dance pavilion, conceived the half-hourly tax.

"Man Without Nerves"

Auburndale, Mass., June 4.

Norumbega Park opened its 28th season Saturday. The principal free attraction is Paulus, "The Man Without Nerves," who does a pole act.

Vaudeville and picture shows will be given in the open air theatre.

Three baby bears have been added to the zoo.

LaCygne Show Sept. 9-12

Topeka, Kans., June 4.

The dates for the Anti-Horse Thief Association Fair and Stock Show, held each year at LaCygne, Kans., have been set for Sept. 9-12.

DALLAS PARKS' MOVIES

Free Films Commence on June 2

Dallas, Tex., June 4.

Park Board free lectures will be shown at the following Dallas parks, commencing June 2.

South Dallas—Fair Park; City Park; Colonial, Trinity, Alamo and Exline.

Southeast Dallas—Parkview and Lagow.

North Dallas—Summit, Cole and Oak Lawn.

East Dallas—Buckner, Exall, Carrett and Randall.

Oak Cliff—Forest, Cliff and Winnetka.

Mexican Park, North Dallas.

Negro—South Dallas Negro, Oak Cliff, negro parks.

The movies will be shown free three times a week, and will include animal and educational pictures. About $4,200 will be spent on film rentals this year.

The free pictures were shown to about 960,000 persons last year.

WELCOMING FISH AT SEAL BEACH WITH BAND

Boosters' Club Putting Over New Stunt— After Grunion

Seal Beach, Cal., June 4.

For the first time in the piscatorial history of the world, a brass band has been engaged to play a stirring welcome to a flock of fish, providing the fish arrive.

Mayor Richards announced that the Boosters' Club has hired a band for the night of June 6, when the silvery grunion, according to the almanac, are due for another "run." Grunion have a habit of spawning on the beach after the change of the moon and at high tide. Grunion hunting has made this town notable throughout the State.

The Boosters' Club has the band, will give away free marshmallows, and see that a general carnival spirit prevails.

At the same time the occasion will be a prelude to the grand opening of the Seal Beach amusement zone for the summer on June 7.

PARK REVUE SATURDAY

Dreamland at Newark Getting Young's Girlie Show

Newark, N. J., June 4.

Newark and the surrounding country are somewhat worked up over the Premiere Saturday night at Dreamland park of Ernie Young's all new and girlie revue.

Local newspapers started to take note of the innovation over a week ago. Quite some press stuff has been given it.

John McCarron, general manager of the park, though busily engaged for the past week with the K. of C. rodeo, has found time to give his new show some attention.

Mr. Young brings his troupe here tomorrow for final rehearsals prior to the opening.

A special day at the park has been set aside Tuesday next, for the poor and orphans, also crippled children of this section. Tuesday the park will be entirely turned over to the kiddies and no admissions sold, making the children's holiday a genuine one for them alone.

Mr. Young and his people are donating their services for this special occasion, with Mr. McCarron supplying the park and the several little asides that will make the kids' day a happy one for the forlorn youngsters.

The Young revue in a park has created interest within a large radius of this point. Besides park men, showmen are interested in the outcome of the experiment. A large delegation of Broadwayites is expected for the premiere.

Capitol Park, Hartford, Has Mille.

Hartford, Conn., June 4.

Capitol Park has been opened. There are a number of new rides and concessions.

At the Palais Royal George C. Miller's "Broadway Dabblers" are playing for dining and dancing.

BIG 10C. SHOW AT ELECTRIC, KANSAS CITY

Complete Circus Bill with Hannefords—Reserved Seats 10c. More

Kansas City, June 4.

"Poodles" Hanneford, the Hanneford Family and a complete circus performance for a dime are the offerings at Electric Park. The dime is the general admission charge for entrance to the park with the circus performance free unless a reserved seat is desired when another dime is asked.

For the past several seasons the big entertainment feature at the park has been a girl revue headed by standard acts from the big time circuits.

M. G. Heim, desiring something new for his patrons, decided upon the circus feature and has framed an entertainment for bigness.

The circus is headed by the Hannefords and includes Four Balmaons, wire and stilt walkers; Mlle. Lilvan, traps and flying rings; The Jansleys, balancing and perch; Ogawa, barrel jumping and wire slide; Ella La Vail, flying rings and web; Flying Millers, casting; Fred Hacket, Toby Wells and Jack Van, producing clowns with eight assistants; Holland and Dockrell, equestrian act; Hall's Elephants and Swan Ringen, high diver. The music is furnished by Ben Hendricks' band.

The park opened Saturday with the Parent-Teachers' picnic, which brought some 20,000 kiddies to the park. All were given free rides and admitted to some of the attractions.

This week the park is free to Shriners and their ladies.

Church-Backed Assn. Beaten by Liberal League

Venice, Cal., June 4.

The Civic Betterment League triumphed over the Venice Progressive Association when Fred Church and William G. Lutz were recalled as trustees at a special election held last week.

Church is a member of Church & Prior, who operate rides and amusements of all sorts at the different beach resorts. Both he and Lutz had advocated measures whereby Venice would have been known in a favorable light through its large amusement zone.

The opposition, however, felt that they should be curtailed in their endeavors and having the church element with them, circulated a petition for the recall of the two men.

Church was recalled by 2,025 to 949 votes, while the Lutz recall was 3,313 to 615 votes.

The new trustees elected are Charles J. Brown and Harvey W. Reed.

CHILD BURNED BY GAS BALLOON

Sale Stopped on Revere Beach Under Old Law

Revere Beach, Mass., June 4.

The police and fire department have ordered the sale of balloons on the beach stopped, following the burning of a child here from an explosion of a balloon filled with illuminating gas.

The state fire marshal discovered a statute that punishes by fine the sale of balloons filled with illuminating gas. It has not been enforced for several years.

De Pellaton Operating Pizma Park

Los Angeles, June 4.

Walton De Pellaton has resigned as secretary of the Alliton A. B. C. attractions to enable him to begin the operation of an amusement park at Pizma Beach, in conjunction with Fred Hughes.

The place opened Decoration Day with two rides, three shows and 12 merchandise concessions.

REBUILT PARK OPENS

Chippewa Lake Resort Has Pavilion Seating 5,000

Chippewa Lake, O., June 4.

Chippewa Lake Park opened Decoration Day. It has been practically rebuilt, making it one of the most up-to-date in the middle west.

New features are a Mammoth New Coaster Dodger, Jr. Kentucky Derby, New Aeroplane Swing, penny arcade, Merry Mixup, pony track, balloon racer, shooting gallery, merry go round, boating, fishing, bathing and bowling.

A new eating pavilion accommodates 5,000. One of the finest dancing floors in the state is available with music by the Johnson-Rosenthal Orchestra, of Cleveland. A. M. Beach is manager of the park which is located about 50 miles from Cleveland.

TURN PARK INTO SPORT ARENA

Neighborhood Objections Force Out Wallace Attractions

Brooklyn, N. Y., June 4.

The inland amusement park promoted by the Wallace Attractions, which was to have been located at Eldert street and Irving avenue, has been called off. The project encountered all sorts of opposition from neighborhood civic organizations, and has been the subject of considerable controversy, which eventually influenced the promoters to capitulate rather than have the park subjected to a boycott.

Instead, the promoters will convert the place into an athletic field, with baseball diamond, handball and tennis courts. The baseball field will be apart from the courts, and will offer semi-pro baseball on Saturdays, Sundays and holidays.

Beginning the latter part of the month, open-air pictures and vaudeville will be offered at the park, evenings, with the exception of Wednesdays, when twilight baseball will hold sway.

In another portion of the park an open-air ballroom will be constructed.

The above policies will obtain for summer, and in the winter the park will be flooded for ice skating.

STUNG FOR WATER

Fairyland Park, N. C., Asking Adjustment

Kansas City, June 4.

When Sam Benjamin, manager of Fairyland Park, appeared before the Fire and Water Board of the City Council Saturday seeking an adjustment of a $900 water bill against the park, he started something which may cost the park far more than the amount.

During the inquiry it developed the park had not paid the city for water used since it opened, June 8, 1923.

Mr. Benjamin informed the board he did not know that no water had been paid for, and the board ordered an investigation.

Frank H. Cromwell, former Mayor, is vice-president of the Fairyland Amusement Company, and the old Fire and Water Board was appointed by him.

Swimming Plunge on the Pike

Los Angeles, June 4.

A new swimming plunge located in the heart of the amusement Pike was opened Decoration Day. The main pool is 160 x 60, with a special section for the accommodation of women.

William Barry, nephew of W. H. (Bill) Rice, who returned to Los Angeles after leaving the latter's Water Show, is now selling refreshment equipment for carnivals and parks.

The Polk Co. (Minn.-Fertile) Fair has changed date to July 16-18.

G. A. R. POST OPENS LUNA, WATERBURY

Flag Raising Ceremonies and Fireworks Drew Large Crowd

Waterbury, Conn., June 4.

Luna Park was formally opened Decoration Day. Wadham's Post, G. A. R. conducted flag raising ceremonies. A concert by Connelack's Boys Club Band of 25 was a feature.

Fire works display in the evening and heavy patronage for the following rides: Luna Pippin, managers, George Willard and Ray Conlon, assisted by Tony Tamaro; "Shimmy Auto," manager, Earl Wellspeak, assistant Jack Dillon; "Venetian Swings," manager, Earl Scranton; rowboats and motor boats, direction of George Brown; Big Carousel, operated by Jack Riker and Fred Messer; Aeroplane Swings, operated by Mike Dillon.

Concessions open were: American Roly Poly, managers, Louis Philips and Martin Fisher; Candy Wheel, George Smith; Cigarette Shooting Gallery, L. Brown; Ham and Bacon Wheel, L. Brown; Cat Game, J. Hennesy; Blanket Wheel, W. Tenure; Grocery Wheel, Miss Swartz; Shooting Gallery, Reggie Lawrence; Silver Wheel, George Polo; Doll Wheel, George Nichols; Aluminum Wheel, Thos. W. Young; Rubber Bathing Ball, Maurice Slot, and Bingo Game, Sam Arons and Russell Tenure.

The park staff consists of Irving Cohen, president and general manager; Peter W. Murphy, assistant manager; Wm. Moriarity, press agent; Archie Petletier, superintendent construction; Ralph Dube, electrician; P. J. Dering, auditor, and Nick Lipnicki, caretaker.

Admission is free. The park is situated in the heart of Naugatuck Valley and occupies 15 acres of ground.

A velodrom with a sating capacity of 5,000 may be built.

BUFFALO AND ELK FOR PARK

Yellowstone Park Says Animals Available Without Cost

Long Beach, Cal., June 4.

Recreation Park may eventually become the home of large herds of elk and buffalo if present plans of the city park department are carried out. Elk and buffalo are available to the city without cost. Officials have been advised by the officials of the National Park service at Yellowstone they can be delivered here this autumn.

Part of the tentative plan of the city is to establish also a herd of deer in the new park.

NO GATE FEE

Golden City Park Draws Sightseeing Crowd

Canarsie, L. I., June 4.

Golden City Park got under way Decoration Day, attracting a large crowd but few spenders.

The no gate fee had its effect in drawing, but the crowds were of the sight-seeing variety. Saturday and Sunday business was far better than on the opening day, and sort of balanced things for the stands and rides.

The park management does not figure on normal business until the latter part of the month, when the boat service to Roxbury begins, which usually brings patronage from folks living at the other end of the island.

A daughter to Mr. and Mrs. W. K. Havis, May 23, at their home in Long Beach, Cal. Havis is owner of several shows on the Long Beach Pike.

AL G. BARNES' CIRCUS

(By a Clipper Staff Reviewer)

Chicago, June 4.

The Al G. Barnes circus opened in California and ran into the hoof and mouth embargo, but at South Chicago last Sunday, Al. G. Barnes has the best show of its kind that has played Chicago this season so far.

When one takes into consideration the many features in the way of camels and other split hoofed animals he necessarily had to leave behind him when getting out of California, the show must have been great, for it is a wonderful wild animal circus as it is, giving two hours of entertainment, as good as one could wish and infinitely better than one might be led to expect.

In other words the Al. G. Barnes' wild animal circus is all wool and a yard wide, full of pep, replete with the best that is to be had in animal acts and in its entirety, as entertaining and worth while a performance as has been seen here in many a long day. In spite of the handicap aforementioned, there is little room for any improvement anywhere.

Brilliant Opening Spectacle

Entitled "Pocahontas at the Court of Queen Anne," an operatic extravaganza is presented by Mr. Barnes that puts any former efforts in this direction entirely in the shade. It is interesting, exceedingly well costumed and well acted from the prima donna to the veriest super in the ranks. The singing is away above the average, the incidental dances are good and the grouping, especially of the royal tableaux on the platform, is most excellent.

The cast is composed of Powhatan, Charles E. Miller; Okokomuche, Wellington Mack; Medicine Man, Chief Thunder Face; Captain John Smith, Henry Ellis; Pocahontas, Maree Meaudet Rhodes. A band of Indians, composed of Sioux, Chippewas, Navajos, Pueblos and Apaches make up a fitting atmosphere for the portrayal of the drama.

How John Smith is saved by Pocahontas and how they are transported to the British Court is told in song and pantomime. Part II shows them at the Court of Queen Anne, the following persons taking the principal characters: Lettie Le Claire, Queen Anne; Charles K. Miller, King James; Madame Gilda, Lady-in-Waiting; Wellington Mack, Minister to the King; Harlan Jones, Courtier; Johnnie Miller, Page.

Magnificent Ceremonial

A magnificent ceremonial is presented and in its presentation an allegorical barbaric pageant of Oriental splendor is given, the costumes and lighting effects leaving nothing to be desired and the various actors and animals making up a scene of exotic richness and color, hard to beat under any tented show in the country. A band of more than ordinary merit furnished the music, which included operatic selections as well as the more modern melodies. The spectacle was a fitting introduction, which gave universal satisfaction and pleasure.

Circus Program Fine

With the circus proper the performance started off with a bang. The huge arena was never idle in the center of the tent, the rings and platforms at the sides were always occupied with worthwhile acts. Barnes long has been noted for good animal acts, and he has them this year. With the very opening, the big group of tigers presented by Louis Roth, supported on each side by ponies in military drills in the rings, the audience began to sit up and take notice. Barnes' tigers are the real article, they are working all the time and Roth is a clever trainer.

The next display was the horse riding tiger act in the arena, supported by herds of elephants in each of the rings, the performance in each case being well presented by Mesdames Margaret Graham and Maud Edwards in the rings, and Mabel Gardner in the arena with the tiger.

Clowns and cockatoos, monkeys and other features amused, while the next display—a group of South American pumas—under the tutelage of Belle Roth, got ready in the arena and the leaping dogs did their stuff on each side, and the leaps made by the dogs must have broken a few records. The pumas made way for a group of Persian leopards, under the direction of Ione Carle in the arena, and the rings were occupied by four girls riding tandem in some pretty work, well finished and most enjoyable.

"Sultana," the famous horse-riding lion, was the next in the center, with Agnes Lausten. Some monkeys did a great slide for life, and clowns did some comical cutting up, introducing the ostrich riding act on the hippodrome track, a novel act of more than ordinary interest.

Corking Horse Acts

Eight zebras took possession of the center arena and were put through their paces in admirable style, while on each side 12 horses took each ring and worked liberty. In passing it may be stated that no better bred or intelligent equines have been seen here than those that Barnes possesses, all seeming to be in the pink of condition and trained to the minute. This remark applies to all the horse acts, of which there were plenty.

Lottie Le Clair, the prima donna of the circus, gave a pretty vocal selection, during which the usual doves flew on to the horse and formed a pretty number, suitably applauded. She was followed by "Bimbo," the leather-lunged musical mule, the operatic donkey, whose high notes were somewhat fossilized and about which the least said the better.

Polar bears in the center arena under the direction of Bert Nelson, with wrestling bears in each ring, kept the audience interested, and made way for Al. G. Barnes' group of posing horses, in replicas of classic statuary, reproduced by sleek thoroughbreds and pretty girls, a feature being the imitations by terriers on platforms each side of the arena, the little dogs taking each pose in a perfect manner.

Nubian lions then took the center of the stage in the arena, supported by seals in the ring to the left. Male lions were in this act, one of the features of the show. The seals, too, took their share of applause, bringing on the elephants carrying Shetland ponies and girls in the persons of Mabel Gardner, Babe Davis and Victoria Davis.

Barnes' Origination

Performing elephants in the rings and the famous riding lion, "Rex," an original conception by Al. G. Barnes, were the next attractions, and much appreciated, followed by the female lions, 12 in number, and

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SPARKS' CIRCUS

(By a Clipper Staff Reviewer)

Rainy weather and muddy lots mean nothing to Long Islanders when the "Circus Comes to Town." With the weepy heavens at Rockville Center wide open on a Saturday night, the arena track a sea of mud and one ring a running stream, the big top held about three-quarters capacity.

The afternoon had been warm, with the sun shining brightly, and the tent was packed, the menagerie and sideshows all getting their quota of attention.

Then came the evening cloudburst. The canvas, built by Driver Brothers, of Chicago, 350 by 130 across, proved absolutely weatherproof, as did the menagerie and sideshow tops. After eight weeks of practically continuous rain, Charlie Sparks is willing to give that firm all the endorsements they need.

The Sparks shows have been covered before by Clipper, but a few highlights worthy of mention struck the Clipper man who braved the weather at Rockville Centre.

Calling for special note is the speed of the show (in spite of greasy, muddy tracks), the splendidly trained animals, the absolute control of tigers and polar bears (separate acts, both worked with incredible speed and most spectacularly by Franz Woske). Both he and the animals are direct importations, this season, from the original Hagenbeck menagerie at Stettinghen, Germany.

Woske is a wonder and works his animals like lightning. Besides these, the big elephants work like lightweights, no stalling or slowing up being allowed. When they do a stunt, it is done correctly and well.

The show carries beautiful stock in all departments. Outside of the Ringling-Barnum-Bailey show it must compare favorably with any circus on the road.

Lion Fight Too Realistic

The fighting lion act is out of the show for a couple of days, owing to the fight becoming too realistic, resulting in Steve Batty being badly bitten by one of the "lords of the forest," at Patchogue, L. I. Batty is having the wounds cauterized daily, and is progressing nicely, so that he expects to be working the lions again in a few days. Only the quick work of his attendants prevented far more serious consequences.

A funny condition arose, owing to the sloppy condition of the lot, in that the clowns, rigging men and others who had to walk the track had to wear rubber hip-boots. In the fox hunt spectacle, when the pack of twelve fox hounds and ten horses got through, they, with their riders, were prettily covered with mud. It's a great spectacle, however, in which, as well as in the high school act, Florence Harris is deservedly featured.

Miss Harris is the daughter of the late Madam Marantette, similar star in the original Barnum-Bailey show, traveling the Continent and England with the big circus.

Pete Mardo's New Idea

Pete Mardo deserves a lot of credit for many new ideas in the clown department which he has produced for the show. There is a big story called "Making 20,000,000 People Laugh" in the current "American Magazine," written around Pete. Minert De Orlo works all through the show, doing good work as a clown-cop.

A word must be said for the fine band of twenty pieces, which plays the show under the direction of Jack Philips. It is a great circus musical aggregation, and J. M. Del Vecho, who plays the calliope, is a wizard on the instrument built for the

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HAGENBECK-WALLACE CIRCUS

(Partial Roster)

Bert Bowers, manager.
Fred Hutchison, asst. Mgr.
Ed. C. Knupp, gen. agent.
Al. Sands, contracting agent.
John Nevin, contracting agent.
Al. Heffman, 24-hour man.
G. E. Goddell, 24-hour man.
George Conners, equestrian director.
Herbert Kelley, contracting press agent.
F. A. Regan, press agent with show.
William H. Curtis, general superintendent and superintendent canvas.
George Brown, trainmaster.
George Law, boss hostler.
W. B. Curtis, superintendent lights.
J. C. Donahue, manager advertising car.
Dr. A. F. Roberts, physician.
R. W. Woodward, treasurer.
Harry Sayrig, secretary.
W. R. Kellogg, legal adjuster.
Joe Hayworth, officer.
Edward Delavan, supt. front door.
James N. Ferris, asst. front door.
Jack Moody, timekeeper.
Bert Cole, advertising announcer.
Tom C. Pence, announcer.
Wild Animal Acts—Robert McPherson (tigers), John Helliott (lions), Ethel McCracken and Johnny Morris (tiger riding horse), Alma DePuy and Miss Lou Davis (elephants).
Riders—Orrin Davenport, Victoria Bedini, Lulu Davenport, Bessie Castello, Orie Davenport, Fred Crandell, Margaret Crandell, Cecil Lewander and Louise LeDoux.
High School Horses—Alma DePuy, Lena Faulk, Louise Griebel, Ethel McCracken, Miss Billy Cavanaugh, Pauline Cobb, Jessie Goodenough, Ella Harris, Lottie Shaw, Margie Stanfield, John McCracken, Jack Cavanaugh, Eddie Trueblood, Fred Crandell, Lyle Conner.
Jumping Horses — John McCracken (high jump), and Eddie Trueblood (broad jump).
Lady Principal Riders—Victoria Bedini, Lulu Davenport and Margaret Crandall.
Male Principal Riders — Orrin Davenport and Cecil Lowande.
Australian Wood Choppers — Harry Jackson and Bill Lawler.
Bob Eugene's Aerial Acts—Bob Eugene, Charles Eugene, Victor Shepherd, Joe Mascar, Joe Anton, F. C. Konopka, David Warriner and C. W. Stokes.
Wire Acts—Albert Powell, Mattie Powell, Ora Powell, Ernest and Louise Le Doux, Irma Conner, Miss Houma, Uka Kewana.
Japs—Joe Taketa troupe, Teramae troupe, Jimmy Houma and Yoshida Yamomoto.
Double Trapeze—Aerial Wests, Aerial Earls and Paul and Louise Etze.
Single Swinging Ladders or Trapeze—James Duggar, Irene Bennett, Jessie Goodenough, Emily Lawler, Ora Powell, Louise Griebel, Ella Harris, Miss Teramae, Pauline Cobb.
Seals—Fred Seals.
Bears—Lyle Connor and Jack Cavanaugh.
Wrestling Bears—Harold Harris and John Morrison.
Ponies — Jack Cavanaugh and Drew Stanfield.
Perch—Gene and Mary Enos, The Wests, The Yamomotos, The Taketas and The Kewanas.
Clowns—Shorty Flynn, Ernest LeDoux, Kid Kennard, Bill Hart, Joe Coyle, Art Borella, Joe Gould, Friday Wright, Art Potter, John Potter, Bill Potter, Walter Goodenough, Earl Shipley, Ray McDonald, Louis Plamondin, Abe Aronson, Billy Henderson, Charlie West, Dick Pinckney, James Duggar, James Thomas, Chester Barnett and Wallace Cobb.
Band—Rodney Harris (director).

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IRVING J. POLACK'S CIRCUS

(By a Clipper Staff Reviewer)

The Irving J. Polack's Circus, opening at Belleville avenue and 2nd avenue, Newark, N. J., a successful week making money for itself and the local Masonic Club under whose auspices it played.

This circus is a most compact organization and appears to be the ideal form of entertainment suitable for such occasions.

Twenty-two good acts are presented of typical circus variety, the entire performance taking 75 minutes.

Heading the turns are the Walton Family of Equestrians who do a high school menage opening and the family riding act on the order of the Hannefords with Joe Walton clowning.

The Felix Morales Troupe (five) furnished three acts to the program, a dandy tight wire turn in which Felix Morales turns a complete somersault on the invisible thread, three slides for life, a head-slide and two toe-slides, also a trio trampoline act with which they incorporate hand balancing, slack wire and perch act. All very good.

The Randow Trio present a double comedy acrobatic act and their famous strong act, a perfect act for this type of show. The Bernard Trio do three acts, hand balancing, perch act, and slack wire, in each of the three acts, four high school horses, performing dogs and pony. It's a high-class act.

The Voques Sisters, a shapely pair, also do two acts, a double trapeze and a web suspension, graceful in the extreme.

Orville and Frank were a hit with their upside-down perch act. They can still show the youngsters how to do it.

Music is capably and efficiently furnished by Professor Howard Fink and his Scarlet Hussar Militaire Band, who play throughout the entire performance and also play a concert outside to the eminent satisfaction of everybody.

New Top 220x100

The new canvas top is 220x100, with one ring and a stage in the arena. Ten links of reserved seats are used eight-tier high and 10 links of blues 10-tier high.

Twelve concession stands are artistically arranged around the extreme edge of the tent in scenic settings, the whole being an innovation in the outdoor field.

As a result of the Newark showing committees visited the show and booked the Polack's Circus for similar occasions in their own towns.

The route for the entire summer has been booked in advance with the exception of two weeks until November. The big tent was built by the Norfolk Tent & Awning Co. of Norfolk, Va.

The New York offices of the Irving J. Polack Circus production are in the Knickerbocker building, where similar other outfits are being assembled.

Praise from Committee

William G. Knowles, chairman of the entertainment committee of the Masonic Club; William E. Duncanson, chairman of the executive committee of the Masonic Club; and John S. Winterbute, in charge of arrangements for the Masonic Club, praised the Polack Circus.

The tent is tastefully decorated and splendidly lighted, showing off to good advantage the fine premiums given away by concessionaires, who are stationed as follows:

Concessions

Flashers are run by Jack Ring, with electric stand lamps as premiums; Jack McCarron, emblem blankets; Clifford Zuill, clock store; Geo. Kenney, general American beauty play ball store; Sam the Ham Man, ham bacon and roasters; Mrs. Jake Ring, candy store; William Fox, umbrellas; Max Weinberg, silverware; Joe Houle, luggage; Joe Fleisher, soft drink and refreshment privilege; Louis Pan, store, combination premiums.

All the stands got good play, the many customers walking off with gifts getting the liberal concessionaires many additional customers.

Circus and Carnival

The show is excellently framed to play under favorable circumstances for any fraternal, political or other auspices, as it provides all the amusement features and entertaining qualities of both circus and carnival without the big expense which would attach to the engagement of the same.

The executive staff:

Irving J. Polack, owner and general manager; Charlie Cohen, assistant manager; Frank Sheridan, secretary-treasurer; Jake Ring, superintendent of concessions; Louis Harris (late of Coney Island), press agent and publicity promoter; Percy Morency, Jack Weisman and Walter Reid, promoters; W. T. (Spud) Baldwin, lot superintendent and electrician; Doc Christian, boss canvasman; George Barton, equestrian director; W. R. Rose, manager of grandstand; and William H. Wilson, property man.

The show is playing under Masonic auspices at Port Richmond, S. I., this week.

HOLD-UP FOR CHARITY MAY COST CIRCUS DATES

Buffalo Wants Contribution for Community Chest—Billing Stopped

Chicago, June 4.

There is a possibility that the Ringling-Barnum-Bailey Circus will not show Buffalo, N. Y., this season. The advance was stopped from billing by the city authorities until after the John Robinson Circus completed its showing.

Buffalo this year is asking circuses who wish to exhibit in its city limits to contribute to the Community Chest, a charity organization. It is this organization that is causing the delay in the billing of the big show.

Hornell, N. Y., has been cancelled by the Ringling-Barnum-Bailey Circus.

Al Bulter, local contractor for the show, is now in Chicago arranging for the Grant Park engagement of the circus for some time in July. Grant Park, it is rumored, may be used this summer for other affairs, which, with the present arrangement, would conflict with the circus date.

George Meighan, railroad contractor of the Ringling Circus, spent several days in Chicago recently.

Fred Gollmar in Real Estate

Chicago, June 4.

Fred Gollmar, one of the former owners of the Gollmar Brothers Circus, is now in the real estate business in Baraboo, Wis.

Mr. Gollmar intends to devote his entire time to the business, forsaking the circus world entirely.

Anne DeKoven With Russells

Chicago, June 4.

Anne De Koven, famous walk-around clown, has signed with the Russell Brothers' Circus and Bazaar Co., and will join the organization immediately.

Society Circus in Conn.

Middletown, Conn., June 4.

The Society Circus, produced by Leo Joyce of Luna Park, Coney Island, N. Y., opened Monday at the State Armory.

The professional acts booked were the Daisy Edward's Comedy Circus, Hip Raymond and Mildred Maison, Moss's Bears, and France and Lapell.

The show is being run for local charities for the week.

Horse Runs Amuck

Jamestown, N. Y., June 4.

One of the horses used in a performing horse act in the John Robinson circus dashed into the reserved seat section during the matinee performance, knocking down a score of spectators, injuring several and nearly creating a panic.

Four people were badly bruised and two taken to the Jamestown Hospital. No serious injuries reported.

Circus Acts for Fairs

New York, June 4.

Ringling's 16 Menage and Counting Horses, Wheeler's Polar Bears, and Radtke's Lions (all controlled by the Ringlings') current at Keith's New York Hippodrome, by a special arrangement have been booked for a tour of the prineipal parks and state fairs, west and east, by the Wirth-Hamid Exchange.

Dunbar, Pa., Dull

Connellsville, Pa., June 4.

Gollman Bros. Circus played Dunbar, Pa., Saturday to a small audience, due mostly to the holiday the day before and many of the coke works being shut down.

The outfit is one of the best one-ring circuses to have played in this section for some time.

$4,000 More in Altoona

Chicago, June 4.

The Hagenbeck-Wallace Circus grossed $4,000 more in two performances this year at Altoona, Pa., than it did last year. Tthe circus showed at Altoona under the auspices of the Shrine.

NUMBER OF CARS USED IS NOT INDICATIVE OF MODERN CIRCUS SIZE

Cost of Traveling Cuts Down Train Lengths—Twenty-nine Cars Equivalent to 45 in Previous Years—Price of Jumps Listed

Chicago, June 4.

Expensive railroading has reduced the number of cars with the modern circus, but not the actual size of the show. The high cost of transportation has put the construction of the circus on a purely business basis, where every inch of space is utilized. The change that has come about has practically put the circus, picking up paraphernalia here and there at forced sales, out of the running. Nowadays an important circus is a business enterprise strictly, and is owned and controlled by corporations or individuals who are financially insponsible and who can afford to invest sums which make it possible to load what required 35 cars a quarter of a century ago in 20 cars.

The Hagenbeck-Wallace Circus is just as large today with 29 cars as it was when B. E. Wallace was alive and with its 45 cars. The Curtis steel cages of that show all fit the cars, and the wagons with all circuses are so constructed that they are compact.

The circus of one section today would have been transported in two, or possibly three, sections at the beginning of this century, and the mere fact that a present carnival carries more cars than a circus means nothing, for the number of cars do not necessarily convey an idea of the real magnitude. The riding devices with carnivals cannot be packed in small space, and the once-a-week moves do not require so much study and expense to reduce the number of cars.

The Ringling Brothers-Barnum and Bailey Circus travels in four sections, because it is a mammoth enterprise which requires that number of trains. The jump from Waterbury to Bridgeport, Conn., cost more than $1,000. Eight jumps on the New Haven total $8,701.40; according to railroad contracts made. The jump from Springfield, Mass., to Albany, N. Y., which will be made about the middle of this month, will cost $1,351.

The Hagenback-Wallace circus made a jump from Hagerstown to Frederick, in Maryland, recently which cost $403, and this is much

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PARADE ORDINANCE

L. A. City Council Against in General

The City Council this week again took up the problem of eliminating parades from the downtown district during daylight hours and on business days, but no definite action was taken pending agreement by the Councilmen as to the text of the proposed regulation.

The Traffic Commission, Federation of State Societies and fire and police departments are all opposed to downtown parades on account of fire hazards and traffic congestion. The Councilmen desire the ordinance shall be so drawn parades of national importance and for patriotic urposes may be conducted on special occasions, on permits granted by the Council and approved by the Mayor.

The district which is to be banned is bounded by San Pedro street, Sunset Boulevard, Figueroa street and Pico street.

Circus Under School Auspices

East Liverpool, O., June 4.

Sam McCracken's Great American Circus has been given a permit to exhibit here June 8-9-10 at Patterson Field under the auspices of the music department of the East Liverpool public schools.

It will be the initial circus of the season and the first time that a circus has secured an auspice in public schools in this city.

Barnes' Western Route

Chicago, June 4.

Ben Austin, general agent of the Al. G. Barnes circus, is in Chicago laying out future routing for the show.

After playing near Chicago the circus will head West into many towns, it is rumored, it has never played before.

ACT EXCHANGE NOT A SUCCESS

Britons Dissatisfied at German's Salary Offer

London, June 4.

The much vaunted outlet for unemployed English variety turns in Germany, through the interchange of acts agreement between the V. A. F. and I. A. L., is not working out as satisfactory for the Britons as they anticipated.

Despite the figures shown by the German managers, they are not paying big salaries.

A British jazz band of five people was booked for Berlin under an arrangement by which they were to play a vaudeville house and then play three hours of dance music at $200 per week.

To make it a little harder, a German international agent recently went to Berlin and asked the local managers there what they were paying for the British acts. Upon being shown the contracts, he swore he could deliver British turns for half.

The pathetic part of it all is that, owing to conditions in England, the agent probably wasn't very far wrong.

RICKARD-RINGLING TAKE OVER CAR BARNS

Long Lease on Site — Will Build Mammoth Arena—Moss House on Corner

Tex Rickard and John Ringling took over the car barns at Seventh avenue and Fiftieth street, New York city, last Monday, on a long lease.

On this site will be built a composite edifice calculated to replace Madison Square Garden.

The big arena will seat 23,000 for boxing exhibitions and 18,000 for other events.

B. S. Moss will have a theatre (225 x 125) at the Seventh avenue and 50th street corner.

Paris' Circus Bills

Paris, May 26.

Medrano—Gabriel Lardy (mandolinist); Miss Caroly Krembser; Spartacus (gymnasts); Fratellini Trio (clowns); 4 Sisters Robba; Leon Gautier's horses en liberte; Chocolat and Porto (eccentric); Titania; Ryan and Burke (tremplin act); M. and Mme. Humel (equestrian cowboy-lasso act); Walter Gers Trio; Navarro(juggler).

Cirque d'Hiver — Eddy Webb, ecuyere; Les Pisons, Leonce and his horses; Frank and partner; Alberta and Robert Fratellini (juvenile clowns); Pepino's animals; Fredini (haute ecole); Vasseur (gymnast); Paullot (aviator, parachute act); Socco-Dato (musical); Cole dem Losse (wire act); Fanny Nomano (parrots); Iles-Loyal (clowns).

Troy, N. Y.—Out!

Troy, N. Y., June 4.

From present indications, Troy with a population of 75,000, is to be wiped off the outdoor amusement map altogether. Circuses have been the only outdoor attractions to play here since carnivals were banned in 1922, and now that the lot on which the former exhibited has been sold, it looks as though the city will have to do without even them.

30 YEARS AN ACROBAT; BROKE LEG OFF LADDER

Tom Rice in Hospital—Laughs at His Book, "How to Build a Sun Porch"

Mineola, L. I., June 4.

"Yes, that's Tom Rice the acrobat, right over there in the hammock. He's a good actor but he got a bad break trying to build a sun porch.

"Certainly, he told us so, that he has been an acrobat for 30 years, taking all kinds of falls without even getting dust on his pants.

"Then, one day he bought a house at Malverne, a pretty little place near here. Mr. Rice engaged a ladder by the week and started to build a sun porch, to improve the value of the property $6,000 and save $18 a carpenter would have charged.

"While on the ladder Mr. Rice thought he would do a little song and dance while hammering, just to show the neighbors he could work without music.

"An auto passing tooted its horn and Mr. Rice turned to take a bow. He fell off the ladder and broke his leg above the knee. Yes, that's the knee holding up the weights attached to it.

"Oh, certainly he's a good acrobat and since in the Nassau Hospital here, he has written a book on 'How to Build A Sun Porch.' All the actors read it when they call upon him and then laugh.

"But he's so comical is Mr. Rice. He told the nurses he broke his leg so he would know where to spend his vacation. I think he will spend it here at the hospital for nearly all of the summer.

"Sure, the house is still there. Only Mr. Rice fell.

"How did he go 30 years as an acrobat without taking a tumble? He doesn't know that himself, lady.

"See all of those pictures around his hammock; those are all of Mr. Rice since he got here. Every time he gets a new pain he gets a new picture to see how he looks.

"How does he look? Excuse me, lady, he's watching us."

Circus Didn't Buy

Chicago, June 4.

The "Texas Oil World" of May 24 has the following to say about the Sells-Floto circus buying a block of oil stock in Medina, Tex.:

"Following the announcement last week of the purchase of a half interest in the Ina Oil Company's properties south of Hondo in Medina County by the Rydal Oil Company of Philadelphia, and the announcement that the Clark Oil Company has acquired acreage west in Uvalde County and was preparing to make a test, comes this week the announcement that the Sells-Floto Show has acquired a big block of acreage north of Hondo."

The story, however, was denied by all officials of the circus, and so far as could be determined, none of the personnel had invested money in Medina.

Fred Wagner Back in Theatre

Chicago, June 4.

Fred Wagner, local contractor for the Al G. Barnes Circus, leaves his present position June 7 to become manager of "The Deluge," under Mellville Raymond, opening the Cort June 15.

Brigade Manager Frank W. Owens takes Wagner's place.

Sparks Show Always Welcome

Meriden, Conn., June 4.

The Meriden Journal urges the Sparks show to come again in its review of the performance and speaks of this being the second visit there of that circus.

Gentry-Patterson's Playing

The printed report last week that the Gentry Bros.-James Patterson Circus was said to have closed at Mount Carmel, Ill., to await better weather, is denied by the circus, as it is continuing on its route.

National Zoo Additions In Washington

Washington, June 4.

Spring is here in spite of the rain; at least such are the indications at the National Zoological Park of Washington. Four baby reindeer were born last week, and a unique event is shortly expected with the forthcoming of a flock of baby ostriches.

The climate of Washington makes it impossible for the mother to hatch her eggs, and this flock of ostriches is being hatched in the incubator at the Department of Agriculture.

Many new and rare specimens have been added to the collection at the local zoo. The most treasured one is a Central American animal, Baird's tapir, a specimen of which for the last 24 years the Zoo has made unsuccessful efforts to obtain. Once a sickly specimen of the animal was obtained from an army officer, but it only lived a few weeks. The one now at the Zoo was obtained from a Honduran collector by Dr. William Mann, who announced the acquisition by wireless to Ned Hollister, superintendent, who is to make special efforts to secure a mate for the animal.

The most important of the new birds secured is a mistle thrush, obtained in England. This is the prima donna of the Zoo. Next to the nightingale, it is the most sweet-voiced of the birds.

WAS HUNTER OF STOLEN HEADS?

Thos. P. O'Brien Now Defending Himself in Court

Los Angeles, June 4.

When Thomas P. O'Brien has his preliminary hearing before Judge Ambrose on a charge of burglary, a gruesome but valuable collection of dried and shrunken heads, brought from South America will be the principal exhibit against him.

The heads and other curios to be displayed are alleged to have been stolen by him from George Sullivan. The possession of the heads, it is

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'FOLLIES' ROUGH FOR REGULAR CIRCUS GIRL

"Pat" Salmon, Back with Robinson's, Says It—Had "Temperament"

Buffalo, June 4.

Patricia Salmon is through with the spoken stage for good, she said during the John Robinson Circus performance Decoration Day.

The little wild west heroine expressed herself as delighted to be back to the sawdust and "her own people" and intimated that the Follies, which to her had brought neither good luck nor happiness, was no place for a self-respecting circus girl.

"Miss Pat," as she is known on the lot, is not only playing in the show as booked, but riding daily in the street parade of her own volition. She refuses to eat anywhere but the cook-house, and personally oversees the care of her two horses. She is at present in the opening doing her Follies act (announced) which will be enlarged into a production offering during the next fortnight. The applause greeting the announcement of her turn indicates that the "Follies" press stuff has penetrated even to the sticks.

Miss Salmon was out of the show for several days this week owing to a misunderstanding and to what she herself characterizes as an attack of temperament. The difficulties have now been entirely adjusted and the little tent-show star states she is hitting the trail of happiness for the first time since she left the Montana mining camps.

Riverton's Long Ride

Portland, Me., June 4.

A complete new range of amusement devices was seen when Riverton Park opened under the management of Gus Tapley Sturdevant.

The most conspicuous is the new Miller & Baker "Flier." The makers claim that it is the longest ride east of Boston.

The dance pavilion is in a new location, having been moved in its entirety from its former site.

There is parking space for 3,0 autos.

BIG SHOW ALL JAMMED UP GOING INTO MIDDLETOWN, N. Y.

Matinee Started at 6 P. M.—Couldn't Unload Over Five Cars at One Time—Bad Streets and Lot Just Mud—15,000 People Saw Two Performances

Middletown, N. Y., June 4.

The Ringling-Barnum-Bailey circus encountered the worst jam of the season when here Saturday. Getting away from Scranton, Pa., behind schedule on account of mud on the lot, the show pulled into Middletown hours late, and then ran into a series of obstacles which delayed the starting of the matinee performance until supper time.

The unloading facilities in the railroad yards proved totally inadequate. Next, the streets on the way to the lot were torn up, necessitating tortuous detours. And, finally, on arrival at the lot it was found to be a sea of mud from the recent rains.

The facilities at the Erie station only permitted the unloading of five cars at a time, which greatly delayed operations. When five cars had been unloaded they were shifted to the Ontario and Western rails, and five more sent up.

The first section did not arrive here until 6 o'clock and the fourth not until 12;40 p. m.

The work of putting up the big tent did not start until after dinner, when thousands of people were on the grounds to hinder operations. Boys were hired to help put up the big top, and at supper time it was ready for the opening performance. The crowd meanwhile contented itself with the side shows, which opened at 2 o'clock.

The menagerie tent was not erected, the cages being "side-walled." There was little chance to see the animals. The afternoon performance was not over until it was time to start the night show. As soon as the crowd had left and the evening audience had been seated the second show started.

It was estimated 15,000 people saw the show, the number of parked cars being the greatest at one spot in the history of the city.

The reloading was done on the Ontario and Western tracks, under the direction of Division Superintendent W. D. McQuee, the cars having been shifted from the Erie tracks. At Maybrook the circus trains were put on the New England Central for the start of the run through Massachusetts to Worcester, where the show played Monday.

Polack Circus in New York

New York, N. Y., June 4.

The Irving J. Polack Circus opens on the playgrounds at 68th street and Avenue A today for ten days, under the auspices of the Lenox Hill Neighborhood Association.

It should make a lot of money in this stand.

CONCESSIONAIRES

Concessionaires and their present location.

The shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department without charge.

The only obligation for the concessionaire is to forward The Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 west 46th street, New York City.

Bernardi's Greater Shows

Sam Lawrence	Mr. and Mrs. Mack
Buck Weaver	Harr
Lewis & Keating	

Boyd & Linderman

Kirschner & Collins	Sammy Glickman
Louis Goldberg	Mrs. Wm. Forney
E. L. Moss	Mrs. Larry Boyd
Wm. Kimball	Mrs. Max Linderman
Sandler Bros.	Tommy Kaslin
Phil Efron	Abe Cohen
Tommy Burns	C. L. Bockus
C. Crowe	Julius Glick
Kreuger Bros.	Ed Lewis
Mrs. D. Reed	Marie Wayne
Billy Axelrod	C. E. Meyers
J. T. Coven	

Burns Greater Shows

Ben Mette	Joe Mann
Mrs. Ben Mette	James Purdy
Chapman Bros.	Will Blake
Kirby Jackson	C. C. Couch
Doc Caldwell	G. Sawyer
Doy Dawn	S. Fletcher
Mrs. C. E. Holloway	Jerry Marsh
Mrs. Burns	

Capital Outdoor Shows

Fred Markle	Tom Shiflet
Kate Bennett	Louis Fraser
Dan Goldberg	Mickey Geldberg
Harry Silverman	Frgd. Siegler
Louis Ruden	Joe Rosen
Johnny Thair	Walter Rocks
Bob Mechleberg	Sam Roth
Ella Wilson	Emil Richter
Joe Rocks	Louis Farmer

Clark's Broadway Shows

Mrs. D. F. Johnson	Kirby Bros.
Mrs. D. F. Lane	G. Shelton
Ed Rice	Marty Jaffy
Roy Carey	Benny Page
Curley Shetrone	Billy Young
Jack Heyman	Lee McKae
Dan Leslie	George Lucas
J. Reed	Paul D. Mays
Mrs. Stevens	

Columbia Park, Union Hill, N. J.

Mike Columbo	Tex Russell
Arthur Gerard	Little Wille
Mike Celiano	Jerry Casey
Russell Kennington	Henry Hoffman
Gus Hochenstein	Henry Mariani
Gus Hannie	Mr. & Mrs. Horace B. Soldene
Steve Bolk	
Charlie DePaula	Rudolph Egberts
Mattie Goebel	Bobby Burns
Jimmy Feathers	Eddie Warch
Killian Lutz	Jack Warch
Little Henny	Bill Martorelli
Joe Meier	

Corey Greater Shows

Albert Bydick	John Miller
Frank H. Swain	Howard Leroy
Ed. Stevenson	Kirke Johnson

A. F. Crounse Shows

O. H. Bach	Paul Smith
Jos. Marcus	Al Brower
Jas. A. Kelly	William Tripp
D. T. Burmaster	

Cudney Bros. Shows

Mr. & Mrs. H. D. Bachanan	Barney Alsbrook
	Mr. McClure
M. T. Reed	Frank Rodgers
W. F. Pettis	Mr. & Mrs. Lamont
V. V. Quetty	Miss Waters
J. & F. Martyne	Mrs. C. H. Cudney
Mr. Miller	Alex DeSilva

Dalziel-Lottridge Amusements

R. C. Deffen	W. J. Cox
Fred Bell	Ed Kenny
W. J. O'Connor	F. T. Sullivan

George L. Dobyns

Claude Courier	J. Ferari
Chester Dellard Co.	Frank Bergen
Mrs. Chas. Thompson	Geo. W. Speaker
Mrs. Frank Bergen	Harry Theologos
Mrs. W. Stehley	C. Livingston Bos-tinck
Mrs. C. C. Hook	
Mrs. Louis Jannette	C. W. Everell
Mrs. Claude Mullen	Bob Sharkey
E. C. Rupert	Ed L. Edward
Ed Bowers	Wirth & Hamid
Ed Thorner	Babe King

Dodson's World's Fair Shows

Art Dodson	James Boyd
Hoffman & Few	Mr. Walton
Lindsey & Martiny	A. Gautheir
A. Schafer	Chas. Nelson
Mrs. Salinger	A. Humphries
Frank Callahan	Henry Sullivan
H. Van Lidth	Fred Fornier
Art Dodson	Chas. Nelson

Ellman Amusement Co.

Joe Stoneham	Cecil Horton
Fred Walters	Sam Zanak
C. E. Baker	W. A. Scott
Karins Bros.	E. F. Miles
Mack & Costello	Wm. Gregory
E. Schudda	Sambo Trumble
John Bagley	John Derringer
Jack Adams	H. Mischke
Harry Meyers	Len Hull

Fairmount Park, Red Lion, Pa.

Walter Beyer	R. M. Spangler
Charles Boeckel	Mosebrook & Nagle
C. H. Desenberg	Frances Inners
Albert Myers	Russell Wallick
C. E. Lebernight	Elmer Lebernight
Robert Latterman	H. Frank Fake
Charles Banbitz	D. C. Skelton

Falls Greater Shows

Harry Thomas	John Spagnola
Lee Krevin	Bill Donavan
George Wehler	E. O. Bell
Harry Anderson	P. Hickman
Fred Hickman	L. Daglio
Nellie Hickman	Harry Crowthers
Joe Anthony	Frank Griss
Kentucky John	J. A. Dawson
Elizabeth Wilson	

Great White Way Shows

Frank Noe	Frank Newman
Ray Duncan	Charles Zimple
D. E. Russell	H. L. Nelson
Jack Hoffman	

Gold Medal Shows

Ben Faust	Bunyon & Strausberg
R. Reynolds	M. Oliver
Harry Goldman	Herman Voss
Henry Whyte	

Gerard's Greater Shows

Mr. and Mrs. Art Randall	J. V. & Bernie Hunt
	Anthony Feltman
Barney McCann	George Falsa
Bill Risen	Sam Miller and Bar-bey Islet
John McCaskey and John Kelly	Sam Lipton and George Arvoey
Mr. and Mrs. Eddie Kasnitz	

Greater Sheesley Shows

E. H. (Doc) Bergman	F. M. Eagan
Gus Daschbach	Lew Finch
Dan Matera	Louis Korte
F. A. Wood	Roy Tate
George Ware	Margaret Ragland
Mrs. Edna I. Sheesley	Ruth Martin
James Austin	Louis Thralls
James Reese	Leonard Froelick
J. L. Murphy	Henry T. Curtin
Jay Lewis	Mrs. Cornelia Curtin
Emil Schonberger	R. T. Nelson
W. L. Cassidy	Cecil Dovel
Mrs. W. L. Cassidy	James Finnegan
Huck Washburn	Fred Hess
Jeff Gaffney	Eddie Whealton
The Murphy Commissary Co.	Mr. and Mrs. E. L. Kelly
"Scotty" Forbes	Mr. and Mrs. Fred Buss
George Harmon	Hal H. (Country Boy) Eubank
Joseph Brown	Leo Callahan
Joseph Copel	Adolph Watson
Fred Conner	Ruby Powell
Fred Irwin	Mr. and Mrs. S. T. Martin
Mae Ward and Hap Williams	Leo Cassidy
Jack Horan.	Philip O'Neil
Mrs. Cassidy	
George Lewis	
John Ragland	

Hansher Bros. Shows

L. Ellis	R. W. Haglund
Roy Marrs	Tony Bloom
L. G. Miller	Mooney & Ealrin
Mr. & Mrs. J. Y. Randolph	J. H. Ritzert
Tuts Golden	Herbert Usher
Trixie Scanlon	T. Sutter

Happyland Shows

Jackie Smith	Bob Burke
Barr & Hathaway	G. Wason
T. Folk	A. Peck
Ray Speers	Gold & Bernstein
Nick Patronis	T. Burke
F. S. Mathews	H. Gordon
H. J. Talley	H. Smith
H. S. Sickenberger	E. Konis
Murphy	Frank Ross
Barney Sisson	

Hoffner Amusement Co.

Mr. Kelly	Chas. Coleman
Jack Davis	W. W. McMurdo
Mme. Reed	Andy Anderson
Mrs. Brading	Slim Foster

L. J. Heth Shows

Harry Theogoles	O. Richardson
C. Baxter	Dick Lennon
Al Heth	Duke C. Helderness
O. Carter	Tom Allen
F. Nelms	R. Riley
Chas. Drill	Joe Zbysky
F. Heth	A. Freeman
J. C. Loller	Al Cooper
H. Herrell	F. Hiser
H. Hanna	Wm. Bowen
Ben Gibson	

Geo. W. Johnson's Circus

John & Ted Metz	J. Pickering
Francis J. Milbert	G. Kline
Stephen V. Catalano	R. Gibson
Reuben H. Harris	C. Gingress
Henry Tunis	A. Delano
Charles Miller	

J. J. Jones Exposition

Gordon Hines	John Sphinx
Ernest Caughey	George Mahoney
Dan Ellis	Honest John Murray
Joe Ellis	Amos Flynn
Johnny Claburrl	Art Murphy
Russell Caughey	Grechy Greenwood
George Griffin	Sandy McDonald
Blackey Krim	Dick Wyatt
Ernie Rodenmuir	Harry B. Silvers
George McGrath	Mrs. John R. Murray
Matrass Slim Winslow	Mrs. Richard Wyatt
George McGray	Harry Brown
Harry Corder	Ernie Delabeti
Frank Kingman	Edward J. Madigan
Dave Tennyson	Sid Marion
Emil Kasner	Eddie Brown
Carl Koon	Fred Lewis
Mrs. Kaplan	Harry Leightman
	Jack Murray

Joyland Park, Lexington, Ky.

Will Sofferino	Billy Axson
Mrs. Conly	Martin Sauer
Mrs. Harrison	Mr. Moss
Portaires	H. W. Ring
Currie	

K. F. Ketchum 20th Century Shows

Herman & Gloth	George Harms
Mrs. Gloth	Bob Gilbright
Dan La Grue	Louis Motola
Elsie Bustani	Marion York
Cecil Phillips	Jim Lewis
Earl Jennings	Ed York
Percy Richmond	Neil Kean.
Hank Brady	Leo Cormick
Marie Cardwell	Ernie Wanmer
Howard & Herman	

Capt. Latlip Attractions

Lee Avery

Liberty Greater Shows

Homer E. Moore	Ray Kitzner
Robert Pratt	Billy Cummings
Harry Ross	Mrs. Howard
Charles Courtney	

Lippa Amusement Co.

Frank B. Lane	Mrs. Leavy
Ollie Bucklen	Elliott & Wilson
Jack Smith	Harry Phelps
Chester Taylor	John Mason
Mrs. Val Schumacher	C. E. Moyer
Mrs. May	Philip Korins

Litts' Amusement Co.

Mrs. G. F. Litts	J. Bird
Ed Zoyara	Mrs. Harry Sharp
M. L. Snethon	Mrs. Eva McKeegan
R. L. Rusher	Edgar Bruce
R. S. Aakes	C. F. Palmer
Mrs. J. B. Hall	Oscar Marquette
Griffith Bros.	Jack Devoe

Maple Leaf Amusements

Geo. Johnson	F. D. Bell
W. B. Tedman	T. Kramer
Mr. and Mrs. Lee McNamara	S. Peterson
	S. Herbert

McClellan Shows

Carl Baird	Harry Hollman
J. B. McClellan	Eva Davis
Wm. McDonald	Mr. & Mrs. Bredahl
J. B. Bellknap	Barnett & Crowley
S. McGuire	Ed Flaherty
J. Halloway	Max Herman
Col. Gentry	Uzell Sisters
Mr. & Mrs. Ed Davis	Mrs. J. Ward
Mrs. Carl Beard	Jack Ward
Mildred McDaniels	Frank Carr
J. H. White	Mrs. Alex Greismik

Mid-City Park, Albany, N. Y.

Howard C. Bushman & Jas. H. Birdsall	John Brennan
	Harry Abele
Stein & Goldstein	Frank Maltese
Harry Borchers	James E. Hazzard
Charles Fine	Powers Brothers
Geo. A. Appleton	Geo. W. Johnson
Harry Borchers and Tom Shepard	W. Johnson
	Michael Teahan
Nicholas Frazzo	Louis Lebeau
William Kiley	Herbert P. Hurd

Miller Bros. Shows

Jack Eagle	Edna Myers
J. Lewis	Annie Grier
J. C. Herbert	Mrs. Hornandy
Chas. Lorenzo	"Kid" Stevens
T. A. Stevens	Mrs. Lillian McGee
Mrs. Morris Miller	

Miners' Model Shows

Bill Spencer	J. Connors
Jack Lessell	Mrs. K. E. Miller
P. Dalyrimple	J. L. Apgar
Naylor Harrison	Jas. Ryan
Mr. Bucklin	Allen Hulfish
Silver Pintenell	

A. J. Mulholland Shows

James La Rose	H. Stevins
A. Jones	W. M. Mulholland
Thomas Barry	H Starkey
Dave Reed	Red Mundell
Glen Tibbets	Mr. and Mrs. Adam Moore
Mr. and Mrs. Joe Johnson	Miss Jones
Bettie Brown	Joe Harris
Mrs. Anna Pedt	Dave Pickard

Morris & Castle

Jas. Caughter	Mrs. J. G. Carrey
J. D. Fartburg	N. K. D. Shafer
J. H. Marston	Vincent Johns
J. G. Carrey	Mr. Dewitt
R. R. Stephens	C. Chedell
R. Dalton	L. Friedell
H. Davis	Moo Grimshaw
Joe Stuntebeck	Dave Stevens
F. Daly	H. Clark
Hal Sims	Ed Cole
B. Britton	Tony Woods
O. Huff	

Palisades Park, N. J.

E. J. McAndrew	Jack Mulcahy
Hugh Tierney	Old Doc McAndrews
Sol Bull	Jack Bloom
Sol Alper	Curley Clifford
Barney Riggio	Herman Lewin

Riverview Park, Chicago

Fearn Sisters	Jack Sterling
Wm. Coultry	Walter Shepard
Henry Belden	Oscar Nelson
Flota Soudan	Dan Leber
H. J. Merle	Charles Lister
A. Doehr	John Morningstar
O. Schmall	George Fehiniger
Harry Clark	E. L. Scott
Bert Sanders	R. Glasser
O. Wellburn	Will Eggert
Rise Zindra	A. Gerdes
F. L. Aschy	Paul Oya
M. Hirsch	Frank Nolan
Jos. Moeller	Leslie Byrnes
D. Liss	Harry Sembah
V. C. Brodie	W. Powers
P. C. Smith	T. Ryerson
H. Sheker	H. M. Dufford
A. Gollhardt	Mrs. Maxwell
A. Cassettari	Mrs. O'Neill
A. Markham	Mrs. Nolan
Kaplan & Phillips	Mrs. Meeker
F. Wright	Roy Bompus
W. McLaughlin	Emma Graenlich
Wm. Jordan	G. Klauck
John O'Neill	

Rubin & Cherry Shows

Lewis Bros.	H. Low
Malcolm Lewis	Phil Lewis
M. H. Lewis	Bennie Harris
Mike J. Lewis	Bill Head
J. J. King	Al Freeman
J. Dodt	Elmer Day
J. B. Wallace	Herman Eagle

Royal American Shows

Tony M. Bloom	Bess Marshall
Louis L. Leonard	Mrs. James Burns
Herman Lector	Joe Thomas
Harry R. Strubhar	C. J. Sedimayr
Tom Melody	M. Wightman
Sammy Sobie	Jake Bresenstein
A. Wisosky	J. A. Jones
R. Scanlon	L. Baldwin
M. Schwartz	Cunningham & Gray
Jack Clarke	

Schwable Amusement Co.

Dutch Baker	J. R. Brown
Charles Arnold	Harry Wood
Mrs. E. E. Osborn	Fred Martin
Bonnie Stingly	Chas. Gunter
Slim Haymes	Ed. McDade
C. L. Mettler	Bud King
B. E. Roddy	Topsy Wallick
Pete Brumlow	Frank Boots
Chester Bechtol	Duke Standeford
Ada Houston	George Schwabie
Ethel Morey	Doc Freeman
Nell Anderson	Bill Jackson
Mrs. Chester Bechtol	Tommie Kent

C. D. Scott's Shows

Cetlin & Wilson	Dick Gardner
Mrs. Harry Harris	M. E. Bell
Phil Rocco	Issy Harrison
G. Haverstick	Mr. Bucklin
H. H. Heath	W. L. Jamison
E. Motley	Mr. and Mrs. Jack
Wm. B. Stone	Norma

Geo. T. Scott's Greater Shows

P. Price	May Sea
Marion Cox	May Hayes
George Scott	Mrs. Stanley
Mrs. F. W. Miller	Jack Gorman
Jim Stafos	Mrs. Joe Starr

Smith's Greater Shows

Robert Bond	Kenny Bugg
Mr. & Mrs. Farrel	Slim Thoguson
C. R. McCrary	Slim Johnson
Mrs. Hazel McCrary	Dutch Schiedergist

Otis L. Smith Shows

Robert Mathews	Leonard Beit
Guy Scott	T. Norfleet
J. S. Sisson	J. Draper
Ed and Mary Cooper	E. Kridler
M. A. Glynn	J. Patterson
T. R. Edwards	H. Miller
Sam Mellinger	Jack Vernon
Jack Scheffler	Mr. Clumduring
Charles Lawrence	

St. Paul Outdoor Bazaar Co.

C. J. Overiby	Mrs. T. L. Ryan
Nibk Cortize	Tony Milshow
Bob Brown	Mrs. Tony Milshow
Nellie Brown	M. E. Ellis
O. Ross	Chas. Cassidy
Stanley Foreman	Mr. Thos. L. Ryan

Southern Standard Shows

Tex Chambers	Curley Vernon
Dell Davis	Mrs. J. R. Green
Al Nation	Mrs. H. McAdco
Blackie Lurue	Mrs. R. Walker
Jack Cates	

Virginia Expo

Hiram Veal	Herbert Tisdale
W. S. Conway	C. M. Pate
Joe Carr	E. G. Via
Teddy Carlo	F. E. Utter
Billy Norwood	L. T. Hutchins
Ray Brewer	

Wade & May Shows

Bernstein & Biskow	Jack Winters
Joe Harris	C. E. Pearce
Doc Corneil	Fausler & Foskett
Mason & Baker	Kelly & Suter

J. E. Wallace Attractions

Norman Ellis	Morris Stone
Bennie Murphy	Charlie Schwartz
Charles Debrowner	Ralph Weisman
H. T. White	Lymie Link
Chester Berry	Joe Miller
Miss Teddy Bird	Tom Howell
Tom Smith	Louis Minches
Tony Butera	Manny (Liberty)
Louis Johnson	Sliver
Duke Barra	Frank Caruso
Johnny Manzione	

Warder Bros. Shows

S. B. Weintraub	Mrs. W. C. Tierney
Rawlins & Webb	Louis Truax
Max Gruber	Miss D. Adams
Mae Barrett	Mrs. Babe Weyden
Paul Jace	Billy Moore

Wise and Kent Shows

Prof. Lenore	Joe Roth
Johnny Bullock	J. P. Goss
Berkshire & Bass	Pat Patterson
Harry Freeman	"Spot" Blessinger
Cotton Kent	Steve Avery
Dr. Frank	Bert Reilly
Mr. Richardson	Biff Millhaur
Mr. Powers	Mr. Fletcher
Harry Donan	Bob Page
Mr. and Mrs. McIntyre	Mr. Thompson
	Jas. Cooper
Eddie Pate	Mrs. Breese
Pat Brown	Walter Dennis
Jack Rockwell	Mrs. Willie Lewis
Dave Ferdinand	Eugene Calloway
Dad Cromwell	

White City, Chicago

Sam Robbins	Beulah Kennett
Gertrude Eubanks	W. J. Bodner
Jack Zeman	Sing Ling Foo
Nathan Gallowich	John Gotham
Virgil Harris	Charlie & Frank Browning
J. J. Keating	
H. Blitt	Angelo Nickels
Julius Rhodes	Sam Field
Martin Sam Gordon	W. W. Walters
Mr. Merle	J. W. Malloy
Louis Weiner	

Williams Bros. Bazaar

Dave Appleberg	Ben Williams
Mrs. Max Gould	Benny Merson
Walter Fried and Sam Karl	Ruth Merson
	Johnnie Goldie
Harry Stein	Bill Hamilton
Sol Burns	Arthur Binder
Morris Levy	Gus Link
George Burke	Joe Kelly and Chick Longo
Lewis Hushansky	
Hattie Suiter	

S. B. Williams Show

Edwards & Cook	Mr. and Mrs. Leo Bortz
C. E. Gibson	
Mr. and Mrs. Jimmy Dupree	Mrs. Mavis Hull
	Mrs. Williams
Mr. and Mrs. Clarence Krug	J. J. Roberts
	Bud Fisher

CARNIVALS

All American Shows
Cleveland, O., week June 2.

K. G. Barkoot Shows
Pontiac, Mich., week June 2.

Barlow's Big City Shows
Beardstown, Ill., week June 2.

S. W. Brundage Shows
DeKalb, Ill., week June 2.
Janesville, Wis., week June 9.

Brown & Dyer
Columbus, O., week June 2.

Bernardi's Greater Shows
Buffalo, N. Y., week June 2.

Boyd & Linderman
Hammond, Ind., week June 2.

J. L. Cronin Shows
Ronceverte, W. Va., week June 2.

Billie Clark's Broadway Shows
Bloomington, Ind., week June 2.
Indianapolis, Ind., week June 9.

Capital Shows
Schenectady, N. Y., week June 2.

Harry Copping Shows
Lewiston, Pa., week June 2.

California Shows
Peabody, Mass., week June 2.

Crounse United Shows
Amsterdam, N. Y., week June 2.

Dykman & Joyce Shows
Peoria, Ill., week June 2.

Geo. L. Dobyn's Shows
Monongahela City, Pa., week June 2.

Dodson's World's Fair Shows
Coffeyville, Kans., week June 2.

Lew Dufour Shows
Worcester, Mass., week June 2.

Dekreko Bros. Shows
Chicago, Ill., week June 2.

Greater Sheesley Shows
Milwaukee, Miss., week June 2.
Green Bay, Wis., week June 9.

Great White Way Shows
Shelby, O., week June 2.

John Francis Shows
Blackwell, Okla., week June 2.

Gold Medal Shows
Austin, Minn., week June 2.

Great Pacific Shows
Centralia, Ill., week June 2.

Great Middle West Shows
Appleton, Wis., week June 2.
Bessemer, Mich., week June 9.

Gerard's Greater Shows
Mechanicsville, N. Y., week June 2.

Happyland Shows
Saginaw, Mich., week June 2.

Heller-Acme Shows
Haverstraw, N. Y., week June 2.
Newburgh, N. Y., week June 9.

J. L. Heth Shows
Seymour, Ind., week June 2.

Isler Greater Shows
Nebraska City, Neb., week June 2.

Johnny J. Jones Shows
Johnstown, Pa., week Ju. 2.

International Amusement Co.
Lansing, Mich., week June 2.
Muskegon Heights, Mich., week June 2.

C. Leggette Shows
Canton, Ill., week June 2.

Con T. Kennedy Shows
Cedar Rapids, Ia., week June 2.

Levitt, Brown & Huggins Shows
Great Falls, Mont., week June 2.

Lachman Exposition Shows
LeMars, Ia., week June 2.
Mankato, Minn., week June 9.

Metropolitan Outdoor Bazaar
Morris Plains, N. Y., week June 2.
Newton, N. J., week June 9.

Miller Bros. Shows
Connersville, Ind., week June 2.

Tom Mills Best Yet Shows
Elizabeth, N. J., week June 2.
Hackensack, N. J., week June 9.

A. J. Mulholland Shows
Three Rivers, Mich., week June 2.

J. I. McClellan Shows
Sedalia, Mo., week June 2.

D. D. Murphy Shows
Springfield, Ill., week June 2.

Narder Bros. Shows
Philadelphia, week June 2.
Sunbury, Pa., week June 9.

Pacific Coast Shows
Leandrio, Col., week June 2.

Royal American Shows
Savanna, Ill., week June 2.

Nat Reiss Shows
Clinton, Ill., week June 2.

Rubin & Cherry Shows
Quincy, Ill., week June 2.
South Bend, Ind., week June 9.

Sunshine Expo. Shows
Tell City, Ind., week June 2.

Walter Savidge Amus. Co.
Gregory, S. D., week June 2.

Strayer Amuse. Co.
Blanford, Ind., week June 2.

Scott's Greater Shows
Wapakoneta, Ohio., week June 2.

Waugh & Shafer Shows
Brownwood, Tex., week June 2.

Wortham's World Best Shows
St. Louis, Mo., week June 2.

David A. Wise Shows
Nitro, W. Va., week June 2.

Wallace Bros. Shows
Barnesville, Ohio, week June 2.

Williams Bros. Shows
Yonkers, N. Y., week June 2.

Allton A. B. C. Attractions
June 1, San Pedro; June 10, Fresno, Calif.; 17, Dunsmere; 23, Yreka; July 1, Marshfield, Ore.

D. D. Murphy Shows
May 26-week, Belleville, Ill.; June 2-week, Springfield, Ill.

McClellan Shows
May 26-week, Sedalia, Mo.

Geo. L. Doybns Shows
May 26-week, Greensburg, Pa.

Dykeman & Joyce
May 26-week, Springfield, Ill.; June 2-week, Peoria, Ill.

Barkoot Shows
May 26-week, Detroit.

Rubin & Cherry
May 26-week, Quincy, Ill.

Harry Copping Shows
June 2-week, Lewistown, Pa.

Lippa Amusement Co.
Vulcan, Mich., June 2-7.

James I. McKellar Shows
Lufkin, Tex., June 2-7; Cushing, Tex., June 9-14; Troup, Tex., June 16-21; Athens, Tex., June 23-28; Alba, Tex., June 30-July 5.

Strayer Amusement Co.
Blanford, Ind., June 2-7; Paris, Ill., June 9-14; Greenup, Ill., June 16-21.

Kennedy Shows
Freeport, Ill., June 16-21; Racine, Wis., June 23-28.

Wortham Shows
Racine, Wis., June 9-16.

Macy's Exposition Shows
Coshocton, Ohio, June 2-7.

Dave Lachman Exposition
Mankato, Minn., June 9; St. Paul, Minn., June 16; Breckenridge, Minn., June 23; Minot, N. Dak., June 30; Devil's Lake, N. Dak., July 7.

CIRCUSES

Hagenbeck-Wallace Circus
June 5, Glen Falls, N. Y.; 6, Rutland, Vt.; 7, Bennington; 9, Burlington; 10, Montpelier; 11, St. Albans, Vt.; 12, Plattsburg, N. Y.; 13, Malone; 14, Ogdensburg, N. Y.

Sells-Floto Circus
June 5, Fulton, N. Y.; 6, Rome; 7, Gloversville, N. Y.; 9, Pittsfield, Mass.; 10, North Adams; 11, Holyoke, Mass.; 12, Brattleboro, Vt.; 13, Bellows Falls, Vt.; 14, Claremont, N. H.

Ringling-B. & B. Circus
June 5, New London, Conn.; 6-7, Providence, R. I.; June 9, Portland, Me.; 10, Salem, Mass.; 11, Worcester, Mass.; 12, Hartford, Conn.; 13, Springfield, Mass.; 14, Albany, N. Y.

Harris Brothers
Grafton, W. Va., June 10; Buckhannon, W. Va., June 14; Weston, W. Va., June 16.

CABARETS

(From "Variety" This Week)

The Salvin places, according to report, are to be called upon by the Federal Revenue Department for an explanation of their tax charges on restaurant checks. The tax for cabarets is 2 per cent of the total amount of a check where a cover charge is made.

The revenue people are reported unable to fix the exact amount the Salvin places charged the customers as a tax and the exact amount turned over to the government.

The revenue end of the investigation has nothing to do with the recent padlocking of the Salvin places through the charge of liquor selling violations, but the two combined are said to have entered into the Salvins' consent to the closings.

An act back from playing Canadian time says drinks are under restrictions in Ottawa. The usual "under cover" system produces the libations. Some of the professionals played the Fontenac English and Dow ale for $1.75 a case, with 50 cents refund for the empties. The cases were of quart bottles.

In the basement of the Beaux Arts on 40th street a floor show has been quietly running for two years, getting a steady play at $1 couvert nightly and $1.50 Saturdays. It is a small place, but shrewdly arranged for capacity.

At present the show consists of the Versatile Sextet, Christine, Wood Sisters, Rosebuds (six girls a la Tiller troupe), and Jane Marr. Al Lentz leads the orchestra and sings, the rest of the boys doubling as they did in vaudeville in ensemble singing and entertaining.

The Rendezvous has closed its doors. This action was taken by the management of its own volition.

The Gil Boag cabaret recently attarcted attention when charges were filed against it for violation of the Voistead law. The Picadilly remains open.

CLIPPER

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INSIDE STUFF

Public Misstatements

In two (N. Y.) upstate papers recently notices concerning the local engagement of a carnival contained the statement the organization had dispensed with all sideshows. The notices have gone on to state that when the "auspices" learned this its committee was relieved, as sideshows "must be under constant surveillance of the municipal government."

In the first city the notice stated the carnival was a member of the Showmen's Legislative Committee, which had barred sideshows. In the second city the latter statement was not made.

The notice was used for different carnivals. It is barely possible that one paper copied it from the other.

If the press agents of the carnivals are using it, the tactics are questionable, as the result of the statement will be to make it harder for a carnival that comes to the same city later with sideshows.

The statement that the Showmen's Legislative Committee has barred sideshows is incorrect.

New Styles in Dancing

The younger element of New York's more social sets have adopted their own mode of dancing and identification. The "identification" is new, mostly in vogue by the girls.

It is a sort of signal system for the girls to let their companions know how far the romance, if a romance started, has progressed with their dancing partner.

The signal is in the dancing clasp. If the young woman holds a hand lightly on the young man's shoulder while stepping, she doesn't think so much of him, in fact, nothing at all excepting as a dancer.

But if the fair hand moves onward and nearly around the neck of the other youngster, the girls about may immediately know the romance is on and the feminine neck-clinger thereby puts in a claim for full rights during the evening.

'Tis said the youngsters of the social groups like the method and are observing it.

Circus' High Jumper

The Sells-Floto Circus has a horse the show is proud of, a high jumper that can do, it is claimed, a leap of eight feet on a 20-foot start.

While the jump is not exceptional excepting on a circus track, the start is, and the circus people claim the horse can make the jump in a lesser run. They also add that the jumper can do better than eight feet.

The high jump record for a horse is believed to be held by "Heatherbloom," 9 feet 8 inches, made at the Lexington, Ky., Horse Show in 1906, ridden by Daredevil Donnelly. "Heatherbloom" was owned by Samuel Willetts.

MISSOURI FAIRS

North Missouri District Fair, Bethany, J. T. Lingle, Sec., Sept. 2-6.
Polk County Agr'l. and Mechanical Soc., Bolivar, F. T. Templeton, Sec., Sept. 2-6.
Linn County Fair, Brookfield, E. A. Tooey, Sec., Sept. 9-13.
Moniteau County Agricultural and Mechanical Association, California, J. E. Williams, Sec., Aug. 26-29.
Southwest Missouri Fair, Carthage, Emma R. Knell, Sec., Sept. 1-4.
Pemiscot County Fair, Caruthersville, H. V. Litzelfelner, Sec., Oct. 1-4.
Clarksville Fair, Clarksville, E. Martindale, Sec., Oct. 16-18.
DeSoto Fair, DeSoto, C. J. Davidson, Sec., Sept. 16-19.
Buchanan County Agricultural and Mechanical Society, Easton, Henry I. Iva, Sec., Sept. 10-13.
Forest Green Agricultural Society, Forest Green, Henry Rohwer, Sec., Sept. 11-13.
Gibbs Community Fair, Gibbs, D. C. Gibbs, Sec., Sept. 24-27.
Green City Fair Ass'n, Green City, A. E. Jones, Sec., Aug. 19-23.
North Missouri Fair, Hamilton, W. E. Howell, Sec., Aug. 26-30.
Jasper City Fair, Jasper, Homer Bayne, Sec., date not chosen.
Clark County Agricultural and Mechanical Association, Kahoka, P. I. Wilsey, Sec., Aug. 19-22.
Dunklin County Fair, Kennett, Will A. Jones, Sec., Oct. 8-11.
Larton County Fair, Lamar, John W. Gray, Sec., Aug. 12-16.
Osage County Fair Association, Linn, J. W. Vogel, Sec., Sept. 17-18.
Dade County Fair, Lockwood, Dr. R. A. Frye, Sec., Sept. 9-12.
Lupus Fair, Lupus, A. C. Druce, Sec., date undecided.
Macon County Fair, Macon, W. R. Laker, Sec., Sept. 30-Oct. 3.
Nodaway Valley Agr'l. Fair, Maitland, G. F. DeBord, Sec., July 22-25.
Mansfield Agr'l. Fair and Stock Show, Mansfield, W. A. Black, Sec., Sept. 24-27.
Scotland County Fair Ass'n, Memphis, J. R. Hudson, Sec., Aug. 12-15.
Lewis County Fair, Monticello, C. W. Wallace, Sec., Sept. 23-26.
Southwest Harvest Show Circuit, Mount Vernon, Oct. 2-4.
Lawrence County Dairy and Poultry Show, Mount Vernon, Earl W. Pugh, Sec., Sept. 25-27 or Oct. 2-4.
Newton County Harvest Show, Neosho, F. M. Jackson, Sec., Oct. 15-18.
Southwest Harvest Show Circuit, Neosho, Oct. 13-16.
New Cambria Agricultural Fair Ass'n, New Cambria, L. E. Reedy, Sec., Sept. 9-11.
Marion County Fair, Palmyra, J. F. Culler, Sec., Sept. 10-13.
Southwest Harvest Show Circuit, Pierce City, W. B. Jones, Sec., Sept. 29-Oct. 1.
Prairie Hill Fair, Prairie Hill, J. H. Harlan, Sec., Aug. 21-23.
Clover Leaf Fair Ass'n, Richland, O. H. Belshe, Sec., Sept. 10-13.
Phelps County Fair, Rolla, B. H. Rucker, Pres., Sept. 2-5.
Salisbury Fair, Salisbury, W. R. Sweeny, Sec., date not determined.
Southwest Harvest Show Circuit, Sarcoxie, N. C. Spencer, Sec., Sept. 24-27.
Andrew County Fair Ass'n, Savannah, John McDaniel, Sec., Aug. 25-30.
Shelby County Fair Ass'n, Shelbina, E. W. Peters, Sec., Sept. 9-12.
Grundy County Fair Ass'n, Trenton, R. R. Wirt, Sec., Aug. 26-29.
Lincoln County Fair, Troy, J. T. Garrett, Sec., Aug. 26-29.
St. Louis County Fair, Upper Creve Coeur Lake Park, George B. Bowles, Affton, Mo., Sec., Aug. 28-Sept. 1.
Southwest Harvest Show Circuit, Webb City, Secretary of Chamber of Commerce, Oct. 15-18.

The following fairs and shows are of state or national importance and will be held on the specified dates:

Missouri State Fair, Sedalia, W. D. Smith, Sec., Aug. 16-23.
American Royal Livestock Show, Kansas City, F. H. Sevatius, Sec., Nov. 15-22.
Ozark Stock Show, Springfield, H. R. Nelson, Sec., Sept. 15-21.

The foregoing list was compiled by the state board of agriculture.

NORTH CAROLINA FAIRS

Cabarrus Co. Fair Ass'n, Concord, Dr. T. N. Spencer, Sec., Octo. 21-25.
Cape Fear Ass'n, Fayetteville, R. M. Jackson, Sec., Oct. 21-24.
Carolinas Exposition Co., Charlotte, J. C. Patton, Sec., Sept. 22-Oct. 4.
Carolina-Virginia Fair, Mt. Airy, E. M. Linville, Sept. 30-Oct. 3.
Catawba Fair Ass'n, Hickory, Mrs. J. W. Robinson, Sec., Oct. 7-10.
Central Carolina Fair Ass'n, Greensboro, F. N. Taylor, Oct. 14-17.
Chatham Co. Fair Ass'n, Siler City, Mrs. P. H. Elkins, Sec., Oct. 7-10.
Cherokee Indian Fair, Cherokee, J. L. Walters, Sec., Oct. 7-10.
Chowan Fair Ass'n, Edenton, N. K. Rowell, Oct. 14-18.
Cleveland Co. Fair Ass'n, Shelby, J. S. Dorton, Sec.
Coastal Plain Fair Ass'n, Tarboro, Geo. Howard, Sec., Oct. 28-31.
Columbus Co. Fair Ass'n, Whiteville, Bruce Pierce, Sec., Oct. 28-Nov. 1.
Forsyth Co. Fair, Winston-Salem, F. J. Llipfert, Sec., Oct. 7-10.
Franklin Co. Fair Ass'n, Louisburg, A. H. Fleming, Sec., Sept. 30-Oct. 4.
Gaston Co. Fair, Gastonia, Fred M. Allen, Sec., Sept. 30-Oct. 4.
Golden Belt Fair, Henderson, J. C. Anthony, Sec., Oct. 7-10.
Harnett Co. Fair Ass'n, Dunn, Ellis Goldstein, Sec., Oct. 7-10.
Halifax Co. Fair, Weldon, W. S. Joyner, Sec., Oct. 14-17.
Johnston Co. Agr'l Soc., Smithfield, Robt. A. Wellons, Sec., Oct. 30-Nov. 3.
Kinston Fair Ass'n, Kinston, W. T. Kyzer, Sec., Oct. 7-10.
Littleton Agr'l. Fair, Littleton, T. R. Walker, Jr., Sec., Oct. 21-25.
Mebane Four Co. Fair Ass'n, Mebane, W. S. Crawford, Sec., Sept. 16-20.
Montgomery Co. Fair Ass'n, Troy, W. C. York, Sec., Oct. 21-24.
North Carolina State Fair, Raleigh, E. V. Walborn, Mgr., Oct. 13-17.
Old Hickory Fair Ass'n, Lexington, W. O. Burgin, Sec., Oct. 1-4.
Person Co. Fair, Roxboro, R. P. Burns, Sec., Oct. 7-11.
Pitt Co. Fair Ass'n, Greenville, W. H. Dial, Jr., Sec., Oct. 14-17.
Randolph Co. Fair Ass'n, Asheboro, W. C. York, Sec., Sept. 23-26.
Roanoke Fair, Williamston, H. M. Poe, Mgr., Rocky Mount, Oct. 21-24.
Roanoke-Chowan Agr'l. Ass'n, Woodland, J. P. Griffin, Sec., Oct. 7-10.
Robeson Fair Ass'n, Lumberton, W. O. Thompson, Sec., Oct. 14-17.
Rockingham Co. Fair Ass'n, Leaksville, R. T. Smith, Sec., Sept. 9-13.
Rocky Mount Fair Ass'n, Rocky Mount, N. Y. Chambliss, Sept. 30-Oct. 3.
Rutherford Co. Fair Ass'n, Rutherford, O. C. Erwin, Sec., Oct. 7-10.
Sampson Co. Agr'l. Soc., Clinton, T. B. Smith, Sec., Nov. 4-7.
Sand Hill Fair, Pinehurst, Chas. W. Picquet, Sec., Oct. 28-31.
South Eastern Fair, Wilmington, Herbert C. Wales, Sec., Oct. 20-25.
Toe River Fair Ass'n, Spruce Pine, W. M. Wiseman, Sec., Sept. 30-Oct. 4.
Wayne Co. Fair Ass'n, Goldsboro, W. C. Denmark, Sec., Oct. 28-31.
Wilson Co. Fair Ass'n, Wilson, R. J. Grantham, Sec., Oct. 21-25.
Yadkin Co. Fair Ass'n, Eastbend, N. G. Hutchens, Sec., Oct. 14-17.

INCORPORATIONS

Walker Studio Music Co., Inc., White Plains; music publishing; $5,000; Alfred Walker, Winter B. Walker, D. K. Pullis. (Attorney, E. F. McKinley, Realty Bldg., White Plains, N. Y.)

Rialto Dance Palace, Inc., Brooklyn; $5,000; Robert Adler, G. Sterck, Chas. Vadala. (Attorney, M. B. Mallash, 2957 West 8th St., Brooklyn, N. Y.)

Ocean Rolling Chair Co., Inc., Brooklyn; operate rolling chairs, amusement enterprises; $250,000; David Driscoll, Daniel Driscoll, John J. Driscoll. (Attorneys, York & York, 7 Dey St., New York City).

Southampton Country Club, Inc., Southampton, N. Y.; golf course, club house, bathing beach; $100,000; William K. Dunwell, Henry Schwenk, J. A. Hildreth. (Attorney, George W. Percy, Southampton, N. Y.)

Oriental Crescent Melody Five, Inc., Brooklyn; musical concerts; $1,000; Otis Hart, James Phillips, George F. Bennett. (Attorney, William A. Blank, 2969 West 8th St., Brooklyn).

Gould Radio Stores, Inc., New York; radio supplies; $20,000; M. L. Gould, Edw. V. Malkus, Wm. S. Walters. (Attorney, Eman. Morganlander, 1540 Broadway.)

Hoyt, Repp & Co., Inc., New York; novelties; $25,000; L. A. Repp, Samuel C. Needleman, J. G. Turnbull. (Attorney, J. G. Turnbull, 120 Broadway.)

Institutional Publicity Bureau, Inc., New York; publicity; 30 shares npv; Chas. D. Sprung, Wm. H. Walden, Chas. Greenwald. (Attorney, Chas. D. Sprung, 15 Park Row.)

Radiofoto News, Inc., New York; photographic and advertising business; $10,000; Julius Langman, W. P. Beekman, Jos. Friedman. (Attorney, I. H. Stolz, 165 Broadway.)

July 1, Marshfield, Ore.

Blue Park Company, Cherokee, Okla.; capital, $800. Incorporators: E. M. Blume, H. C. Kirkendall and F. M. Overstreet, all of Cherokee.

Bronx Museum & Amusement Co., Inc., New York; amusement devices; $10,000; Louis Peltz, Samuel Orner, Joseph Schubert. (Attorney, Abraham Harris, 261 Broadway.)

Nouveaute Manufacturing Co., Inc., New York; novelties; $50,000; Harry Diamond, Ferdinand Lieberman, Michael Lurie. (Attorney, Samuel M. Reiss, 220 Broadway).

Polish Golden Jubilee Week, Inc., Buffalo, N. Y.; Promote pageants; 100 shares non-par value; Frank Zielinski, P. A. Olszanowski, J. A. Ulinski. (Attorney, V. B. Wylegala, 1075 Broadway, New York City).

Robbins-Engel, Inc., New York; music publishing; $25,000; J. J. Robbins, Harry Engel, Stephen Levitz. (Attorney, Bernard L. Miller, 152 West 42d street).

Rapid Cutting Co., Inc., Brooklyn, cardboard novelties; $50,000; Anthony Di Domenico, Michael Scandore, G. J. Schumacher. (Attorney, M. J. DeSanatis, 125 Thompson St., New York City).

CERT. RE CHANGE NAME

From Connorized Music Co., New York, to Automusic Perforating Co.

Little Neck Country Club Holding Corp., Little Neck, N. Y.; athletic field, golf links; $20,000; William G. Gross, F. J. Peters, C. E. Cherry. (Attorney, C. E. Cherry, 79 John St.)

Acts for Outdoors

KIKUTA JAPS (9)
Tumbling, Risley and Juggling
15 Mins.; Full Stage (Special)
Robinson Grand, Clarksburg, W. Va.

The Kikuta Japs combine risley, which has frills not before seen, tumbling, with some stunts which would do credit to the best Arab acts, and juggling. Two young girls, making an attractive appearance, shine in the juggling. Two fellows work in risley beds and two men and a boy work in the air. There are five men participating in the tumbling. The oldest man, probably the head of the trouple, works with the girls in the juggling. The act is strong on scenery, having an opening drop, a rug drawn from floor and displayed, and a final setting.

The risley provides the big feature. After a routine in which a man attempts tricks with a stool between himself and man on bed below and fails and finally does it successfully, this same trick is employed for a sensational finish. The man does a somersault to feet-to-feet land from two stools, and then five stools are placed and, after a false alarm (a cry and all running to center of stage), the man does a somersault from the five stools to a shoulder position on the feet of the man on the risley bed. Earlier in the act the boy has an inning, and there is a time when two men and the boy all rest for a moment on the feet of one fellow on risley bed.

The tumbling is well done and receives appreciation. The juggling is of sticks of some sort (not Indian clubs) and one girl handles six in a special display.

A fine act. A credit to the Delaney U. B. O. bookings.

BALLERINI TRIO; (5)
Riding
7 Mins.; Center Ring
Sparks Circus

While this is a "trio" in billing there are really five people, for a clown and the equestrian director of the circus give valuable assistance. It is the Walter Guice and Flora Bedini riding act in a new form in which comedy is emphasized in accordance with the tendency of the times in riding acts.

Flora Bedini opens with a Spanish dance and her costuming and general appearance contribute to a delightful effect while she dances very well. Walter Guice, who has come on in comedy makeup reading a newspaper while seated on a horse, sits down in the ring and continues his reading.

The first straight riding display is principal stuff with male and female rider on separate horses and presenting some attractive riding. Second comes some jockey jumps bolstered up by comedy. Guice falls off the horse into the arms of the clown cop, who falls back on a candy butcher selling his wares, upsetting him, for a big laugh.

Later Minnie Rooney, seated in the reserved, is annoyed by the comic and follows him into the ring, doing a few jump-ups.

The candy butcher loses his pants in the scuffle and exits amid loud cheering. Miss Rooney loses her skirt later in a similar mixup and exits under the same conditions.

The third number is given to jump-ups by Guice, with Miss Bedini doing a waltz. For this number, Bert Mayo, equestrian director, acts as ring master. Guice does a backward somersault off the horse and other stunts.

It is one of the important new acts in the line of riding in the circuses this season.

HAGENBACK'S LIONS
11 Mins.; Full Stage
Hippodrome, New York

The act includes four lions and a trainer, with one of the animals reported to have seriously injured or killed a man when previously in a circus.

Either way, the beast in question was responsible for probably the biggest thrill any audience at the Hip has received so far this season, with the incident occurring Monday night.

The act, as a whole, follows the conventional routine of perch mounting, loop jumping and grouping. That it continues but 11 minutes is decidedly in its favor, but the unprogramed thrill was such as to not only overshadow the remaining values of the turn, but to also make the remaining contributions of the entire bill forgettable.

Closing the show the first flash of the cage and the entrance, from the off-stage runway, of the four lions was sufficient to keep the entire house seated with the antics of the ill-tempered animal, almost immediately instituting a nervous morale throughout the entire auditorium.

After viewing the wary tactics of the trainer in handling the beast the thrill came with the concluding trick. It had the trainer prone beneath one of the lions while the remaining trio of "kings" grouped themselves above the prostrate pair. Upon attempting to arise the trainer found himself unable to do so when the lion covering him refused to budge. Meanwhile, the beast, which had been sulking, hopped down from his perch and as soon evidenced anything but friendly intentions.

The trainer realized the situation no sooner than the audience. His struggle to extract himself while calling to the assistant and going for his gun brought the mental state of the witnesses to a pitch which culminated in an audible sigh of relief sweeping through the theatre upon the completion of his successful efforts.

The demeanor of the trainer while in the cage was too realistic to smack of simply showmanship. It leaves the question as to whether the tension, placed on the audience, is an asset or a liability. Acts of this type hold a degree of undeniable interest for the laymen, either indoors or out, with the mob psychology of "anything may happen," which draws large attendances to automobile races, being equally applicable for animal acts of this type.

In this instance the trainer received no program mention whatsoever.

WHEELER'S POLAR BEARS
Trained Animals
15 Mins.; Full Stage (cage)
Hippodrome, New York

Lack of training is noticeable in this act, the six bears refusing the cues of the trainer, continually jumping from their perches and seeking the exit. In order to command any attention at all the trainer is compelled to use the whip and gad most of the time. The tricks attempted are the usual routine of bear acts, with no spectacular features, and yet the animals are abnormally slow in their movements and appear to want to get back to their dens, rather than perform the tricks.

So the use of whip and gad is necessary to complete the performance. In a stage performance this

(Continued on page 23)

DRAMA LEAGUE ENLIVENED BY HOT TALK FROM MISS ELLIS

Criticism of Little Theatre Players by Playwright Endorsed by Gilmore Brown—Convention at Pasadena Starts Something

(From "Variety" this week)

Los Angeles, June 4.

The final session of the Drama League convention at Pasadena brought forth an endorsement by Gilmore Brown, director of the Community theatre at Pasadena, of the criticism heaped upon Little Theatre players earlier in the convention by Edith Ellis, the playwright.

Mr. Brown added the Little Theatre movement must proceed along constructive lines to develop material for the stage, that need not be especially aimed for Broadway.

The "Times Square Daily" of May 29 carried the following story on the Drama League convention at Pasadena:

Los Angeles, May 28.

The Drama League convention at Pasadena could hardly believe its ears as Edith Ellis roasted and toasted them while speaking on the disadvantages of the Little Theatre movement.

Miss Ellis, a playwright, said:

"American professional actors and actresses are broken-hearted.

"You are destroying them.

"Furthermore, we have almost lost the art of acting. Instead of having fewer and better actors, we are having many and worse.

"Anybody is an actor nowadays who gets up and speaks his lines."

Miss Ellis stated she had come to the conference as one who "had seen the temple fall," as the Little Theatre destroyed all of the traditions of the stage.

The Little Theatre, said Miss Ellis, is turning out actors, or those calling themselves actors, who are flooding Broadway and driving the professional actor out of the profession.

"The theatre," said Miss Ellis, "is supposed to be an expression of the soul, but many of the actors of today have not only a nasal twang but impediments of speech."

The danger of the Little Theatre, added the speaker, is lack of discipline, as there are not the galleries of the old days, whose habitues would not permit themselves to be bored by actors of inarticulate speech.

Miss Ellis said the musical comedy thought so marvellously beautiful is empty.

"The Little theatre is going to have one awfull mess of shattered lives at its doors if it does not stop right now and teach young people to properly understand the amateur theatrical movement," said Miss Ellis in conclusion, as she swept out of the hall, leaving all of the delegates gasping.

Several of the delegates arose to defend the Little Theatre, saying its teachings were for the masses and not the classes, and that its service is one of love and idealism.

Pasadena, June 4.

After Edith Ellis had thrown a jolt into the delegates at the convention of the Drama League of America at their opening session things quieted down considerably, and not another thrill was given during the balance of the meeting.

Theodore B. Hinkley told the meeting that the spoken drama will triumph over motion pictures because radio has restored the spoken word to its own. He also stated that sex plays are less immoral than those which give a wrong impression of life, and that the American drama is now at the very top of its form. He also stated that the Little Theatre movement was building up a multitude of playwrights.

Norman Bel-Geddes spoke on the history of Max Reinhard, and requested that support be given to the Community Playhouse located here.

On the second day Conrad Nagel tried to take issue with Miss Ellis that Little Theatres turned out large numbers of poor actresses by saying "the only price an actress pays for getting to the top is hard work." Lorado Taft declared that a failure to appreciate art, the only enduring thing, was the great defect in American civilization.

Leo Carrillo asserted that none of the New York producing managers were possessed of any ideals, and said that producers of unclean plays should be put out of show business. He defended stage women by saying that most of the women described as actresses in the newspaper headlines had never stepped on the stage. He concluded by saying that Booth Tarkington wrote him that he was through with the American stage and American managers.

16TH FESTIVAL HUGE SUCCESS AT EVANSTON

Seats at Premium All Week—Eight Concerts on Program

Chicago, June 4.

The 16th Chicago North Shore Music Festival opened last week in the huge Northwestern University gymnasium at Evanston with a splendid performance of Mendelssohn's oratorio, "Elijah." The Chicago Symphony, the Northwestern University a Capelle Choir and a chorus of 100 singers took part, with this quartet of soloists: Louis Graveure, Richard Crooks, Marle Alcock and Monica Graham-Stults.

Dean Peter Christian Lutkins of the Northwestern School of Music conducted.

The huge stage was beautifully decorated and a festival atmosphere was imparted by hundreds of vari-colored balloons suspended from the ceiling. The gymnasium was packed to the doors and the concerts were sold out for the entire week.

Eight concerts comprised the festival. Tuesday night Frieda Hempel appeared as the soloist for a Jenny Lind concert, with Deems Taylor conducting the Chicago Symphony in his suite "Through the Looking Glass." Tito Schipa was the soloist Wednesday on "First Artists' Night."

Thursday evening the $1,000 prize was awarded the winning orchestral composition. It went to Charles M. Loeffler for his composition, "Memories of Childhood—Life in a Russian Village."

Friday afternoon the children's orchestral concert was held, while on the same evening Mme. Schuman-Heink appeared as the soloist for "Second Artists' Night." The children's matinee Saturday saw a presentation of "Hansel and Gretel," in concert form, with a Wagnerian opera in English, with Florence Easton, Kathryn Mesile, Paul Althouse, Henri Scott and Clarence Whitehill as soloists, closing the festival Saturday evening.

In the 16 years the Festival has been held in Chicago it has never netted such crowds. Seats the entire week were at a premium.

STOKOWSKI'S BAND

120 Pieces Play Ranging Program in Philly

Philadelphia, June 4.

Philadelphia had the experience the other night of hearing its highly prized orchestral director, Leopold Stokowski, turn band leader. Within the last few weeks he organized a military band of 120 pieces and chose a program disposed to give fullest scope to its virtuosity and range.

Some critics did not entirely approve of slightly blurred ensembles in the marches, but for the most part said Sousa would have been the first to commend the band's sonority, flexibility and golden tone.

De Marco Harp Program

The De Marco Harp ensemble gave a program at the Englewood Baptist Church, Chicago, May 29. Three harps, in combination with violin, piano and violoncello, were offered.

CONCERT EXPERIMENT

Feature of Winona Lake Sacred Music Week

Chicago, June 4.

A sacred music concert will be an experimental feature of Sacred Music Week at Winona Lake, Ind., Aug. 16-21.

Daniel Protheroe will be judge of the competing choirs. John Finley Williamson, director of the Westminster choir at Dayton, will be in charge of the contests.

Other features will be a concert the opening day by Homer A. Rodeheaver; presentation of Handel's "Messiah," with Mme. Schumann-Heink as a soloist, Aug. 21, and a performance of Stainer's "Crucifixion," under the direction of Prof. Williamson.

Many members of the I. L. C. A., planning to attend the association convention at Winona Lake Sept. 15-18, will attend the sacred music concert.

TRUCKS MOVING SMALL SHOWS UNDER TENTS

Cheaper in New England and Canada Than Railroads

Boston, June 4.

Small tent shows will cover northern New England and eastern Canada this season in motor cars and trucks due to the high cost of railroad transportation and freight rates.

The rates are far higher in eastern Canada than in the United States, although the rates in Maine are also high. Eastern Canada's freight and passenger rates are estimated as 40 per cent higher than in the United States.

Several of the smaller tent shows have bought used trucks and cars and are playing the territory by motor. The move was caused by the combination of high rates and unsatisfactory weather with resulting poor business.

The trucks are up against bad roads and high cost of gasoline and oils on the Canadian side of the line, where gasoline is 35 to 40 cents a gallon and oil 35 cents a quart. It is cheaper than traveling by railroads.

Two dramatic repertoire and vaudeville combination shows are under canvas traveling by motor in Eastern Canada at the present time, each being equipped with a truck and a touring car. Two small carnivals are also trucking it and an athletic show under canvas is touring the territory likewise.

The coastwise steamship companies of eastern Canada and northern New England have merged and raised rates.

JEWISH SOCIETY RAISING $300,000

Combatting Anti-Semitism Throughout the Country

A campaign to raise $300,000 to permit the spread of the work of the Jewish Chautauqua Society in the United States in combatting anti-Semitism is announced by Chicago friends of the society.

Chicago Jews will raise $25,000 as their quota it was said, and this amount will form the foundation for the national campaign.

The Jewish Chautauqua Society has been a factor a work in bringing about a true conception of the Jew and his contribution to civilization. It operates in every state in the Union.

Jeannette M. Goldberg, secretary of the Society, is directing the local appeal and will assume charge of the work throughout the country.

THREE SIMULTANEOUS OPERAS IN LONDON, FOR FIRST TIME

Covent Garden, Carl Rosa and British National Organizations—Wagnerian Cycle, 120-Year Revival and G. and S. Rep.

London, May 26.

Opera prevails in London. After an interval of many years there is again a season given by the Covent Garden Opera Syndicate.

The cycle of Wagnerian music dramas constituting the Niebelungen Ring has been sung here in German for the first time since the days of poison gas and trench feet. Strauss' "Salome" and "Der Rosenkavalier" also have been given a hearing in their native lingo. Following German opera, the syndicate will put forward Italian opera early in June.

Today the Carl Rosa Opera Company starts at the Scala with "Fidelio," the 120-year-old composition of Ludwig von Beethoven.

The arrival of a rival company singing in English occurs at His Majesty's June 5, when the British National Opera Company will resume. This organization is the young and active concern that of late years has been serving the town with old and new operas.

Three simultaneous seasons of grand opera have never before occurred in London.

In addition to these companies the D'Oyly Carte troupe survives at the Prince's. All the worth-while pieces in the Gilbert and Sullivan series, and this is practically the lot, have recently been revived here for short runs, and now for nine weeks these comic operas will be played in rapid repertoire, with a nightly change of bill.

CHAUTAUQUA IS ENJOYED BY HOOSIERS

Indiana Society of Chicago Makes Eight Days' Fun in One

Chicago, June 4.

Eight days of chautauqua were packed into one evening when 400 members of the Indiana Society of Chicago burlesqued chautauqua in the Gold Room of the Congress Hotel.

Claiming the idea of the chautauqua originated in Indiana, the Hoosiers ran a little chautauqua of their own. There were programs for eight days on the schedule, but Indiana progressiveness managed to pack them into three hours.

Nesbit Platform Manager

The banquet hall was roofed over with many a colored "big top." Lemonade stands, placards and flags were there. The platform manager was Wilbur D. Nesbit, who became past president of the society when he turned his office over to John T. McCutcheon, who will hold the title for the coming year.

The new president took up his duties on the seventh day of the meeting by giving his illustrated travelog lecture on Indiana.

Shakespeare might have had difficulty in recognizing his "Macbeth," whose tragic murder scene was revived by Capt. Wilson T. Bals and Roberta Peck. According to the announcement they "did not bind themselves too closely to the notable interpretation of the text by others, but charmed with wealth of true feeling and depended on their 'personal force of appeal.'"

Nor would George Ade have recognized his "College Widow" as it appeared under the title of "La Veuve Academie."

"Lohengrin," "Carmen," "Faust," "Pagliacci," "Aida," "The Bohemian Girl" and "Pinafore" all contributed an aria or so to turn the play of two decades ago into grand opera.

Marshalls Are There

Former Vice-President and Mrs. Thomas R. Marshall were guests. On the committee besides Mr. Nesbit were Claburn S. Jones, Alfred R. Bone, Carl D. Kinsey, Jacob H. Bischof, Jr., and Louis W. Landman.

A feature of the program for the fourth day of the chautauqua was a duet by Burton Thatcher and Ruth Betzner. Miss Betzner, however, was not in the room. Hoosier ingenuity had again come forward, placing Miss Betzner in a radio broadcasting station, and created a duet by wireless.

The meeting ended with a dance.

Dean Mathews Conducting

Chicago, June 4.

Dr. Shailer Mathews will conduct the devotional services for the week of July 19 at Chautauqua on the general subjects of "The Religion of the Bible."

Dean Mathews has not conducted the devotional services in the Amphitheatre in some years. Since 1911 he has been the head of the religious work department of the Chautauqua summer schools.

Breakdown from Overwork

Newburgh, N. Y., June 4.

P. J. Paul, who has been organist and director of music at the Park theatre since it opened, has tendered his resignation to take effect Saturday. Overwork caused a breakdown in health.

Kratochvile-Kalufut

Alfred A. Kratochvile, a drummer, and Theresa M. Kalufut, both of Westfield, Mass., were married May 14.

Kratochvile formerly served in the Navy and was a drummer in the Pacific Coast Fleet for four years.

PLAN TO CUT GUARANTEE FAILS

Community Ass'n of Des Moines Operated Contrary to Experience

Chicago, June 4.

The Community Entertainment Association of Des Moines, which endeavored to operate a lyceum bureau on the non-guarantee policy has suspended business.

To make a success of either the lyceum or chautauqua business the money must be guaranteed. It is the guarantee that is the dividing line between the platform world and the show business.

Both entertain, but the one seems unable to live unless the money, for the talent, is placed in the bank before the talent comes to town.

Soloists on Coast

Los Angeles, June 4.

At this biennial convention of the General Federation of Women's Clubs of America (June 3-13), Amy Neill, Chicago violinist, is one of the soloists on the all-American program. Galli Curci will be a soloist June 9 and Cecil Burleigh, American composer, will be represented by his violin concerto, which Miss Neill will play June 8.

Mozart Manuscript Discovered

Vienna, May 26.

A local student doing research work at the Benedictine monastery at Laibach discovered the original score of Mozart's Symphony in G Minor, of which only a small portion has hitherto been known to music men.

The manuscript was in the monastery library and long overlooked by the monks.

D. D. Voorhees Marrying

Providence, June 4.

Donald David Voorhees, pianist in the Paul Whiteman Arcadia Orchestra, formerly with "Spice of 1922," has filed marriage intention here with Francis Evelyn Fitzgerald of 48 Baker street, San Francisco.

WIDE ASSORTMENT OF MUSIC FEATURES CAUGHT BY "CLIPPER" RADIO EXPERT

Interesting Session on Tuesday Night, June 3, Included Excellent Band Concerts—Waterson Song Pluggers at WJZ—WEAF Sends Dance Music—Specht's Band at WJZ Entertains—The Clipper's Freed-Eiseman Neutrodyne Furnishes Splendid Reception

New York, June 4.

The Tuesday night session before Clipper's Freed-Eiseman neutrodyne receiving set produced an interesting assortment of radio features in the course of the three hours' concentration. The usual band features were given detailed attention for critical analysis throughout.

Most interesting of all was the radio song plugging. The Waterson, Inc., firm and its subsidiary, the Jack Nelson Co., has been concentrating on certain numbers for exploitation via the ether. From every station "caught" at least one Waterson or Nelson song was to be heard. "Jealous," a pretty number of likely proportions, and "From One Till Two," another favorite and already a good seller are in danger of being "killed" off just as fast as the Nelson Co.'s "After the Storm" or "The One I Love" (Weil), or any of the other so-called radio hits. They were played, soloed and dueted all in one evening.

From WJZ the Waterson pluggers, Frank Bessinger and Frank Wright (the Two Franks) interpolated a duet of "Jealous" in the course of Paul Specht's dance music hour from the Alamac Hotel. The Specht session also included "From One Till Two."

It's a good plug for the band, the hotel and the Congo Room of the hotel. The insistent stressing of the hotel's address should have its material returns. The Specht band came through superbly with "Heartbroken Rose," another "independent" number that is beginning to "show up" smartly, standing out. Every once in a while the announcement that the Specht orchestra is an exclusive Columbia recording orgaization was interpolated.

"A Study in Symphonic Blues," credited to Arthur Schutt's composition and arrangement ,was a high light. Schutt is the pianist of the band, and his work was featured in the orchestration, with the banjo and cornet also scintillating. LeRoy Schmitt, the steel guitar and octa-chardo expert of the band, was also featured in three numbers. He clicked.

WEAF started the evening with Thornton Fisher's usual United Sports talk, while WJY had a pleasing entry in Sydney Brokaw, violinist.

WEAF's Dance Music

The dance music feature of the WEAF evening (which concluded comparatively early) was the Mazola Orchestra, a Paul Whiteman unit under Mel Morris' direction, which delivers a very likely brand of syncopation. They featured a Victor Herbert Medley in honor of the late great composer, announced as being Mr. Herbert's last work, completed about a week before his death. It is a medley of what Herbert considered his favorites, and includes "March of the Toys," "I Might Be Your Once-in-a-While," "Kiss in the Dark," "Kiss Me Again," "Gypsy Sweetheart," et al. The violin soloed the sentimental interludes like "Kiss Me Again," with the rest delivered by the orchestra ensemble. "Mandalay" and "Step, Henrietta" were two other pleasing renditions.

The Specht band, having resumed at WJZ, following LeRoy Schmitt's guitar specialties, rendered a dance arrangement of Cadman's "At Dawning," with The Georgians, the "hot" subsidiary of the Specht band, completing the evening. They were through at just 8:25, which left Specht but little leeway to get to the Lyric Theatre, where "Flossie," a new musical show, opened. A Specht band from the Club Lido Venice is featured therein, and the orchestra leader promised to personally conduct at the premiere.

The Triangle Players broadcast a one-acter lasting 15 minutes, "A Matter of Husbands," by Ferenc Molnar, via WEAF. Later on the WJZ similarly held such feature, the Garden Players of Forest Hills performing "Crabbed Youth and

(Continued on page 30)

RADIO FANS ASK QUESTIONS, BUT DON'T BUY

Music Stores in Los Angeles Complain of Unprofitable Annoyance

Los Angeles, June 4.

Music stores here are registering a strong kick against the inconveniences and bother the broadcasting of songs by radio has caused them. One of the bigger music shops here reports that from 75 to 100 people come into their places each day asking whether or not such a song had been broadcast or is going to be.

Some of these people even go further. They ask for a copy of a certain song they say they heard over the radio. When the song is given them they take out paper and pencil and begin to copy the verse and refrain of the song, or the verse only, give the copy back and thank the attendant.

In one instance a man came into a store and said, "I heard so and so over the radio, but I am not certain of two lines; please let me see a copy." It was given him, he copied the lines and left.

The stores report here that though radio has killed the sheet music business to the extent where numbers have been broadcast, on the other hand, direct plugging by the publishers has brought about fairly good business for numbers that have not gone over the ether route.

Special Victor Herbert Program Via WEAF

Joseph Knecht, director of the Waldorf-Astoria concert orchestra, has arranged a special Victor Herbert memorial program for June 10. It will be broadcast via WEAF as part of the dinner-hour music and will be a medley of the late composer's best known works.

CHI STATION'S CHANGES AND NAMES

Chicago, June 4.

The broadcasting station at the Edgewater Beach Hotel, formerly known as the Zenith station and operated by the Zenith Radio Corp. and controlled by T. Pletcher (owner of the Q. R. S. piano rolls), the money man behind the corporation, which was recently sold to the "Tribune," operating it under W. G. N., again has been sold to the Edgewater Beach Hotel with initial WEBH.

The Chicago Board of Trade has sold its interest in WDAP, which operates from the Drake Hotel, to John B. Drake, who in turn leased it to the "Tribune," which will broadcast under their old insignia WGN.

New Organist in Newburgh, N. Y.

Newburgh, N. Y., June 4.

George B. Carter is the new organist at the Park (pictures), succeeding Professor Joseph Paul, who resigned on account of ill health.

"HAPPINESS BOYS" ON RADIO ADVERTISEMENT

Billy Jones and Ernest Hare Sink Identity in Victor Recordings

New York, June 4.

Radio's influence has created a new Victor recording name in "The Happiness Boys." Although this duo has been recording for many years under their own names of Billy Jones and Ernest Hare, famous and veteran disk artists, their radio "advertising" work in behalf of the "Happiness" candy has forced them to record under that label, with their real identity secondary.

They have been heard chiefly from WEAF, New York, the most important radio "advertising" station in the country.

Their first release under the Happiness name will be June 29. Incidentally, with Victor records reaching many thousand homes weekly, the exploitation value to the candy product is evident.

Nathan Glantz and his orchestra, which was metamorphosed into the Lucky Strike orchestra, also started recording prolifically for the various companies under that name, but the tobacco company discontinued the radio advertising on the ground its value was not sufficient to reimburse them for the expense, which caused Glantz to again resume his own identity as formerly.

MADISON SQ. RADIO FAIR SLATED

September Exposition to Be Under Manufacturers' Auspices

June 4.

The First Radio World's Fair in Madison Square Garden, New York, has been subscribed for nine-tenths of its space already with the likelihood it will become necessary to lease the 69th Regiment Armory across the street from the Garden to accommodate the likely surplus of exhibitors. The fair will be held from Sept. 22-28, under the auspices of the Radio Manufacturers' Show Association of which U. J. Herrmann is managing director and James F. Kerr general manager.

Herrmann has already taken an option on the armory because of the likelihood the extra space will be necessary.

The foremost American radio manufacturers have already subscribed as exhibitors. A foreign exhibition department will also be inaugurated for foreign merchants.

"TRIB" SIGNS

Chicago Daily Obtains Society's License

Chicago, June 4.

The Chicago "Tribune" has taken out a license to perform the copyrighted music controlled by the American Society of Composers, Authors and Publishers over their radio station, WGN (labeled after their slogan, "World's Greatest Newspaper").

The new Sears-Roebuck station, WLAS, is also a licensee.

This makes four licensed radio stations in all in the Windy City, with WMAQ, the Rainbo Gardens Studio, and WTAS, the privately owned station of Charles Erbstein, prominent lawyer, in Elgin, Ill., with remote control in Chicago.

Lew Pollack Directing

Lew Pollack, song writer and musician, is now musical director for Pearl Regay.

Radio Thoroughly Analyzed By Two Vaudevillians

Billy Glason, the vaudeville comedian, and Charles Winston, of vaudeville also, are co-authors of a very thorough analysis of the radio situation to this department in which both differ from Paul Specht's attitude on the radio situation as outlined in Clipper two weeks ago. Specht championed radio, but Glason maintains that the theatre is superior to the "absent treatment" of the ether form of entertainment.

The Glason-Winston communication is reproduced in full:

New York, June 1.

Editor Clipper:

The writers agree in only one instance with Mr. Specht and that is when he states that "Radio is the greatest means for the exploitation of anything that man has ever invented." In substance that is true when something very commercial is involved; but there its value seems to end.

"It is the most critical of all critics," says Mr. Specht. How absurd! How can you justly criticize that which you cannot see? Does not an artist's personality enter into the question? What would Al Jolson mean to radio, with his mannerisms and gestures missing? Could you imagine Eddie Cantor putting over a song, without him romping across the stage? And how about the grotesque make-up, does that mean anything at all? It is easy enough to imagine music over the radio being satisfactory after a fashion, but that is all. Would Mr. Specht think of sacrificing his directing personality so necessary for the stage? Does he forget that the greatest of directors were what we SAW and KNEW them to be, not what we THOUGHT them to be?

Void of all individual personality, anyone may sing for radio patrons and satisfy. That same "anyone" would have a very difficult time of it before a real audience. If half of those who sing over radio knew how many times they were "tuned out" on, they would become disheartened. It is not unusual to have radio singers to the number of seven in some instances sing the very same song in one night. Then that song becomes so objectionable to the ear that it is "killed" for all time. Knowing this to be the truth, how can Mr. Specht think that radio is so good?

He claims that "no amount of exploitation or bunk can be used to hoodwink the public." How very easy it is to have a woman sing over the radio and be announced as a man, or vice versa! Any number of "fake" ideas could be employed on the radio, which would not even reach a stage. The reader can use imagination in this direction and realize how easy it really is to "bunk and hoodwink the public" over radio. Seeing is believing with most people in this little world.

What "merits" can you judge a radio artist on? Personally, we think it would be unfair to judge a radio artist, what with atmospheric conditions spoiling a number or mechanical wrongs interfering. The average radio artist broadcasts and knows very little of the spontaneous appreciation one receives while on a stage. This may not always be appreciation, it may be definite disapproval, thus being given a chance to remedy anything faulty. The radio artist does not get this. Perhaps a few letters are sent to a station in which some words of approbation are written. But will that same artist "last" on the radio, when he or she must "play" to practically the same audience every night? In this case, where can radio artists look for a square appraisal of their worth?

Phonograph records cannot even be classed with radio in so far as the unseen artist is concerned. A record is 100 per cent. of that artist making it, or else it never is released to the public. One must REALLY put personality into a record and it SHOWS. It is there for posterity and stands or falls on its value. Radio in this connection is a momentary something that means nothing.

What could be more surprising than Mr. Specht's statements anent popular songs? You can radio a song from now until doomsday and it would not be half as effective as it would be if some star would sing it from a stage. Thus that stage star puts into the singing the personality that sends the song over the footlights for a hit. Readers can think back for themselves and will remember certain songs that are always identified with certain stars. And music publishers do NOT keep the GOOD songs on the shelf. If they did, they would not be in business very long. But they do keep INFERIOR numbers in the background. Song writing is an art and staff song writers KNOW what the people want. When amateurs acquire this art, they too, can become staff writers and will be welcomed by the song publishers. But the idea of judging a song by its radio reception is too ridiculous to think of. In fact, radio has hurt songs to the extent that publishers have had to close their branch offices. Radio has injured the reception of a song when delivered from a stage, because the song has been sent over the radio so much, that the audience anticipates the "punch" lines and consequently the punch is gone.

Over the radio any song sung by anybody will sound just the same. But let several stage stars take the same song and sing it in their different ways and the result will be not only entertaining but quite surprising. Thus the theatre will rule over the radio, because theatregoers will not be satisfied with "absent treatment," as it were.

If radio people were to do the right thing and pay the artist for service and the song publishers for the use of their numbers, they might be able to get better songs and better artists. But even if this did come to pass, the individuality of the artist is still lost and once again the theatre triumphs, because it SHOWS you what you want to SEE. And in this respect it shows you such a variety of entertainment that an evening's pleasure is assured in the theatre instead of an evening spent in tuning out the subjects you do not want to hear on the radio.

Movie artists, in the same class with radio artists, have tried to make good on the stage and have failed. We question whether even a small percentage of those now in the radio field could ever satisfy an audience in a theatre.

The popularity of a song is judged by its sale. We wonder what the sale of songs written by amateurs for radio will be. They will be "broadcast" one night and outcast the next.

The writers are not against radio. It is the greatest of all things given us by mankind. But to compare it with a theatre; to compare its artists with those of the stage or to say that it popularizes a song successfully is a rank injustice done Mr. Specht by himself. He knows he is wrong and a jury of people familiar with things professional will support us in this contention.

BILLY GLASON.
CHARLES WINSTON.

Abe Lincoln Sticks

New York, June 4.

Abe Lincoln, the torrid trombonist of Ace Brigode's Fourteen Virginians Orchestra, has decided to remain with the band. Lincoln had an offer from Sam Lanin of the Roseland, which he was seriously considering, but later changed his mind and is remaining at the Monte Carlo, New York.

Meyer Davis at Newport, R. I.

Meyer Davis has transferred his summer activities from Bar Harbor, Me., and the North Shore to Newport, R. I. Davis' own orchestra will be centered in Newport, where he has leased a cottage for his family's residence.

Heretofore Davis journeyed often between Bar Harbor and Newport.

PAUL SPECHT EXCEPTS TO SOCIETY'S ATTITUDE ON RADIO LICENSING

Gives Out Correspondence Passing Between Himself and E. C. Mills—Society Refused to Permit Leader to Pay Music License Fee Personally—Specht Hints Antagonism Extended to Vaudeville Bookings

LETTERS IN FULL

New York, June 4.

Paul Specht, in disclosing to Clipper the following correspondence between himself and E. C. Mills, chairman of the administrative board of the American Society of Composers, Authors and Publishers, states that he is thoroughly the champion of the songwriter and is only taking exception to the attitude of the paid executives of the A. S. C. A. P.

Specht's grievance against the restriction of the use of popular dance music controlled by the American Society is of long standing. It dates back to Nov. 19, 1923, when Mills, in a letter, advised Specht that, "There is no reason why you should not broadcast through WJZ if you wish, simply eliminating from your program any work copyrighted by a member of this society."

Under date of Dec. 5, 1923, Mills advised: "As far as I am personally concerned, and in my official capacity in connection with the music publishing industry, I don't care what you play—whether the music of the members of this association or the Society, or of non-members, when you are broadcasting."

Specht's relation to the radio situation is unique. He was farsighted enough to appreciate the value of radio broadcasting, and when signing with the Alamac Hotel, New York, a broadcasting fee was included in the contract. It was originally intended to broadcast via WHN, which is a licensed station, but WJZ was later enlisted because of the greater power. WJZ, however, is non-licensed from the American Society and cannot use the popular music controlled by it. This has proved detrimental to Specht, who offered to pay a $500 special license fee personally for his hour over the radio.

Mills refused his offer. For one reason, the American Society's contention has been that if each resort like the Cinderella dance hall, Roseland ballroom, Strand picture theatre, Rendezvous cafe and the Alamac (which have been among those applying for such special concessions) personally defrayed the license fees for their own broadcasting periods, there would soon be so many paying that the station itself would not need to worry about the supply of popular music. This is not exactly in keeping with the A. S.'s policy.

Another reason (which Specht denies) was a report that Specht was trying to have four publishers contribute $125 each to pay that $500 fee for him. Specht admits hearing this report, but irrevocably refutes it.

The band leader states he will broadcast this correspondence as far as possible following this appearance, and is also aligning with the National Association of Broadcasters, which has been waging a "war" against the A. S. C. A. P.

Delayed Vaudeville Bookings

Still another angle, Specht states, deals with his delayed vaudeville bookings. Mills is reported very friendly with Pat Casey and the Keith booking office. The friction Specht has been experiencing in his vaudeville routes, despite the Casey agency handled his act, is believed by Specht to be traceable to this remote music source.

Specht-Mills Letters

The correspondence is interesting and speaks for itself. Under date of May 3, 1924, Specht wrote Mills as follows:

"It has been my pleasure to know you for some time and recognize your tremendous responsibility and your disposition of same as a very clever and able executive. I have numbered you as a real friend of mine and I had hoped that I am not mistaken in my deductions. However, there seems to be so much propaganda directed against me from your office that I hope you will not consider me indiscreet for calling several matters to your attention.

"First, I understand that you made a remark that 'Specht is a scab for playing unlicensed numbers over the radio' and that 'every musicians' union is going to know it before the Society of Authors and Composers is through with him.' I understand you proposed to go to the national convention of union musicians and recognize my 'influence' in the orchestra business by branding me a 'scab.' Now, let us review some history of our past correspondence.

"On Nov. 19, 1923, you wrote me as follows: 'There is no reason why you should not broadcast through WJZ if you wish, simply eliminating from your program any work copyrighted by a member of this society.' And under date of Dec. 5, 1923, you wrote me: 'Now, as far as I am personally concerned, and in my official capacity in connection with the music publishing industry, I really don't care what you play; whether the music of the members of this association or the society, or of non-members, when you are broadcasting.'

"At that time you knew that I had signed a contract with the Alamac Hotel Co. for my exclusive services, and that I had a broadcasting fee included in my contract. You knew that I was farsighted enough to add this salary to my contract eight or ten months before any importance was attached to the radio question.

"You also knew that originally we were to broadcast over WHN at their studio, but that instead I found it more convenient for the hotel and my orchestra to broadcast direct from the Alamac, and when we found that WHN could not lease a wire from the American Telephone Co., we opened negotiations with WJZ of the Radio Corporation, which resulted in a direct wire.

"However, from time to time we broadcast for Columbia over WEAF.

"Of course you know I appealed to your society for a special license, and you will remember after all a settlement was agreed upon, but all of a sudden I was refused the special concession because a certain selfish publisher proposed that it would be an inadvisable concession because he heard a rumor that four publishers were going to pay my special fee.

"You have given the same story to the professional press, and I consistently deny any such transactions, and I challenge you to prove such damaging propaganda; and you know very well that the fee, which was to be $500, was to be paid by the Alamac Hotel Co., and you had not only refused to allow me to pay the fee at this time, but many times previous, and since then your society refused to allow me or any other leader to pay such license.

Favors Leaders Paying

"Furthermore, I have often expressed my sentiment and favor of having the leader pay such license fee, but your society has never acceded that right. You know the answer in so far that your association would only breed dissatisfaction and ill-will from the leader who could not pay the fee, and yet I see no reason, if a leader wants to make such an investment to his advantage, why he should be denied the right to pay just as though the employer were paying for a license. This brings out the point that you are trying to make, that the leaders, who are playing your numbers, pay indirectly through their employers, and that is one fault that I find in the operation of collection of such monies.

"It seems peculiar in four or five months' time you should change your mind so greatly that you now care what selections I play! And it seems peculiar why you should change your mind and now say that there is reason why I should not broadcast over WJZ, which I take by inference, because I am called a 'scab.'

"You know after I was refused the special license I proceeded with the amateur contest, which resulted in my finding about two dozen well written and meritorious song manuscripts. It cost me between $800 and $900 to make special arrangements of these numbers, which you have heard so often over WJZ.

Specht Spent $1,900

"I also awarded prizes to the extent of about $1,000 to the writers of the winning songs. In return I have not collected any revenue for the exploitation I have given their songs, and yet I understand that several of these songs have been placed with various publishers, large and small. You will admit that the contest idea was the only thing I could do to find out the public sentiment. I have thousands of letters to show that the people enjoyed our radio concerts because they are different, and I don't make a practice of playing the standard hit tunes, which are being 'killed' by the radio plug.

"In various articles you claimed that the people want to hear the hit tunes, which I grant you is quite correct; but as long as they tune in to hear selections which are not hit tunes I think that my programs have been a big credit to the radio, as I have only one or two letters which ask me to play the hit tunes of the day.

Not Against Society

"I want you to understand me correctly, first, that I am not against the American Society of Authors and Composers, but I am against the method used to collect the fees that your society asks. I think the society should first settle their own internal strife and then outline a system that would be equitable to the performer and public as well.

"I think a good system would be one in which the society could operate a toll system to collect royalties, from either the broadcasting station or performer, for each time that a restricted number may be broadcast. It seems to me that you can easily check up on such a system either by contract with the broadcasting station to send you monthly reports or by having your operators 'listen in on the air' and check up when any of your tunes are broadcast and at the end of the month you can send out bills collecting royalties on such numbers for each time they were broadcast. The method should prove whether the performer and the public and the broadcasting station desire to broadcast the licensed or unlicensed tunes.

Playing Unlicensed Tunes

"I have always contended that there is nothing 'scabby' about playing the unlicensed tunes. If a fellow was trying to sell you a $2,000 automobile for $1,000. I don't see why anyone should feel angry at you, if you bought the $1,000 auto in prefenence to a $2,000 one, which probably might be a lot better but which has heavy patent rights tagged in the purchase price. In my mind a fellow in this country should have a free right to choose what he wants.

"You realize fully that I am probably the first frank orchestra leader who has not been bought by the music publishers. I know you have often used my name as an illustration for fair and honest business dealing with the music publishers who are members of your association.

"My position might be radical but as long as I have no strings tied to me I should know why I am called a 'scab.'

"I have developed several popular songs so far that several publishers and writers have wilfully pirated the tunes I have broadcast and placed with publishers belonging to your association, and with the full knowledge of the publishers of such piracy.

Writers Not Members

"It seems as though there were some real good songs written by writers who are not members of your association and I only regret that I can't be of service to the writers of your association because you will not grant me the license to play these numbers, and, I want the writers and the music publishers to know that it is no fault of mine that I can't favor them, as I have gone to several extremes to bring about a settlement to show that I am a friend of every deserving writer whether he belongs to the association or not.

"I also want to say that as long as the publishers are giving away their music, or even as long as they are selling music, it seems an unjust demand to add still a further levy to the performers of such music by asking their employers to pay the money. This practice reminds of the old days when we used to get into the side shows of the circus, and once we were in we had to pay an additional fee to get out; only to find that we were swindled.

"As long as our broadcasting continues to draw business to the Alamac Hotel as it has unquestionably done, and can be easily proven, I see no reason why I should stop broadcasting over an unlicensed station under these circumstances simply to please certain people who can't bring about the execution of their desires in any other way than by coercion.

"Assuring you that I have only the best intentions in mind and hoping to receive a very explicit reply from you, I remain, with the highest personal regard,

"Yours very truly,
PAUL SPECHT."

Under date of May 8, E. C. Mills answered as follows:

"I regret extremely that the demands upon my time at the moment are such as to prevent a complete response to your letter of May 3, to which an earlier reply has not been made because of my absence from the city.

"I should be very much pleased, however, at any time it is convenient for you to come over, to take up in detail with you, item by item, the matters mentioned in your letter, and endeavor to make entirely clear my personal position, as well as the position of this Society.

Mills Denies "Propaganda"

"I do not know the basis for the rumor which reached you to the effect I was referring to you as a 'scab,' nor do I care, but I am obliged to say that your idea that there is 'so much propaganda directed against' you from this office is entirely in error. We are directing no propaganda against you, nor shall we. Nor shall I ever refer to you in a personal way as a 'scab,' nor have I ever done so.

"Apparently you are misinformed, and laboring under somewhat of a misapprehension as to just what we are trying to do, and I believe that the best way to straighten out your misunderstanding, as to our position, would be for you to take the time, at your convenience, to come over here and find out just where we do stand, and just what we intend to do, as, there is no secret or subterfuge about our attitude, and we shall be glad to let you know just exactly what it is.

"I appreciate and respect the frankness of your letter, and have received it in the spirit in which I consider it was sent, and it is in a spirit of frank and candid friendliness that I respond.

"I shall look forward with a great deal of interest to discussing the matter personally, and I shall be happy to have you bring with you anyone whom you think might be interested in hearing what is said on the subject.

"With best wishes, and personal regards, I remain," etc.

Specht Wrote Again

Specht seemingly became impatient at the delay in responding to his lengthy communication. Under date of May 24, 1924, he wrote Mills again: "I have not as yet received a reply to my last letter, and realizing that you are a very busy man I would like to inquire whether you have any objections to having me give copies of my first letter to the trade and professional papers as I feel the necessity of presenting the facts of the situation to the songwriters and publishers who blame me for ridiculous offenses.

"I also feel rather insistent that the profession should know that it is no fault of mine that I cannot play the tunes controlled by your society. As I have offered to pay the society and so has the Alamac Hotel, consequently I am doing the next best thing.

"Anticipating an early and fair reply from you and hoping that you may realize my position as a friend regardless of your affiliations with your society, I remain,

"Cordially yours,
"PAUL SPECHT."

Mills' Reply

Mills reply on May 27th was: "Answering yours of the 24th: I have no objection whatever to your giving anything you want to, to the trade press or anything else. If, however, you intend to give the trade press a copy of your letter dated May 3d, addressed to me, I would appreciate being advised upon what date you will release it, and I will send to the trade press at the same time, a response to the communication. Ordinarily I don't care to enter into controversies of this sort, but if you think this is the thing for you to do, by all means go ahead.

"I think, however, that you will be ill advised to give publicity to your letter of May 3rd to me. My reason for making this statement is that your letter is in several respects entirely erroneous. You base many of the statements upon assumption and not upon facts.

"I repeat the suggestion made in mine of May 8th, that probably the best way for you to get straightened out in your misunderstanding of our position in this matter, will be for you, at your convenience, to call here for the purpose of threshing out any and all issues.

"If, after you have don that, you still feel that you would like to take the issue to the trade press, we shall certainly have no objection whatever.

"I reciprocate the sentiment expressed in the closing paragraph of yours of May 25th, to the effect that regardless of official differences, personal friendship is not to be in any way affected.

"Yours very truly,
"American Society of Composers,
Authors and Publishers,
By MILLS,
"Chairman, Administrative Comm."

Because of the short time intervening before press time last night, Mr. Mills could not be reached.

The situation is generally important and interesting. There are several orchestra leaders who feel as Specht does. The American Society, however, has repeatedly proved its side successfully in open court.

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SONG WRITERS, DISCOURAGED, LEAVING

Several Taking Up Other Lines of Business

The sad state of the music business has caused a number of song writers to desert the profession entirely. Sidney B. Mitchell is selling clothes in Ben Rocke's Times square place; Sidney Claire is in the shirt-making business; Archie Gottler is selling insurance. All three are song writers.

Maxwell Silver, one of the best-known business executives in the industry, last with Maurice Abrahams, decided to step out of it recently, and is now managing the Audubon, New York, for Fox.

Others are sinking their capital in side lines. Billy Rose and Con Conrad are "in" on several productions on the money end and not as authors.

Whiteman's Big Tour

New York, June 4.

Paul Whiteman, on the road with his orchestra, returns this week to devote all his time to the big concert tour his is going to make with his musicians.

BELLE ISLE
Little Queen of All Islands
Beautiful Fox-Trot Song
Roman Arndt Music Pub. Co.
3689 Townsend Avenue Detroit, Mich.

METROPOLITAN HOTELS MAY SUPPLANT CABARET NIGHT CLUBS

Starting After Entertainment Features—Recent Closings of Salvin Places Provided Impetus—Have Previously Been Conservative

New York, June 4.

With the big cafes and cabarets padlocked by the government, the hotels are looked forward to step into the breach and attempt to fill the want. For one thing, the orchestra men and cabaret people in New York have been surprised that the big hostelries have so neglected their entertainment features while splashing big on interior decorations and mural ornaments. They point to the Vincent Lopez instance at the Hotel Pennsylvania where the band has built up a large following chiefly through its dance music.

The hotels, instead of housing their guests and then sending them out to find amusement elsewhere, could easily accomplish the latter and keep their clientele within its confines to advantage.

The angle that the important hostelries are conservative is also to be considered. The danger of government interference for liquor violations is eliminated, which assures a "nice" following satisfied with conservative entertainment.

The Plaza, when Joe Smith was at the height of his popularity, had a tremendous following. With the change in dance music and fashions, Smith could not maintain the pace with the result the draw dropped off. Art Hickman at the Biltmore also pulled a big crowd.

At present some of the hotels seem to be waking up to the golden opportunities of attracting the Democratic convention crowds. Abe Lyman opened Tuesday night on the Hotel Astor Roof.

When Max Fisher was at the Ritz-Carlton he formerly did business. Now, it has dropped off. The McAlpin hotel opens its Bagdad room some time this month with Ernie Golden's orchestra.

However, in addition to specializing in their cuisine, the hotels are beginning to pay some attention to the entertainment.

UNION MAY AGREE

Expected Baltimore Trouble Will Be Adjusted

Baltimore, June 4.

The local musical union has offered to compromise with city officials over the band question. It looks like "kiss and make up."

While the day for the beginning of the summer concerts has passed, everything points toward resuming the schedule of summer concerts planned by the two municipal bands.

City officials will confer with union officials in a few days. It is generally believed the union's offer will be met by the city.

The original dispute arose over the union wishing to charge for an extra half hour which the city wished to tack on the band concerts at the regular rate.

MUSIC BIZ NOT RUN RIGHTLY

Many Allied Trades Instances Cited — Publisher the "Patsy"—

With the present condition of the music business at ebb tide, although beginning to look up in some quarters, students of the industry have been paying considerable attention to the details. They claim that the business, controlled as it is by eight or ten big music publishers, makes possible many allied businesses. For instance, the record manufacturers could do nothing without the necessary popular songs. Similarly, the piano roll makers would be at a loss without popular song material. With that, the talking machines and the player pianos would have to go into the discard.

Yet, despite all this, it seems strange that the music publisher, the basic source of it all, is always the "patsy." For no reason, instead of a two-cents' mechanical royalty, a 10 per cent deduction for breakage is conceived. The word roll royalty of 12 cents has been cut down to eight, and six cents in many instances.

This is a business where a trade name means little. It seems a pity, according to these analytics, that the music publisher cannot control his own business. Some go so far as to state that the Jerome Kern idea of restricting the recording of songs would be beneficial to the sale of sheet music. They point out that the music publishers made mony in former days without "mechanicals" and that as soon as the latter came into vogue, prosperous firms like Howley, Haviland & Dresser, Herbert Taylor, F. A. ("Kerry") Mills, Helf & Hager, etc., passed out of existence.

Musicians Recuperating

New York, June 4.

Phil Romano, orchestra leader of the Kenmore Hotel, Albany, N. Y., is here recuperating from injuries sustained in Albany. He was coming home in his automobile May 21 with Nick Goldman, pianist, and William Grossi, saxophonist of the orchestra, when they skidded, causing painful but not dangerous injuries to all three occupants who have been confined to bed until now.

The New York visit is for the purpose of recuperating.

Bloom's 'Al Smith' Song For Independents

Washington, June 3.

Congressman Sol Bloom of New York has written a song! Last week the Congressman introduced a bill, in Variety which, if adopted, would change the street map of Washington. This week he says "Take the 'C' out of Cal leaves Al." The song tells the story:

"AL MEANS SMITH"

East Side, West Side, all around the town
You can hear his praise sung, a man of real renown
The type of man like Lincoln was
Courageous, simple, true
For Al is a pal of the people
And what they desire he'll do.
Now, he's not highfalutin'
He's plain and likes square shootin'
No matter where, the South, North, East or West.
Facts prove the need of changing
We need some rearranging
So here's a little change I would suggest.
(Chorus)
Take the "C" out of Cal and that leaves Al
And Al means Smith
We know where he stands—Respect he commands
He's the man we're with
He's always been fair 'cause Al's on the square
His career is a fact, not a myth
So, take the "C" out of Cal and that leaves Al
And Al means Smith.

Following the many hearings before the House Patents Committee, of which Mr. Bloom is a member, during which an onslaught was made by the radio broadcasters to get the use of copyrighted music free, Mr. Bloom said that here was a song by an "unknown" author that they, the broadcasters, could use without payment.

KAHN'S ORCHESTRA OPENS AT BILTMORE

Will Sail Abroad Latter Part of Month for Concert

New York, June 4.

Roger Wolfe Kahn will open tonight (Thursday) in the Cascades Room of the Hotel Biltmore.

Roger and his boys gave an audition yesterday for J. E. Bowman, and the outcome was a contract.

The orchestra will remain at the Biltmore until the latter part of the month, when the organization will sail to give several concerts abroad.

Chain Store Buyer Sailing

Lillian Sherman, music buyer for the McCrory chain stores, will sail for Europe June 7 to purchase the American rights to European musical scores for her employers.

BROADCASTING OF "SITTING PRETTY" TO REACH COURTS

Unauthorized Performance Via WJZ Saturday Will Result in Suit—Kern's Objections Well Known to Radio

New York, June 4.

Suit is to be brought by Harms, Inc. against the Radio Corporation of America as a result of the broadcasting Saturday night of the first act of "Sitting Pretty" over WJZ, an unlicensed radio station. The American Society of Composers, Authors and Publishers is acting for Harms, Inc., with Nathan Burkin, the society's attorney, at present drawing up the papers.

The case is given special significance because of the avowed intention of Kern, writer of "Sitting Pretty," to keep all the songs of the piece off the radio, even from those stations licensed to broadcast popular music. It is claimed by officers of the A. S. C. A. P. that the broadcasting officials of WJZ, the most important of the many Radio Corporation stations, acted without the consent or knowledge of either Kern or his publishers, the Harms concern.

The entire first act was broadcasted, with all the songs included. It was, in fact, pointed out by the dailies as the premier event of Saturday evening's program. Whether Comstock & Gest, producers of "Sitting Pretty," or the Producing Managers' Association, who are said to have given the WJZ officials permission to send the act through the air, will be brought into the suit is not known. However, it is certain they are not to be mentioned in the papers being drawn by Burkan, which concern themselves only with the Radio Corporation.

Officers of the latter concern when questioned about the broadcasting of the copyrighted songs and the proposed suit refused to say anything as yet about the matter.

The case is the second important one to come up recently. Some time ago Jerome H. Kern and Company sued the General Electric Company for broadcasting unlicensed numbers in Schenectady. This test case is still pending.

WINTER GARDEN FINALLY CLOSED

Old Resort of Several Periods — "Grand Closing"

Los Angeles, June 4.

With the closing of the Winter-garden as an entertainment cafe Saturday one of the oldest night life resorts in this city has passed.

The place was started over a decade ago by Sam McKee. Under his name it was operated as a "ham and egg" resort, with its principal patronage after midnight from the theatrical and sporting crowd, similar to Jack's in New York. The place was kept open day and night by McKee.

A few years ago it was taken over by Bill Simon, Mike Lyman and Howard Patrick, who provided a big show, dancing and other cabaret features. With prohibition and the establishment by them of the Rendezvous, only a short distance away, business did not keep up in the way it should, and it was decided to abandon the resort. Saturday night every actor, orchestra leader and person of prominence in the city was on hand to attend the "dirge."

Within a few weeks after alterations are made a commercial restaurant is to open on the site, while Simons and Lyman will transfer the name to an establishment which they intend opening in Hollywood with the same policy as the old resort.

SIXTY-DAY RACE MEET

Chicago Restaurants Preparing for Daily Crowds

Chicago, June 4.

The summer revues are starting to come into their own. White City is housing one of 30 people, produced by Roy Mack. It is an outdoor revue, with no cover charge.

The Sunset, a black-and-tan resort, will open with a colored revue headed by Chapelle and Stinette.

The Blue Hour, a small cafe, will also install a small revue to keep up with the rest.

All the leading cafes are redecorating and strengthening their shows so as to be ready to handle the crowd when the racing season opens. The 60-day meet promises to bring thousands of visitors here daily.

RAPP'S ROADHOUSE

Leader Reported Heading Own Resort

New York, June 4.

Broadway reports have it that Barney Rapp, orchestra leader, is to have his own roadhouse on the Boston Post Road next year. It is said that Barney's father, a comfortably fixed merchant whose real name is Rappaport, intends to finance his son in the proposition.

Rapp first came into prominence in music circles in New Haven, and then added to his reputation by a long engagement at the Brown Hotel at Louisville. Whiteman chose him as his successor at the Palais Royal, New York, but was later replaced by the Roger Wolfe combination to the accompaniment of many sinister stories which received considerable publicity.

NOW PLAYING AT GRAYSTONE BALLROOM, DETROIT

JEAN GOLDKETTE'S ORCHESTRA

VICTOR RECORDING ARTISTS

BROADCASTING CONCERTS VIA WWJ

UNDER PERSONAL MANAGEMENT AND DIRECTION OF

JEAN GOLDKETTE'S ORCHESTRAS

Executive Offices, 17 Brady Street DETROIT, MICHIGAN

TELEPHONES GLENDALE 5660-5661

MUSICAL TASTES IN ITALY, JUDGED FROM CITY OF NAPLES

Second Article in Clipper's Series of Musical Acts in Foreign Countries—Next, Portugal

Clipper-Variety Bureau,
Evans Bldg., Washington,
June 4.

(Second article in a series prepared from consular reports to the Department of Commerce setting forth the manner in which foreign governments support the musical arts.)

The municipal authorities of Manchester, England, according to Charles W. Lewis, Jr., American vice-consul stationed in that English city, have done much to further the art of music throughout that district. As stated in Clipper last week, there is but one institution subsidized in Manchester, but throughout the summer months band and orchestra concerts are given official cognizance and to a degree the financial end is guaranteed.

Turning to a report from Consul General Homer M. Byington, in Naples, the opening statement discloses just what music is to Italy and particularly Naples.

"It is almost a musical tradition that no singer is competent in Italian opera unless he has a part of his training in Naples and, when possible, has made his appearance as a member of the staff of the San Carlo opera."

The San Carlo opera is referred to by Mr. Byington as "the peculiar distinction of Naples," adding that the San Carlo opera bears the same relation to Italian music as does the Dresden opera to the German.

Subsidizing Music

The report states:

In spite of the historical importance of music in Naples, there is no government aid to study or production, with the exception of an endowment in favor of the Conservatory of San Pietro Maiello, which has been in existence since before the unification of Italy and is still maintained. The only other support offered either to musical organizations or to schools comes from private subscription or from fees paid by pupils. State aid has been agitated and is still advocated by teachers and impresarios, but the government does not appear willing to act.

"Authorities interviewed state that, in their belief, municipal and state aid, especially to pupils, would prove very advantageous. It would, they think, develop much talent that now, either for want of money or opportunity, is dormant."

As in most of the Italian cities, Naples has a municipal band which plays in the parks on Sundays and holidays and is supported entirely by the municipality. A small part of the expense is raised by renting the services of the band to other towns which have none of their own.

Music at Home

Mr. Byington has this to say concerning music in the private homes:

"In the homes the musical taste depends entirely on the taste of the inmates. There is no more uniformity of liking than in any other country. The average is probably neither better nor worse than in the United States."

At the time of the report, radio broadcasting of concerts was as yet unknown, efforts then being made to induce the government to permit the installation of a broadcasting station at Rome.

"The situation is complicated," says the report, "by the efforts of a large Italian company to secure a monopoly on the sale and manufacture of receiving sets. There is also some doubt about the amount of taxation the trade will bear."

There are about 15,000 pieces of music printed annually in Naples, believes Mr. Byington, who says, however, that no accurate statistics are available in regard to the local production either of the sheet music nor of musical instruments. The only important production of instruments is in accordions and mandolins. About 2,000 accordions and approximately the same number of mandolins are produced, according to the report.

The report closes with some data on imports of musical instruments secured from the Naples Chamber of Commerce. There were, according to the records referred to, 163 pianos, 5 harps, 111 accordions, 28,160 mouth organs, 6,567 graphophones, 23 stringed instruments, with about 90 per cent of these importations coming from Germany and Austria.

(The next article of this series will cover a report from Consul Samuel Hamilton Wiley, stationed in Oporto, Portugal.)

ATLANTIC CITY

BY B. B. B.

Jack Coombs, Philadelphia representative of E. B. Marks & Co., is in Atlantic City making the rounds.

Danny Yates (with Ray Miller), is getting quite a bit of solo work handed out to him. He is becoming a regular feature at the Beaux Arts, and puts over a bit of classical to break up the blues.

A Ray Miller orchestra, under the direction of Al Saxe, goes to the Club Madrid, Philadelphia, opening June 9, replacing Harold Leonard and his Red Jackets, who go to Venetian Gardens, Montreal.

Scranton Sirens open at the Follies Bergere, June 4, replacing Al Lewis, who goes to the Garden Pier, presenting Sidney Rose and his All Star Orchestra.

Billy Cripps (Remick's) made Atlantic City over the holidays.

The Yerkes Flotilla Orchestra at the El-Kadia Gardens has added Jules Alberti (drums), and Calvin Stump (bass and tuba), both formerly with the Happy Six.

La Deaux and Macchia, dancers at the Follies Bergere, are doubling as an added attraction at the Garden Pier.

The Cafe Beaux Arts has quickly found favor in Atlantic City. Joe Moss has practically solved the problem in pleasing the trade that patronizes the place. They love blues and they get it. The Mound City Blue Blowers go over strong. The kazoo, comb and banjo outfit goal them every time they appear. Cliff Edwards ("Ukelele Ike"), with his songs is a riot and as master of ceremonies keeps the patrons agoing. Aunt Jemima knows blues and does sell them.

The Ray Miller outfit is naturally low down. The only change is in the dancing team of Alice Maison and Chas. Stuart, who put over select ball room dances. Their style is neat, refined and full of grace. Mr. Stuart has been in Paris for the past eight years, and his work is strictly continental.

Anthony La Rose, manager of Follies Bergere, Atlantic City, has engaged La Deaux and Macchia, whirlwind dancers, for an indefinite run at the cafe. The rest of the show consists of Mary Reilly, blue singer; Zella Rambeau, Gaby Leslie and Al Lewis and orchestra. Al Lewis is director and handles the drum in the band.

E. Gerstel of the El Kadia Gardens, Atlantic City, has added Layman and Kling to the show. This dancing team has a strong musical comedy following, having played in the "Chiffon Girl," "Fiddlers Three," "Elsie," "Mary," and many others. For a cafe they are very adaptable.

Victor's Coast Recordings

Los Angeles, June 4.

Ed King, in charge of the recording apparatus for Victor disks, arrived here today and immediately started with having Vinc Rose and the Montmartre orchestra make a number of records.

From here he will take his outfit to Del Monte, where Henry Halsted and his orchestra will do some work also.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN.

Coast Music Federation Raises Fund for Expense

Los Angeles, June 4.

A special meeting of the Los Angeles Music Federation has been held for the purpose of subscribing an expense fund for federation projects. More than $4,000 was subscribed with the Chamber of Commerce pledging $3,000 of that amount.

There are at present 45 member organizations in the federation now, including the Bowl orchestra, Philharmonic orchestra, Women's Symphony orchestra, Park bands and the Los Angeles Chamber Music Society.

To help along the movement the federation is co-operating with the Philharmonic orchestra in preparation for "Orchestra Week," Oct. 3 to 10.

PREJUDICE BY FRENCH GOV'T ALLEGED

American Musicians Are Barred Abroad

New York, June 4.

Ferdinand A. Buescher, head of the important band instrument company of Elkhart, Ind., bearing his name, has added his voice of protest in support of Paul Specht's complaint of the French Government's discrimination against the importation of American jazz orchestras. Specht has had to refuse several cable offers for this reason.

Irving Berlin and Joseph M. Weber, the president of the American Federation of Musicians, also took up the cudgels of protest, and this week Buescher cabled to the American ambassador in Paris, Myron T. Herrick. Mr. Buescher at present on a short stay in New York.

Specht, who has already sent over several orchestras to England besides appearing there himself, has been in receipt of a number of French offers which had to be cancelled because of an order by the French Governmen that all American jazz musicians in Paris would be deported.

Irving Berlin characterized the situation as almost as ludicrous as it is serious, because nine-tenths of the French musicians are learning to play American jazz.

Conticella Bus Service

New York, June 4.

The Blue Paradise Coach Company has inaugurated bus service to Monticello, although only every other day trips are being made at present.

For Monticello visitors, dancing, dining and cabaret are announced for the Parisien, with Jack Linton and his orchestra as the main feature.

Linton's personnel includes William Glass, piano; Charles Rice, trumpet; Al. Burgmaster, banjo; Milton Hollander, drums; Joe Lanf, second saxophone, and Joe Linton, saxophone leader.

Yorke's New Connection

H. Emerson Yorke, until recently "mechanical" manager for the Witmark music firm, has affiliated with the Brunswick-Balke-Collender Co. in charge of sales promotion and publicity.

Percy A. Ware, the former incumbent, has resigned to enter other fields.

Joe Wood's Newest

Joe Woods, proprietor of the Blue Goose cabaret, Greenwich Village, has purchased the El Dorado Inn, Marlborough, N. Y. He will convert it into a Village resort for summer tourists and plans to have it ready the latter part of the month.

"Greenwich Village Scandals," the current floor show at Woods' Village resort headed by Vivian Zoeller and Al Sheck, will be transferred to the new place and another revue will supplant at the Blue Goose.

Chain Store Music Sales Up in Hearings

Clipper-Variety Bureau,
Evans Building, Washington,
June 4.

During the recent hearings before the House Patents Committee on the several bills proposing to grant to the radio broadcasters the free use of copyrighted music, the radio representatives inserted into the record of the hearings a story from Clipper setting forth the sale of sheet music in the chain stores throughout the country.

It was their contention that these figures coming from the Department of Commerce did not carry out the assertion of the music publishers that the sale of sheet music had been materially reduced through the advent of radio broadcasting. Considerable stress was placed upon these figfiures and before the hearings were completed your correspondent was called upon to testify as to them.

The claimed slump in the sales of sheet music is now manifested in the most recent publication of these figures by the Department, the falling off being very marked.

The sale of sheet music in 59 stores of the four chain systems for January, 1924, totaled $761,000 February; $876,000; March, $894,000. January, 1924, is below that same month in 1923, but February and March of 1924, are both in excess of those months in 1923.

For comparative purposes the figures as published in Clipper are here again set forth which will clearly show the slump from the end of 1923 when the peak of sales for that year was reached. (Figures for 1924 are not available beyond the month of March).

	1923	1924
January	$ 860,000	$761,000
February	795,000	876,000
March	869,000	894,000
April	894,000	
May	905,000	
June	880,000	
July	745,000	
August	929,000	
September	923,000	
October	1,235,000	
November	1,346,000	
December	1,933,000	

Leo Friedman's Amateur Song Contest from WAAM

Leo Friedman has entered into arrangements with station WAAM, Newark, N. J., for the purpose of conducting a popular song contest. Friedman will try to bring out desirable musical material from the pens of amateurs. Friedman, who is a well-known music man, will interest himself in the publication of the suitable songs.

Friedman has a European trip planned for July to take in London, Paris, Berlin and Vienna, fo. the purpose also of disposing of some of this and other material by professional songwriters.

Philip Epstein

Philip Epstein, 58, ochestral arranger for T. B. Harms & Co., died of heart failure at his desk in that establishment, May 29, while engaged on the special orchestration of a song.

Mr. Epstein was one of the best knowu mnsical directors of the west, and none was better 35 years ago in that territory. He was one of the first musical directors of the old Standard, Fort Worth, when that house played the best acts in the country under the management of Frank and Maggie De Becque.

When the Interstate Circuit was first created, Phil Epstein was engaged to supervise the music and musicians of the circuit. He held that position years. Resigning on account of sickness, the owners of the circuit gave him the orchestra at their house in Little Rock, Ark., to take care of, which he did until Hugh Herbert (who married Phil's daughter Rose) prevailed upon him to come to New York and make his home with them.

This he did, bringing Mrs. Epstein and another daughter, Dolly, and finding time hanging heavily on his hands he employed himself making special orchestrations. He had shown no signs of ill health for sime time before the end.

His widow and daughters took the remains back to Little Rock, Ark., where funeral services were held.

Musicians' Baseball League

Atlantic City, June 4.

With the many orchestras here the boys are to have a Baseball League. Each orchestra will enter as a team.

The games will be played on the beach, weather permitting, and an indoor baseball used.

Some teams entered are the Yerkes' Flotilla orchestra; Ray Miller's, Bobby Kuhn's, only six men, but are adding the Mound City Blue Blowers (3) to fill; Scranton Sirens; Jimmy Carr's orchestra; Kentucky Seranaders; Ted Lewis; Al Lewis and orchestra, and others are expected to join.

The entertainers at the cafes are to organize and will furnish a team also.

Chicago's Music Notes

Chicago, June 4.

Milton Weil, aside from publishing music, has also taken a hand in publicity. He has gone ahead of Isham Jones to exploit the Weil catalog which Jones is playing exclusively while touring the Orpheum Circuit.

Rocco Vocco, general manager of the Feist office here, last week returned from New York sporting a new spring suit, which he claims was bought with the money won in golf playing the boys two-bits a hole.

Roy Thornton and Billy Stoneham, formerly professional managers for Jack Mills and Shapiro-Bernstein, have formed a two-act, playing the picture houses in and around Chicago.

Harry Pearson has taken over the management of the Irving Berlin office, with Walter Donovan remaining as assistant. Pearson was formerly manager of the Philadelphia office.

Joe Manne and Lew Butler, the "Siamese Twins" of the music business, gave the Shapiro-Bernstein numbers a good workout when they played the Majestic here and Milwaukee.

Gus Kahn is still recuperating at French Lick, where he has been suffering with "royalties." He will most likely return with a new set of lyrics entitled "When the Royalties Come Rolling In."

A BRAND NEW TRAP EFFECT

Double castanet and tambourine jingle effect combined.

Ludwig Jingle Castanet
(Patent Pending)

A new combination trap effect for the popular "Tango" and Spanish dance numbers. Has one pair of finest grade castanets and four sets of jingles mounted on ebonized handle. Highly effective, simple; can be operated with one hand.

No. 632, at your dealer or $2.00 postage pd.

Ludwig & Ludwig
1611 N. Lincoln St. — Chicago, Illinois

1ST CONCESSION SPACE VACANT IN 15 YEARS HAD 1,500 APPLICANTS

Redondo Beach on West Coast Aimed for Big Amusement Centre—Pacific Electric Owns Beach Property—Conducts on High Class Plane

Redondo Beach, Cal., June 4.

With plans already outlined this resort will probably be one of the biggest amusement centers of the beach variety on the West Coast. Things have always been very active here as the attendance all the year around is very big.

The Pacific Electric which owns all of the beach property, through its general superintendent, Louis Somers, is arranging to have a large number of amusement devices placed along the beach. The first of the new rides to be installed was the Giant Dipper by Church & Prior. Contracts have been made with other ride owners, and they will install their devices during the next few months.

A new bath house 110x320, which has the largest salt water plunge in the world 70x289, and having dressing accomodations for 5,000, is one of the features of this resort. Another big drawing card is the dance floor with floor space 80x195 feet. Recently Grinsby's Californian orchestra were engaged to supply the music here.

During the winter these two establishments have been heavily patronized.

To aid the concessionaires and show owners along the beach Somers has engaged a number of bands and jazz orchestras to give daily concerts in certain spots which proved to hold the people and was beneficial to the business men on the beach.

Redondo is 21 miles from Los Angeles, and the same fare is charged by the P. E. as is for the other beach resorts.

The railway company has been conducting the resort on a high class plane, and has placed a rigid ban on undesirable concessions, shows and amusements. This is due to the fact that the first concession space vacated in 15 years last month had 1,500 applicants, with Louis Lee, a veteran showman, resident here, getting them.

Mr. Somers is planning to hold a big carnival and festival during Labor Day week, at which time he will endeavor to have numerous free act attractions and fireworks as the daily features.

25c ORCHESTRATIONS

Radio Cuts Down Demand; Printing Costs Are Up

It seems foregone every music house in the country, and especially New York, that publishes full orchestrations of songs, will charge 25 cents for each score.

It has been customary in the past to give the orchestrations gratuitously to bands and orchestras. Since the radio has increased its popularity the publishers contend that the issuance of free music to the orchestras to be played via the radio brings nary a cent of revenue.

As the orchestrations cost money and the printing bills are much heavier than in other years, the charge of 25 cents is considered not prohibitive.

Berlin's "Smith" Song

The following lyric with its own melody, both written by Irving Berlin, has been submitted as the campaign musical combination for Governor Al Smith.

Mr. Berlin has lined up on the Smith side and the new song will be heard by the National Democratic committeemen.

The bands will all be playing,
As we go hip-hooraying,
Inviting everyone to come along,
With everybody cheering
We'll go electioneering
And sing the chorus of this little song.

CHORUS

In the fall we'll all go voting for Al,
In the fall we'll all be there,
In November, we'll remember
To be with Smith, he's a member
Of the East Side West Side.

Every fellow and girl from Main to Texas,
They'll mark their X's
In the Democratic circle for Al.
The White House will be ready,
The room where dear old Teddy
Made history is waiting for our pal.
The servants are preparing
To give the place an airing;
They're dusting off the furniture for Al.

SONG REVERTS

"Lucky Jim," After 28 Yrs., Back with Its Writers

New York, June 4.

Seldom is the fact chronicled that the rights to the publication of a song have expired and the original number reverted to the composer and author. This has just happened with "Lucky Jim," lyrics by Charles Horwitz and music by Frederic V. Bowers.

"Lucky Jim" was written 28 years ago and taken over by the Witmarks. Its greatest hit was scored in "The Belle of New York."

Just what will become of the song neither Bowers nor Horwitz can predict at this time.

Brown Bros. at Strand

The Six Brown Brothers open at the Mark Strand, New York, June 26 as the "presentation" feature. They are in for an indefinite run.

The Buescher Band Instrument Co. is behind them and will circus the town with streamers and other advertising matter.

Outdoor Dances in Chicago

Chicago, June 4.

With the first hint of warm weather approaching, the outdoor dance halls are getting ready to throw open their summer gardens.

The Marigold, Midway gardens and others of less importance are slated to open next week.

With Congress Adjourning June 7, No Copyright Bill Report Expected

Clipper-Variety Bureau,
Evans Bldg., Washington
June 4.

Late today various members of the Senate Patents Committee gave up all hope of being able to report out any of the proposed changes in the present Copyright Act. Senator Dill of Washington, whose measure providing for the freeing of copyrighted music to the radio broadcasters, has been urging that a report be made, but now several of the members of the committee state this to be impossible.

When last week the House committee voted to report nothing out this session Senator Ernst was still hopeful his committee would be able to take some action.

Even at this date the senator sees some little hope, but this is not shared by others of the committee, hence it is considered by those who have closely watched the situation here safe to predict that no report will be forthcoming, neither on the Dill nor the Dallinger measures, the latter proposing to rewrite the present copyright law entirely.

Winner of Estey Organ Prize Is 24-Year-Old Girl

The first winner of the newly created Estey organ prize competition conducted by the American Guild of Organists is Miss Leah Elizabeth Mynderse, a 24-year-old Albany girl, and for six years organist of the Morningside Presbyterian Church. It entitles the winner to the new organ scholarship at the Fontainebleau School of Music during the summer season.

Miss Mynderse sails on the La France June 18 to take up serious study under the French organ masters, in addition to the study of composition.

The Estey Organ Company of Brattleboro, Vt., supplies the necessary funds to defray traveling expenses and tuition for the winning American organist.

PARKS CALLING FOR MORE BANDS

Cafes Also Not Previously Using Orchestra Now Want One

Chicago, June 4.

The orchestra situation hereabouts is becoming quite serious. With vaudeville and productions using the choice ones, very little is left for the cafe or park man. Parks and cafes that have never housed an orchestra before are requesting anywhere from a six to a 12-piece band and willing to pay a price.

Riverview Park, which in former years engaged one orchestra, is now using three and White City a like number. The Municipal Pier has also contracted for two orchestras.

A new dance pavillion will open on the Wilson Beach grounds to accommodate about 500 couples. Two orchestras will be engaged with a charge of 10 cents a dance.

WUNDERLY'S "APHASIA"

"Delivered" to Doorstep, with Explanatory Note

San Francisco, June 4.

Rivaling the well-known tale of O. Henry dealing with aphasia is the cast of Rudolph Wunderly, San Francisco musician, who, after being missing from his home for 11 days, was found early one morning lying on his own doorstep.

His wife discovered him in a dazed condition, with a note pinned to his coat. The note explained everything, which, boiled down, was:

Wunderly was accosted on the street by strangers, was drugged and put in an automobile, taken to a deserted house, clothes taken away and he put to bed; constantly fed on opiates; men held him for ransom; man who was to pay ransom wouldn't come through; watch and $104 taken away; returned home in "good condition."

Police Detective John McLoughlin, who was called on the case, has pigeonholed it. Reason: Doesn't know who the kidnappers are; doesn't know where to find them; has reports from several persons who say they saw Wunderly on street during his absence, and a lot of other reasons.

Rose Gorman's Sax Reeds

Ross Gorman, saxophonist of Paul Whiteman's orchestra and leader of the Virginians, will market his own "Ross Gorman Selected Master Saxophone Reed" (made in England). Edward B. Marks will handle the sales end exclusively of all Ross Gorman products.

Marks is already publishing all of Gorman's saxophone solos.

Mission, Frisco, New Orchestra

San Francisco, June 4.

Billy Hamilton, musical director at the New Mission, a big residential picture house, and alternating with Phil Fabello of the New Fillmore, leaves this week. He will be replaced by Don Leon and his Petite Symphony Orchestra.

No reason for the change is announced by the Louis R. Greenfield Theatres management, recently by Eugene Perry.

ABEL'S COMMENT

By ABEL GREEN

Lyman's Sensational Debut

The sensational debut of Abe Lyman at Keith's Palace, New York, this week, recalls once again that Vincent Rose was the first to bring that melody dance rhythm (which has since become so popular) from California to the east. But Rose was a bit too premature, comparable to the present claim by some that Paul Specht's ultra-symphonic dance style is musically far in advance of the present stride. Rose as a result found himself not in demand and went back to California disappointed, although from reports his orchestra now, which has been signed by the Victor Co., is reported among the top-notchers with the likelihood its advent east again would be highly impressive.

Art Hickmar really paved the way for Paul Whiteman. Hickman even then was just a bi' too early. When he opened at the Biltmore hotel, the waiters couldn't make out how a band can come into such popularity. They didn't know how to take the organization; whether to treat them as one of their kind or with deference. After the Hickman hit there was no gainsaying their respect.

Incidentally, it was not so long ago when Yerkes' musical acts were treated as "dumb" turns, suitable only for opening shows. To get a No. 2 position they had to fight for it. With bands topping shows and drawing the money at the gate today, nothing is too good for them.

Forster's Orchestral Index

The "Forster Classical Orchestral Index" which has just made its appearance is a clever conception by Fred Forster of Chicago for the assistance of tabulating musical thematics for use in connection with film productions.

The index is tabulated as to "gavottes," "love," "mob scenes" and every conceivable form of action with an index under each head making it possible for the orchestra leader to readily compile a suitable accompanying score for his film program.

"Tin Pan Alley," Low-brow?

Leo Edwards, the composer, has written Gene Buck, president of the American Society of Composers, Authors and Publishers, taking exception to the constant newspaper use of the term, "tin pan alley" in connection with the popular music field. Edwards enclosed a clipping from last week's "Variety" which used the trite phrase in an obituary dealing with Victor Herbert.

The better class tunesmiths for some time have been agitating against the use of the hated phrase which is looked upon as a libel and misnomer in that the melodies now being produced are anything but "tinny." The appellation dates back to the old West 28th street musical row but the advent uptown has done nothing to stem it.

When the songwriter or composer is asked what descriptive phrase would meet with his approval he is at a loss. "Melody Lane," an older "Clipper" heading, sounds more dignified than the "tin pan alley" label.

Riesenfeld's Classical Jazz

How the disk companies are overlooking Hugo Riesenfeld's Classical Jazz as a recording combination is a topic of wonderment. The orchestra, one of the finest symphony organizations in the country with a happy manner of orchestrating popular numbers in a rollicking dance tempo, plays to more people weekly than the average orchestra does in a cafe or hotel. This band is billed in lights in front of the theatres and enjoys a wide reputation.

If they could not suit for dance as they are, the inclusion of one or two experienced "phonograph" men for the flash trumpet or reed stuff could readily rectify any shortcomings, although any such necessity would hardly seem likely.

Already two of the biggest companies are reported "interested" in the Riesenfeld organization.

Astor Coffee Orchestra

Mr. J. G. Armstrong writes an enthusiastic letter offering to interest himself financially in the Astor Coffee Orchestra, which he has heard via radio. Mr. Armstrong inquires for information as to whether the orchestra is otherwise employed during the day. He, however, forgets to enclose his address. Incidentally, this will call the matter to both the attention of himself and whoever controls the Astor Coffee Band. If memory serves right, Anna Byrnes has something to do with it.

Bank Refused Loan

A report that obviously cannot be checked up, but insistent in music row, deals with a music publisher who was allegedly refused a $6,000 loan by a Times Square banking institution. That this man should have to borrow money, being a power formerly in the business, seems hardly possible, but the story has it that the bank did not believe his business in the condition it now existed warranted such a loan.

The Robbins-Engel, Inc., music firm got a free "ad" for their song in all the Hearst daily newspaper accounts dealing with the Frank Tinney-Imogene Wilson imbroglio. The headlines featured their song title, "She Wouldn't Do What I Asked Her to, So I Socked Her in the Jaw."

A Broadway wise crack going the rounds is that the Volstead law was put over by padlock manufacturers to promote trade. This refers to the many recent government padlockings of noted cabarets and restaurants, including the Salvin string.

North Beach Inaugurates

North Beach, L. I., June 4.

Despite lengthy announcements of the various changes to be made at North Beach, the season got under way last Saturday with few, if any, innovations.

Gala Park holds the same number of rides as in previous seasons and the midway has not changed with the exception of a few additional stands and cane racks.

Business was good on the week end despite inclement weather.

Bavetta Band for Newark

The Bavetta Band, which for the past four seasons has been the main musical card at Starlight Park in the Bronx in New York, has been engaged as a special summer feature at Dreamland Park, Newark, N. J., by Park Director McCracken.

The band, augmented for the Newark date, will play a concert prior to the accompaniment to be played for the Ernie Young revue and will also play for the pop vaudeville (three acts) that follows the reveue.

Eddie Reno Octette Has Paris Contract

Eddy Reno and his Versatile Octette have signed for the Cafe de Paris, in Paris, to open in October. The band intends staying abroad for several months and tour the rest of the continent. They are at present at Perry's, Coney Island.

The organization is a versatile unit, featuring itself as a "two-in-one" proposition, each of the musicians being an entertainer. They have a regular vaudeville lay-out, planned in vaudeville fashion, opening with a "dumb" act and progressing to a big punch.

Empire State Band at A. C.

The Empire State Band, one of Harry Voltaire's organizations, in all probability will play a summer engagement at Atlantic City.

Voltaire, by the way, plans a number of new musical acts for the fall, with vaudeville their ostensible goal.

He expects to send out his former "Yachting Saxotette" and also plans a big musical revue.

BANDS AND ORCHESTRAS

Where Playing Next Week (June 9)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas, Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, Bournehurst-on-the-Canal, Buzzards Bay, Mass.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, Glenn, Venetian Gardens, Montreal.
Agne, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetrea, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Buffalo A. C., Buffalo.
Archambault's Orch., Pine Grove Inn, Marlborough.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, T. and D. Theatre, Oakland.
Aston, Earl, 140 E. New St., Lancaster.
Atkins, A. P., 3614 Sixth Ave., Des Moines.
Atlantic Serenaders, Danceland, Jamaica, L. I.

B

Baartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baina, Matty, Gallatine Gardens, Uniontown.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barach, J. L., 329 E. 101st St., N. Y. C.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Bastie, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauera, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Baum, Babe, 226 Rose St., Reading.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berchman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernie, Ben, Shelburne, Brighton Beach, N. Y. C.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M. Stauffer), Bethlehem, Pa.
Biese, Paul, Cinderella, Chicago.
Biggers, B. H., Jr., Sophie Tucker's Cafe, Cleveland.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Blyth, Arthur, Lido Venice, N. Y. C.
Bodenall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Boernstein, Irving, Hotel Grafton, Washington.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Bowers, F., Palm Garden, Philadelphia.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 426 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigode, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Broderick's Entertainers, Lakeview Ballroom, Lowell.
Brownagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1326 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So. Main St., Akron, O.
Bufanos Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burroughs, W. Ray, 493 Melville St., Rochester, N. Y.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Campus Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carmel, Jack, Angelo's, N. Y. C.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Casey, Kenneth, Steeplechase Park, C. I.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Christian, Tommy, dance tour, Pennsylvania.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Som Toy, N. Y. C.
Clancy, Elwyn, 347 Livingston Ave., Lyndhurst, N. J.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Collins, Isaac D., Bigwin Inn., Huntsville, Can.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Connor, Joe, care of W. H. Oldfield, 11 Hanover St., Nanticoke, Pa.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Cool, Harold, Morton's Park, Freeport, L. I.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Cotton Pickers (Bobby Lee), Dance Du Monte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 6th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Silver Slipper, N. Y. C.
Davis, Meyer, Pavilion Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W. 47th St., N. Y. C.
De La Ferreira, Imperial, San Francisco.
DeQuarto, Peter, Colosimo's, Chicago.
Dexter, Fred, Wisconsin Roof Garden, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, Frank, Lantern Inn, Chicago.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles, Kansas City.
Dort, Henry, Newark A. C., Newark.
Drew, Jerry, Columbia Park, Union Hill, N. J.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, 512 Capitol Theatre Bldg., Detroit.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fandel, Burt, Moseley's-on-the-Charles, Boston.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.
Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Lenox Neighborhood Association Circus.
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.

Station Y. O. U.

IS PUBLISHED BY

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1531 Broadway, New York

Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Franks, Henry, American House, Boston
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Friese, Julius F., Strand Th., Stamford.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Fry, E. J., Fremont, Mich.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al, Parkway, Madison, Wis.
Garber, Jan, care of Hotel Astor, N. Y.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gauthier, A. Vincent, Congress Hotel, Chicago.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Gay, Cassey, Club Manor, Venice.
Gay Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisel, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Gillen, Frank, Parkway Palace, Brooklyn.
Gootze, Billy, Moberly, Mo.
Gold, Lew, Chateau Laurier, City Island, N. Y.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Grabel's Western Electric Band, Chicago.
Gravel, Ed, Wagner's Philadelphia.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Illine Beach, Ottawa, Ill.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Gresch, Earl, Adelphi, Philadelphia.
Greystone Orchestra, Greystone, Dayton.
Grosso, Elmer, Trommer's, Brooklyn.
Gurnick, Ed, 38 Reynolds Ave., Providence.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Hayes, George, "Wardhurst," Boston.
Hayn, Peter, 1706 Gates Ave., Brooklyn.
Heald, Harry, Calvin Theatre, Northampton, Mass.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heiman, Sam J., St. Paul Hotel, St. Paul.
Heiberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Hensheil, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine Ave., Buffalo.
Hoffman's Peacocks, Chez Pierre, Chicago.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hrabak, Alvis, 1123 Goettman St., N. S., Pittsburgh.
Hughes Helen, Hotel Blackhawk, Davenport
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illingworth, H. M., 145 Lincoln St., Framingham, Mass.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 2017 S. Broad St., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson's Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jacobson, Herbert, Park Lake, Lansing, Mich.
Jaffa Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting), "Little Jessie James," Little, N. Y. C.
James, Billy, Arena, Philadelphia.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Mouliat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Johnnie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (Roy Thrall), Blossom Heath Inn, Lynbrook, L. I.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Dancelaud, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jolle, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Kanawhians (Wm. Ferrara), Charleston, W. Va.
Karm & Andrews, Meyers Lake Park, Canton, O.
Kauf, Herbert, Royal Grill, N. Y. C.
Kaufman, Whitey (Pennsylvania), 138 W. 94th St., N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Nixon Grill, Pittsburgh.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerry, Harry, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
Keystone Sirens, Memorial Park, Williamsport, Pa.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Kirkpatrick, Jennie, 18 Washington St., Shelby, O.
Kitchen, Leo, Astor Grill, N. Y. C.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knackstead, George, Hotel La Salle, Chicago.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kock, William, 1141 24th St., Milwaukee.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Kreeh, Benj. A., 85 Fourth Ave., Paterson, N. J.
Krulee, Max, Hotel Westminster, Boston.
Kutra, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

THE CENTURY SERENADERS

CONN INSTRUMENTS — CINDERELLA CAFE — GIBSON MANDOLINS

L

Ladner's Rainbow Orch., Merrimac Park, Lawrence, Mass.
Ladner's Dixieland Serenaders, Lake Dennison, Winchendon, Mass.
Ladner's Virginians, Charlton Hall, Charlton, Mass.
Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lania, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Bobby, Palace D'Amour, Philadelphia.
Lee, Ed, Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Pennsylvania, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo
Louisiana Five, American, Salt Lake City.
Louisville Five (Christie Massio), 1383 E. 95th St., Brooklyn.
Lowe, Burt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Astor, N. Y. C.
Lynch, Phil, Belmore Park, Paterson, N. J.
Lynn, Sammy, 2003 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Malion, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles
Markels, Mike, Ritz Carlton, N. Y. C.
Marks, Al, Archambault, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
Mayer, Jim, Michigan City, Ind.
Mayes, Joe, Parkview Hotel, Memphis.
McCourt, Harold, Tulare, Cal.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDougal, James, Regent Th., Detroit.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meadow Brook Orch., Dreamland Park, Newark, N. J.
Melnie, Emilie, Solomon's Dance Hall, Los Angeles.
Meltzer, Sam M., Rosebud Ballroom, Coney Island, N. Y.
Memphis Five, Frank Signorelli, Rossemont, Coney Island.
Menin, Lou, China Inn, N. Y. C.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Jack, Loeser's, Philadelphia.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, De Marr, Rock Springs Park, Chester, W. Va.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Nat, 121 Williams St., Chelsea, Mass.
Miller, Ray, Beaux Arts, Atlantic City.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Miner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 058 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles.
Mylos, Bert, Nautical Gardens, Revere Beach, Mass.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Art, 6223 Spruce St., Philadelphia
Neff, Art, Locust Club, Philadelphia.
Neff, Art, Country Club, Philmont, Pa.
Neff, Art, Country Club, Ashbourne, Pa.
Neff, Art, Country Club, Rakborough, Pa.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Norwood, Ralph, Springfield Lake Park Akron.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 135 S. E. First Ave., Miami.

Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Cocoanut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbest, G., Marlborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlowitz, Felix, McAlpin, N. Y. C.
Osborne, George, Nicollet Hotel, Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Panzer, Raymond, Oriental Garden, Chicago.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Parks, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Shore Gardens, Nansasket, Mass.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Perluss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Peterson, Oscar, 215 Marsh Court, Rockford.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 800 N. 8th St., Reading.
Piron's, Roseland, N. Y. C.
Pitman, Keith, Riverside Ballroom, Springfield, Mass.
Polla, W. C., Clover Gardens, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 59 E. Van Buren St., Chicago.
Posty, Fred, Steinway Theatre, Long Island City, N. Y.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ratneff, Saul, Yonkers, N. Y.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reilly, Ben, Tip Top Inn, Yonkers, N. Y.
Reisman, Leo, Brunswick, Boston.
Reisner, Ollie, Gingham Inn, Chicago.
Reiss, Fred, Trommer's, B'klyn.
Renard, Jack, Mansion Inn, Wayland, Mass.
Rettman, L. M., Eastwood Inn, Halfway, Mich.
Rialto Ramblers, George Grooby, Cathay, Philadelphia.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, Audubon Hall, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha.
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Rolfe, Calvin, Biltmore Hotel, Atlanta.
Romanelli, Luigi, King Edward Hotel, Toronto.
Romano, Phil, Tent, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead), Central States dance tour.
Rubin, Art, Suntang Inn, Lynn, Mass.
Rumno, G., Arrowhead Inn, N. Y. C.
Russcol, Jack, Chin Lee, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Sands, Phil, Pine Forest Colony, Wingdale, N. Y.
Santrey, Henry, Granada Th., San Francisco.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Seiger, Rudy, Fairmont, San Francisco.
Selvin, Bennie, Club Mah Jong, N. Y. C.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter O. L., Hotel DuPont, Wilmington.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Carl, Club Lido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Gree Tan, N. Y. C.
Smolin, Sam, Meyers Lake Park, Canton, O.
Snell, Ship Cafe, Venice, Cal.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coll's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn.
St. Louis Rhythm Kings (Louis Malsto), 1383 E. 95th St., Brooklyn.
Stafford, Howard, 911 Sumner St., Lincoln.
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stark, Ferdinand, Curran Th., San Francisco.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Steffins, Harry, Saugerties, N. Y.
Stepp, Lou, Green Mill, Culver City, Cal.
Stern, Harold, Belleaire, N. Y. C.
Stern, Jess, Tangoland, N. Y. C.
Sternberg, Paul, Stratford The., Chicago.
Stein, Syd, Club Wendermere, Chicago.
Stein, Syd, Derby Cafe, Chicago.
Stein, Syd, Little Italy Cafe, Chicago.
Stein, Syd, Star & Crescent Club, Chicago.
Stein, Syd, Woodland Park Inn, Louisville.
Stein, Syd, Royal Terrace, Richmond.
Stein, Sid, Tumble Inn, Racine.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stilson, Ray, Greystone, Dayton, O.
Stoleberg, George, State, Los Angeles.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Swanson, M. E., Silver Lake Assembly, N. Y.
Swartz, Jules, Arcadia Ball Room, Milwaukee.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa.

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Teppas, Joseph J., 538 Glenwood Ave., Buffalo.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tintano's Band, Dreamland Park, Newark, N. J.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Tupman, W. S., Le Paradis, Washington.
Turcotte, George, 90 Orange St., Manchester.
Turner's Serenaders, Palais Royal, Worcester.

U

Washington.
Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), V

Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Beaux Arts, N. Y. C.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Virginia Serenaders, Wilkes-Barre, Pa.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weidemeyer Orch., Wrightsville Beach, N. C.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, College Inn, Chicago.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, concert tour.
Whiteman Collegians, Congress Hotel, Chicago.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, Bert E., Strand Th., Hartford, Conn.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Rainbo Gardens, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Frank, Marcell Country Club, Pasadena.
Wilson, Sam, Country Club, White Plains N. Y.
Wittig Bros., Mansion House, Buffalo.
Wittstein, Edward, Olympia Theatre, New Haven.
Wolfe, Roger (Kahn), "Vogues," Shubert; N. Y. C.
Wolff, Rube, Pavo Club, Los Angeles.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright; Ted (Harmunizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

Yellman, Duke, Feltman's, Coney Island, N. Y.
Yerkes' Automobile Club, 227 W. 54th St., N. Y. C.
Yerkes Bell Hops, Castillian Gardens, Lynbrook, L. I.
Young, Ernie, Beach View Gardens, Chicago.

Z

Zaleb, Sol, Rose Tree Cafe, Philadelphia.
Zavell, Sol, 385 Central Park West, N. Y. C.
Zeeman, B., Arcadia, Philadelphia.
Zeller, Otto, 3945 California Ave., St. Louis, Mo.
Zita, Arthur, 167 Hamilton St., Albany.

China Buying Pianos

Washington, June 4.

The Chinese are purchasing an increasing number of pianos, Trade Commissioner S. C. Howard of the Department of Commerce reports, but their purchases do not constitute an important part in the total sales and are confined almost exclusively to such Chinese as have lived or been educated abroad, and those living in foreign-style houses. Approximately 90 per cent. of the sales are upright pianos.

Pianos bring about $800 silver to $1,500 silver among the permanent foreign residents, although the larger majority of the sales are confined to pianos ranging from $550 silver to $800 silver, states Mr. Howard.

Some pianos are also manufactured in China, according to the report.

SEASON OVER, BOSTON GAINED

Orchestras and Public Benefited by Pop Bands

Boston, June 4.

Calm and quiet in the musical world this week. The social season has come to a peaceful end. Looking back, it was a pretty prosperous one for the better class musical combinations. There were few orchestras of any class which didn't handle more business this past year than ordinarily.

This season marked a transition stage in the popular estimation of dance orchestras in the town of Beans and Culture. Like most everything else, jazz has not taken hold in this city any too fast, but it is here to stay. Boston has always had good orchestras but Boston has not always realized the fact.

There have been two factors particularly active and particularly significant in this metamorphosis of popular music. The first operant for several seasons past is the vaudeville band craze. That brought with it the country's finest musical organizations and gained favor with the speed of a flame coursing the length of an oiled stick. Then, of course, the radio, which in the past eight months has probably done as much to focus public attention on music as the vaudeville band-madness has in four years.

Popular Musical Education

Between the two factors the public has had thrust upon it a popular musical education which has had two principal results: Standards of criticism have been set. The audiences which have sat through the acts of numerous nationally-famous orchestras at the local vaudeville and legitimate theatres have, whether consciously or not, acquired definite criteria.

The second result, mainly due to the radio, has been the elevation of "names." That's important, though apparently little recognized.

For the great majority of Boston bands this change in the popular estimation of things instrumental has proven highly profitable.

31 Bands With Elks

The Elks Convention, which will flood Boston the week of July 6 with approximately 100,000 of the "BPO" fraternity, is reported to be bringing at least 31 brass bands. At that, the local brass combos should get beaucoup trade during the week.

Stepper's at Road House

Mel Stepper and his orchestra, "The Society Serenaders," have opened at the Sunset Inn, a road house at Sudbury, Mass., on the Boston-to-Worcester road.

The rainy weather has affected the road houses, but not so much as might be expected. Saturday night, about as wet as it could be, saw the Terrace Gardens with a capacity crowd, and the Mansion Inn (larger and further out) pretty near full.

Scotty Holmes, who led the orchestra at the Recreation Ballroom, Portland, Me., the past winter, is reported organizing a 20-piece combination for service at a big hall in Old Orchard Beach, Me.

DISK REVIEWS

By ABEL

WHERE IS THAT OLD GIRL OF MINE and DRIFTWOOD (Fox Trots)—Paul Whiteman and His Orchestra
MANDALAY and STEP HENRIETTA—Same—Victor No. 35744

The first 12-inch disk revived by the Victor people at $1.25, retail. It features four numbers, two on each side, to sidestep the objection of three or four years ago, when the 12-inch dance disk was quite the thing.

Then, too, the constant repetition of one number for five or six choruses was too much of a palling proposition to suit the disk patrons. To vary it, the inclusion of two numbers per side, with the necessity of paying 8 cents' royalty per record, is deemed a happy solution.

Formerly, when 10-inch records sold for 85 cents, the $1.35 charge for the 12-inch was a "buy." At the present rate of 75 cents per disk, the $1.25 figure is not proportionately as likely, although the extra royalty tariff must be considered.

Whiteman plays them with the usual superb technique. There is nuance and brilliancy in the arrangements throughout and the danger of tiring out or palling on the dancer or listener is eliminated.

WOP BLUES (Fox Trot)—Georgia Melodians
I'M WORRIED OVER YOU—Nathan Glantz and Orchestra—Edison No. 51336

The Georgia Melodians, last at the Cinderella dance hall, New York, are a new recording unit and, from this effort, well worth watching. Their rhythm in "Wop Blues" (Julia Buffano) is worthy and the torrid corneting is exceptionally good. The reeds and banjo also stand out.

Glantz's handling of "Worried" (Rose) is strong on the sax melody passages. The arrangement is interesting and sprightly.

THE SONG OF SONGS—Bernard Ferguson (Vocal)
MAID OF THE WEST—Same—Okeh No. 40104

Ferguson's baritone makes the most of this vocal couplet. The appealing "Song of Songs" (Moya) is particularly fetching. His voice is clear and finely dictioned. Justin Ring's Trio accompanies in both.

SUD BUSTIN' BLUES (Fox Trot)—Fletcher Henderson and His Club Alabam Orchestra
WAR HORSE MAMA—Same—Brunswick No. 2502

A pair of corking "blues" fox trots by a new recording orchestra. Fetcher Henderson's combination has done much to build up the Club Alabam, New York. It is an exceptional orchestra for this type of number.

Both are indigo classics. The cornet is beaucoup "hot," the harmonies "mean," the reed work brilliant and the traps in a class by themselves.

WATCHIN' THE MOON RISE—Franklyn Baur (Vocal)
TWILIGHT ROSE)—Same—Columbia No. 106-D

Baur tenors this light ballad in an ingratiating fashion. "Moon Rise" (Whiting) is possessed of a nice lilt, while the companion piece, "Twilight Rose" (Magine), is a corking tune with a fetching lyric. It has been in print for about six months and makes one wonder why it did not catch on in better fashion than it did.

DON'T BLAME IT ALL ON ME (Fox Trot)—International Novelty Orchestra
YOU LEFT ME OUT IN THE RAIN (Fox)—Benson Orchestra of Chicago—Victor 19337

"Don't Blame It All on Me" is composed by the late Teddy Morse, with lyric by Dorothy Terriss (Mrs. Morse) and Leo Wood. It is a sprightly fox trot, beautifully scored for the reeds and strings.

"You Left Me Out in the Rain" (Rose-Raskin-Violinsky) vamps off with a "storm" motif and discloses some flute and sax harmonies that are extremely fetching.

WHAT'LL I DO? (Waltz)—Carl Fenton's Orchestra.
IF LOVE WERE ALL?—Same—Old Colony Orchestra—Brunswick No. 2604

A waltz couplet that is an asset to any phonograph collection. It is positively the last word in modern waltz recordings, featuring arrangements and numbers that cannot help impressing. The reeds, strings, piano and everything else combine for brilliant recordings.

"What'll I Do?" is Irving Berlin's waltz sensation. "If Love Were All" (William Axt) was originally introduced at the Capitol theatre, New York, as a theme song for "The Prisoner of Zenda." Axt, the associate conductor of the house, wrote the song in collaboration with Martha Lois Wells. It has since been incorporated in numerous film scores as a "thematic," and is probably more familiar by melody than by title.

DON'T MIND THE RAIN (Fox Trot)—Art Kahn and Orchestra
THERE'S YES! YES! IN YOUR EYES—Same—Columbia No. 109-D.

Art Kahn's recordings are improving at a fast pace. The brilliant piano work in the arrangements is notable; the three part sax harmony ditto and the trumpets' torrid contributions all combine for an extremely danceable product.

VICTOR HERBERT FAVORITES—Pietro (Accordion Solo).
ITALIAN MELODIES—Same—Victor No. 19297.

The release of the Victor Herbert medley June 13, recorded before the sudden death of the beloved composer, is a worthy memento to the great composer. This disk recalls the sad coincidence that shortly after the release of a Ted Morse medley on the Victor by Hugo Frey and his orchestra this veteran tunesmith also passed away.

Pietro's medley consists of "March of the Toys" and "I Can't Do the Sum" (from "Babes in Toyland"); "Kiss Me Again" (from "Mlle Modiste") and "Oriental Dance" (from "Wonderland." The Italian melodies are familiar Latin airs, also played in pleasing manner.

YOU CAN TAKE ME AWAY FROM DIXIE—National Male Quartet (Vocal).
IF I STAY AWAY TOO LONG FROM CAROLINA—Billy Jones and Ernest Hare—Okeh No. 40103.

The National Male Quartet exacts some good harmony from "Dixie" (Roger Lewis-Fred Rose). Harry Reser accompanies on the banjo. Jones and Hare's dueting of the "Carolina" song is equally effective.

HONEY BABE (Fox Trot)—The Top Notchers.
MY BEAUTIFUL MEXICAN ROSE—Same—Edison No. 51342.

"Honey Babe" is composed by three west coast orchestra men, Abe Lyman, Ray Lopez (the Lyman orchestra trumpeter) and Buster Johnson. It is a melodious, rhythmic fox trot with strong sax harmonies. The Top Notchers, a disk alias for Nathan Glantz and his orchestra, always have a tendency for the reeds. The violin, banjo and cornet also shine, the latter in the "hot" sections.

"Mexican Rose" is a fox trot adaptation of "Cielito Lindo" (Beautiful Sky) by Paul Ash and Max Dolin, also California bandmen. Dolin's own orchestra has made it for the Victor in the original form. In fox trot tempo it is a colorful dance, with plenty of castanet trimmings in keeping with the motif.

WORRIED (Fox Trot)—Carl Fenton's Orchestra.
LIMEHOUSE BLUES—Same—Brunswick No. 2603.

"Worried" (Kahn-Rose) is a melody fox trot, featuring Phil Ohman's piano work in the arrangement. It's a corking orchestration, on a par with the brilliant Walter Haenschen arrangement of "Limehouse Blues" (Braham-Furber). The reed and brass contrasting effects are corking.

The "blues" is colorful, the traps, saxes and xylophones all contributing to the general effect.

LA CAMPANA DI SAN GIUSTO—Guido Deiro (Accordion Solo)
BREITENBUSH MARCH—Same—Columbia No. 94-D

Pleasing instrumental numbers played in the usual expert Deiro fashion. The fingering of the piano accordion is impressive and the recording is smooth and not "tinny."

SONG BIRDS IN GEORGIA—Wendell Hall—Carson Robison
WHISTLING THE BLUES AWAY—Same—Victor

Wendell Hall introduces with him a new Victor artist in Carson Robison, a whistler and guitar player. The rollicking accompaniment to Hall's w. k. jolly manner of singing and ukulele accompanying makes for an irresistible combination. Both numbers are co-authored by the recording artists.

IN THE LAND OF SHADY PALM TREES (Fox Trot)—Nathan Glantz and Orchestra
MOONLIGHT MAMMA—Same—Okeh No. 40098

"Palm Trees" (Abe Lyman-Gus Arnheim-Arthur Freed) is a colorful dance tune of likely qualities featuring Glantz's sax work. The xylophone interludes and the brass also stand out in both arrangements.

The banjo and the reeds particularly shine in "Moonlight Mamma" (Herbert Richard Lorenz), the theme song of Lew Fields' "Melody Man." It's a good dance number.

CIELITO LINDO (Waltz)—Max Dolin's Orchestra
LA GOLONDRINA—Same—Victor No. 19329

A brace of Mexican waltzes, melodiously beautiful and among the most fetching of the kind heard so far. "Cielito Lindo" ("Beautiful Sky") is of the sentimental school, colorful, with plenty of strings and corking sax and brass. The slide whistle is also put to beautiful use for legitimate harmony purposes and not the ordinary jazz interludes.

HERE AND THERE

Charlie Lang, for several years a sales executive of the E. B. Marks Music Co., last Sunday became the father of a girl.

The El Fay Cafe, Broadway's newest cabaret, opens tonight with a floor show and Ernie Cutting's James Boys from "Little Jessie James" supplying the music. The cafe is located on 45th street near Sixth avenue is reported as being owned by the Fay who owns the large taxicab company of that name. Cutting's band, a Whiteman unit, will double from the Little Theatre where "Jessie James" is playing.

Tracy and Hay, the dancers, have closed with "The Gingham Girl" and open at the Addison Hotel, Detroit, for the summer.

Salem Willows at Lowell, Mass., has opened. Among the additions to the park this year is a new dance hall.

The formal opening of Bournehurst at Buzzards, Bay, Mass., has been set for June 28 by Managing Director Walter L. Burrows. Oscar Adler's famous Broadway orchestra will play. The interior of the beautiful dance pavilion has been elaborately decorated for the new season.

The new Log Cabin, formerly the Cedars, on the Fall River-New Bedford (Mass.) road, opened Thursday. It has been enlarged and remodeled into one of the largest and prettiest ballrooms in southern New England.

Roseland in Taunton, Mass., one of the newest and largest ball rooms in New England, was opened last Wednesday evening with a 25-piece orchestra under the direction of A. H. Messenger, formerly of the St. Louis Symphony Orchestra. A May ball marked the opening night. There is parking space for 2,000 autos.

Prince's Orchestra is playing at Connolly's Grove, Island Pond, Salem, N. H., which opened recently.

Le Bal Tabarin, popular cabaret in Hartford, Conn., celebrated its fourth anniversary last Thursday evening.

Musicians of New Haven paid their last respects to Louis Felsburg, president of the Musicians' Union for 30 years, last Wednesday when his body was buried in Evergreen cemetery. The honorary pallbearers were headed by Prof. William Lyon Phelps and Dean Stanley Smith of the Yale Music School.

The new Circle Dance Pavilion on the Berlin, Conn., turnpike has Andleman's Circle Orchestra playing in the open every night, rain or shine.

The dancing pavilion at Ballardvale, Mass., formerly known as "Parker's on the Shawsheen," was opened last Wednesday night under the management of Jack Tierney of the Winter Garden in Lawrence. Dick Dwyer's Novelty Orchestra will play. The place henceforth will be known as "The Jack o'Lantern."

All last week the feature of the bill at Poli's Capitol, Hartford, Conn., was Bill Jones and his Capitol Theatre orchestra. The men left the pit for their stage appearance in a special scenic setting. They were assisted by solo dancers and vocalists.

Charles Davenport, a Southern realty operator, is building Linton's Tea Garden at Miami. Linton's orchestra will play there in the fall.

Frank Quartell, cornetist, has joined Paul Specht's Alamac orchestra, succeeding Frank Guarente, who sailed for Europe last week to book Specht's bands in Italy.

Henry Horn and George Lee have opened a new cafe, known as the Allons, at 4526 Sheridan road, Chicago. The Montmartre and the Rendezvous were both at one time under the management of Horn & Lee. The Allon will feature entertainment of vaudeville and revues.

Jack Symonds' orchestra of Albany will play in the Italian Pergola at the Fort William Henry Hotel at Lake George, N. Y., again this summer.

Joseph A. Chickene's Clover Club orchestra, which opened on the roof garden at the Ten Eyck Hotel in Albany, N. Y., Decoration Day, will broadcast a program of dance music from WGY every Saturday night.

The following orchestras have been engaged to furnish the music at the dancing pavilion on Mariaville Lake, N. Y., during the summer months: Smyth-Dunham Georgians of Amsterdam, Ed Trautman's Blue Ribbon Entertainers of Schenectady, Reineckers of Schenectady, Eddie's Melody Boys of Albany, Whitbeck's of Schenectady, Zita's of Albany, and Kalteaux's Kollegians of Schenectady. Each orchestra will play one night a week. The dancing pavilion opened for the season last week.

Nellie Chandler's Harmony Maids, eight young women, who recently toured on the Orpheum and Pantages circuits, are now playing in the open air dancing pavilion at Mountain View Park, Round Pond, Glens Falls, N. Y. They opened Decoration Day, when the new park got under way, with Eddie Newcomb as manager.

"Who are the Gold Dust Twins?" a new advertising feature via WEAF. The fans are in doubt and the numerous applause cards ask for enlightenment on their identity. Some also vouchsafe they are McIntyre and Heath or Miller and Lyles, while others have named Al Jolson and Eddie Cantor.

One of them is Earl Rickard, Okeh phonograph artist and former understudy of Jolson.

Frank Gillen's Society Players have opened for the summer at the Parkway Palace, Brooklyn. The seven men of the combination play 17 different instruments.

Jack Carmel's six-piece combination is playing at Angelo's, a new restaurant on the former site of Beefsteak Charlie's at 97th street and Broadway.

Leo Kitchen has come north from Jacksonville, Fla., to play at the Astor Grill this summer, while Abe Lyman's California aggregation is on the Roof. Kitchen succeeds Al Epps.

The Venetian Melody Boys are at Presque Isle, Me., for the summer.

The music at Belmore Park, Paterson, N. J., this summer is under the direction of Phil Lynch.

YOUNG REVUE CLOSES A SUCCESSFUL SEASON

Played Detroit Terrace for a Week and Remained 21—Ernie Goes East

Detroit, June 4.

The Ernie Young Revue, which came into the Oriole Terrace for a two weeks' "experiment," proved such a success that it stayed 21, closing Sunday night. Although the revue has been withdrawn, five acts of vaudeville are retained for the present.

William Rich started the revue idea and Terrace on a "shoestring," facing an awful blow if the Young Revue had not turned out as a "draw."

It is understood that Rich is about $28,000 to the good on his Terrace lease, and that he has the rent paid up to the first of next January.

Rich is headed for New York on a vacation and to tell some of his old cabaret and restaurant friends how he steamed it over here. Just what reveue policy will be installed next fall, Rich has not yet determined.

New Op. Com. Conductor

Paris, June 4.

The appointment is confirmed of D. E. Inghelbrecht as conductor at the Opera Comique, replacing Albert Wolff, resigned.

The latter assumed the position at the Theatre des Champs Elysees which his successor formerly held.

2,400 BOOKS ON MUSIC IN WASH.

Public Librarian Draws Attention to Them

Washington, June 4.

Washington recently had a musical week, and during that week the local public library directed attention to a large collection of books on music which are on their shelves.

There are 2,400 volumes in the collection, says George F. Bowerman, librarian, who states that one-third is devoted to musical history and criticism and treatises on theory and asthetics. Over 400 volumes are musical biography, giving information on practically every musical instrument.

An entire division is devoted to orchestral and vocal scores, there being 250 of the former and 180 of the latter in the library. Current and back numbers of the musical magazines are all on file.

A committee compiled a list of popular works on music that they believed should be read by every American. This list included works on "How to Listen to Music," "What We Hear in Music," "Fundamentals of Music," "What Is Good Music," etc., all by prominent musicians.

JOHN C. FREUND DIES

Pioneer Musical Journalist Was 81—Always Active

The field of classical, musical journalism lost a pioneer and leader Tuesday, when John Christian Freund, editor of "Musical America," died at his home in Mount Vernon. Although 81 years of age, Mr. Freund was active at his desk until two months before his death, when a serious illness forced him to his home.

Born of German parentage, in London, the deceased studied at Oxford, and came to this country in 1871. Two years later he started the first musical periodical published here in the English language, and from then on was constantly devoted to editing and publishing papers and magazines devoted to musical art and industry.

Included among these was "The Music Trades," now recognized as one of the leading trade papers in the country. Mr. Freund also wrote dramatic works, and for some time appeared as an actor, once, in 1885, at McVickers', Chicago, with Viola Allen and Henry Miller as the other leads.

As a music critic, Mr. Freund was fearless and outspoken. He strongly advocated grand opera sung in English, and American training instead of European, for native singers and musicians. In addition he was a novelist and lecturer, and in 1917 aided in forming the Musical Alliance of the United States.

A widow and three daughters survive him.

Meyer Davis to Have Busy Orchestra Season

Meyer Davis' orchestra booking activities include an orchestra at the New Ocean House, Swampscott, Mass. This is Davis's sixth summer at this hotel. The Forest Inn, Eagles Mere, Pa., has also a Davis orchestra.

The Powhattan Hotel, Washington, D. C., will open its roof for the summer with a Davis band.

The Chevy Chase Lake Pavilion, on the outskirts of the capital, opened for the summer with two Davis bands, naturally, since the orchestra magnate owns the resort in its entirety.

Wiedoft's Folio

A folio of familiar classics, arranged for piano and saxophone by Rudy Wiedoft, will be published by Richmond-Robbins. It is a bargain offer of 10 compositions for $1, scored by Wiedoft, the peer of saxophonists.

Sawyers at Ocean Echo

Salisbury Beach, Mass., June 4.

Bobby Sawyer's Plantation Serenaders have taken the place left vacant at the Ocean Echo, Salisbury Beach, Mass., by the Palisades orchestra. Sawyer's aggregation will complete the season at the beach.

BAND AND ORCHESTRA REVIEWS

RAY MILLER and Brunswick Recording Artists (14) Cafe Beaux Arts, Atlantic City

Atlantic City, May 31.

An old name with a new orchestra. Ray Miller has gotten together a practically new outfit. More than half are new men and considered the "cream" in their line. It is a question whether an aggregation of all "stars" can produce as well as a complete unit who have been together and understand the sheets in front of them and play as written.

Ray Miller is directing and does so with a movement all his own. Hard and earnest in swinging the baton, and when the "bunch" gets hot, Ray shines. His body starts moving up and down with a steady up and down or side to side motion. Dan Yates, violin, directs when Ray is off the stand. There are two pianos here.

Tom Satterfield, who holds up the legit end, is also the arranger, and Harry Perrilla, formerly with Sam Lanin, and what a hot player this boy is. Frank Di Prima, a former Al Burt man, does the banjo picking.

The sax section here is without a peer, three men who can be placed along any six and more than hold their own.

Topping them all is Frank Trumbauer, a western youth, who is part Indian, formerly with the Benson outfit in St. Louis. This boy produces both legit and blues on his horns, and the latter is where he glitters.

Bernard Daly, another of the sax section, is an accomplished player. Daly puts a flute to much use in his numbers, and it fits well.

Andy Sannella completes the reeds. His tone stands out particularly well and carries along nicely. A bass clarinet finds lots of work in the blues numbers.

The brass section has two trumpeters, both mean, Chas. Rocco and Roy Johnson. Andy Sindelar, trombone, is one of Millers' oldest men, having been with the original Black and White Boys. Andy is also librarian of the outfit.

In Miff Mole, Miller has secured a trombone player who among musicians is considered among the best. Louis Chassigne is a tuba player and holds his own. Ward Archer at the drums completes the roster and a selection of men that are some strong as musicians.

This outfit could easily be called fashion plates. The boys are all dressed in light gray suits of the latest English cut and goes much better than the usual dressing of stiff shirts and tuxedos. Wearing soft white shirts and blue foulard bat ties, the place actually looks cool.

As to the ability of the band, the calibre of men speak for themselves. They are sure hot enough and will go big where that kind of stuff is liked.

Here, at the Beaux Arts, the patrons relish it.

What the band actually lacks is rhythm. The music is there and fine, but on the floor it is a different story. The opening night there wern't two dances that had the same rhythm. They would start even, and then either slow up or speed. With more work and unison these boys will produce. With Ray Miller's direction they will come to the top surely. *Berman.*

Epps Claim Dismissed

The claim of $1,800 by Al Epps, orchestra leader, against Leo Riggs, musical supervisor of the Hotel Astor, New York, has been dismissed by the American Federation of Musicians. The claim was for salary due.

Paul Specht, who booked Epps into the hotel, recently was awarded $1,260 accrued commissions against the band leader.

Band Doubling With Act

New York, June 4.

Chet Frost and his Bostonians will double from the Nikko Gardens where they are playing nightly to the new vaudeville act which Libby and Sparrow dancers are preparing for vaudeville. During its stay in and around New York the Frost combination will remain with it.

ABE LYMAN'S ORCHESTRA (12) Keith's Palace, New York

New York, June 4.

This band, brought East primarily to open at the Hotel Astor Roof, made its local debut at the Palace in a sensational fashion. Coming East with a "rep," heralded considerably by their Brunswick recordings, the expectations were fully realized. The band is worthy of comparison with any of its contemporaries.

As a vaudeville act they are introduced by several minutes of motion picture reel showing screen and sports luminaries bidding good-bye to Lyman and the band. Lyman has been at the Ambassador Hotel, Los Angeles, and is a favorite with the Hollywood picture colony, as was attested by the many wires of good luck from the celebrities included in a large lobby display frame.

The personnel consists of Charles Pierce, banjo; Fred Martin, trombone, and a wizard on his instrument; Howard Fenimore, trumpet; J. Garcia, bass; James B. Welton, H. L. Keyes and Al Boker, saxophones; Gus Arnheim, piano; Ray Lopez, trumpet; John Schonberger and Charles Kaley, violins, and Abe Lyman, directing at the drums, in the centre.

Martin is the punch of the act. His marvelous muting with the new "gazook-mute" does all the torrid trick stuff usually assigned to a trumpet. It was sensational and to the musical wiseacres a topic of discussion for a couple of days. Ray Lopez, the only left-handed trumpeter seen so far, is another "hot" baby.

Welton, one of the saxes, is recognizable as formerly with Ray Miller. Charles Kaley, one of the violinists, vocal solos several choruses in a sympathetic tenor. The boy has a nice front and is an important asset.

Schonberger is composer of "Whispering" and other song hits; Lyman, Lopez and Arnheim are also song writers, with a list of their efforts program-mentioned. Lopez is responsible for trick "blues" and rags, and Arnheim and Lyman have a number of melody fox trot favorites to their credit. Their "Mandalay," the current plug, is a hit possibility and was one of the high lights of the program.

"Waters of the Minnetonka," for the opener, is a gem. The flute inclusion, something new in dance orchestras on the stage, adds the necessary color to an already beautiful scoring. The sax harmony is corking, but that sizzling trombonist is the baby. His muting is further enhanced by a marvelous manipulation that brought forth salvos of applause at each sally.

The setting is a beautiful palm garden effect, with a waterfall in the background, and suitable lighting variations for novelty.

The screen portion heralded that California's contribution to the dance music world were, first, Art Hickman; next, Paul Whiteman, and now Abe Lyman. It's no idle statement.

At the Monday night opening the band did 36 minutes and had to be beg off. As a vaudeville proposition they have proved themselves. As a dance unit their West Coast conquest and that unmistakable and undeniable dance rhythm will see them through gloriously anywhere in these United States where good dance music is appreciated. *Abel.*

FRIENDLY TEST CASE

Remick and Gen'l Electric Trying Infringement Action

New York, June 4.

The case of the Jerome H. Remick Co. against the General Electric Co., filed in the Federal District Court, is a friendly test case to determine the status of the music men as regards radio. It concerns an alleged infringement of "Somebody's Wrong" through unauthorized performance at WGY, the Schenectady, N. Y., station operated by the General Electric.

The case will be fought through every possible stage and carried up to the U. S. Supreme Court for final review. Just now, the defendant has entered a defense quoting Judge Hickenlooper's decision in the Cincinnati Federal Court, which holds radio not a public performance.

General Electric has made a motion to dismiss the complaint on that score which has yet to be decided.

K. OF C. TRAVELING RODEO LOOKS LIKE BIG WILD WEST

Extravagant Billing Matter—Opened in Newark for Week—Playing Under K. of C. Auspices—Attendance Not Big

Newark, N. J., June 4.

The Traveling Rodeo, under the auspices of the Denver Council, Knights of Columbus and which played Providence, R. I., last week, opened at Dreamland Park, Newark, N. J., last night.

The general admission to the athletic field of the park where the rodeo is being held is 75 cents, with an extra charge of 50 cents for seats in the reserved section, comparatively empty last night. The total attendance was not over 2,000, although the evening was pleasant as far as weather was concerned.

The K. of C. rodeo looks like an enlarged wild west show, with California Frank's Wild West (so booked and played previously) as a nucleus.

The real riders and steer wrestlers get no chance to show their regular speed because of the manner in which the horses were handled in the chutes and the inefficiency of the hazers.

The hands around the chutes, in cinching the horses for the bucking events, did it so awkwardly several of the animals were "cast" in the chute boxes, and others, when they got on the field, after two or three jumps, stopped dead. The hazers in the bulldogging stunts were also incompetent, herding the steers away from the bulldogger instead of squeezing the animal towards the rider's horse. The burden of most of the work in the arena falls upon and is attended to very well, under the circumstances, by Tex Sherman, who at different times during the evening acted as timekeeper, assistant director, convoy to the press, referee of the draw for positions in several events and, after the show was over, attended to some office work and publicity.

Sam Garrett is programmed as arena director, Slim Allen as announcer, Ed Joyce as general manager, and Roy Quick, Dutch Huyler and Roy Mayes as judges.

The following names are programmed as on various committees of the rodeo: Joseph G. Moss, chairman of general committee; Joseph V. Quinn, secretary of general committee; Thomas A. Brady, general manager. The finance committee is given as Thomas A. Brady, chairman; James J. O'Neil, Jr., cashier, and Joseph G. Moss. Transportation committee has George O. Garrigan as chairman.

Fourteen cashiers are listed, 23 ushers and seven members of "Orphans' Day" committee.

The route, the Clipper representative was told, laid out for the rodeo is Brooklyn (two weeks), Cleveland, Buffalo, Syracuse (one week each), Chicago (two weeks), with Milwaukee, St. Paul, Minneapolis and Denver as possibilities.

Providence was played the week before, without any very satisfactory results.

Programmed and Present

On the Newark program these figures are given as the make-up of the K. of C. rodeo: 50 Sioux Indians, 300 champion riders of the United States and Canada, 275 longhorn Texas steers and Brahmas, 225 bucking broncos and a 50-piece cowboy band.

The numbers actually presented Wednesday (opening) night, when the Clipper reporter was there, were 53 Indians, about 50 cowboys and cowgirls, 46 horses ridden in entry (some by Indians), and not over a dozen steers and a dozen bucking broncos, with a 25-piece band.

The horses are buckers, but the steers are so small they are almost lilliputian and show little resistance to the bulldoggers.

The outfit is chartered under the title of The United States Championship Cowboy Rodeo, Inc., by the Denver (Colo.) Council of the Knights of Columbus, and is promoted under the auspices of the several councils of the K. of C. in the different cities in which the rodeo expects to play. The Newark, N. J., auspices is the Columbus Club, with Joseph Moss and Tom Brady mentioned as officers.

Besides the officials mentioned before, the Clipper representative was later given the following. John Leo Stack, president of The United States Cowboy Championship Rodeo; Bill Roche, general manager, and John Orr, secretary-treasurer.

This rodeo will run at its present location until next Wednesday (June 4), Sunday included.

Entire Program

The entire program, with a full list of the events and participants, is appended. The prize money each week is announced as $10,000.

Sam Garrett, arena director; Judges—Roy Mays, Roy Quick, Dutch Huyler.

NIGHT PROGRAM

Event No. 1—Concert by United States Champion Cowboy Band. Richard Bissing, general manager; W. D. Howard, director.

Event No. 2—Grand entry of all contestants taking part.

Event No. 3—Bareback riding of wild steers and mules.

Event No. 4—Cowboys' fancy and trick roping exhibition by Sam J. Garrett, Denver, Col.; Bob Calen, Fort Worth, Texas; John Judd, Hollywood, Cal.; Buff Jones, Cheyenne, Wyo.; Little Joe Hetzer, Ridgeway, Col.

Event No. 5—Genuine Sioux Indian buck race, one-eighth mile.

Event No. 6—Maymie Francis and dancing horse, Napoleon.

Event No. 7—Cowboys' bronco-busting contest—Dan Cassidy on Peaceful Henry, Pete Merrivall on Shamrock, Jack Brown on K. C. Brown, Norman Cowan on Teddy, Dutch Foster on Boxer, Lee Sepulveda on Jim Crow, Joe Herlan on Wood Alcohol, Lloyd Coleman on Sear Face, Dave Cameron on Oshkish Bill, Joe Hunt on Hot Cakes.

Event No. 8—Cowgirls' stake race—Lorina Tricky, Donna Glover, Jessie Roberts, Bonnie Gray, Rene Hafley.

Event No. 9—Cowgirls' bronco-busting exhibition.

Event No. 10—Indian war dances and pastimes on reservation.

Event No. 11—Cowboys' calf-roping contest—Cliff King, Norman Cowan, Scout Maisch, Herman Rorak, Art Carpenter, Joe Hunt, Ike Rude, Louis Jones, John Brown.

Event No. 12—Genuine Indian squaw race.

Event No. 13—Ed Wright and Joe Hetzer, the Two Nuts (clowns).

Event No. 14—Wild steer wrestling contest—George Coleman, Lou Peterson, Al Garrett, John Maggot, Leonard Ward, Roy Quick, Buddy Sterling, Lloyd Coleman.

Event No. 15—Apollo, horse jumping over automobile with passengers.

Event No. 16—Cowboys' and cowgirls' fancy riding—Sam J. Garrett, Denver, Col.; Bob Calen, Fort Worth, Texas; Harry Walters, Prineville, Ore.; Hank Potts, Edendale, Cal.; Buff Brady, Los Angeles, Cal.; Lorena Trickey, Prineville, Ore.; Bonnie Gray, Burbank, Cal.; Rene Hafley, Ridgeway, Col.; Ed Wright and mule.

(Events 5 and 12 did not appear.)

One-Day Rodeo and Auto Races

Los Angeles, June 4.

A rodeo and automobile races will be staged at the Culver City race track and speedway Saturday.

About a dozen riders are expected to participate in the rodeo with 20 drivers competing in the races.

McHenry county (Ill.) is preparing for its annual Sept. 9. Charles M. Kennedy, secretary, is booking the Cook county fair program at Palatine (Ill.), two weeks earlier

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J. J. Bennett, of Ansonia, Conn., has purchased Guilano's carrousel, formerly at Savin Rock and will transfer it to his Oak Grove Park, Milford, Conn.

Earl C. Israel, an assistant cashier of the Empire National Bank, Clarksburg, W. Va., is secretary of the Central West Virginia Fair Association. Mr. Israel succeeds James N. Hess, deceased, former secretary.

Plans for this year's Monticello, N. Y., fair, were mapped out at a meeting of the officers and directors of the Sullivan County Agricultural Society, held here recently. It was decided to hold the exposition Aug. 25-28.

Julius E. Albrecht is to manage the Casino, the central gathering point of excursionists to Chesapeake (Md.) Beach, during the present season.

K. OF C. RODEO MEN BEFORE MAGISTRATE

Society Forces Out Two Events—Rodeo Men Discharged

Newark, N. J., June 4.

The Rodeo held last week at Dreamland Park, this city, under the auspices of the local Knights of Columbus Club, ran into some trouble while here. Thursday one of the cowboys asked Walter Soltysik, a 14-year-old boy, to hold his horse. The boy wound the head rope around his hand. Just about then another of the Rodeo horses bolted and caused the horse Soltysik was holding to pull away from the boy. The rope tightened around one of the fingers and before he could get loose had lacerated the flesh to such an extent it had to be amputated. The boy's mother reported the affair to the police Saturday night. The Rodeo is in Brooklyn this week and next, and the matter will be taken up there.

Just before the Rodeo closed Saturday, Harry H. Webringer, president, and Malcolm Shackleford, agent of the New Jersey Society for the Prevention of Cruelty to Animals, caused the arrest of William T. Roach, manager of the Rodeo, and Lloyd Coleman, a rider, on a charge of "causing and permitting a steer to be tormented."

Agent Shackleford had the head of a steer from which a horn had been torn as an exhibit in the case. He said that Coleman had bulldogged the steer and the horn had been torn from the steer's head in the tussle. The steer had been afterwards killed and given to the Indians with the show for food. Shackleton retricved the head.

On arraignment before Police Judge Grice, Roach and Coleman were paroled to appear later.

Roach and Coleman were discharged by Judge Grice in the Sixth District Court, yesterday, after promising to cut out the steer wrestling and calf roping events from their program.

Judge Shickles appeared for the society and agreed to this arrangement. The elimination of these two events puts the so-called Rodeo unquestionably in the Wild West category. The New Jersey decision may have an echo in Brooklyn, where the troupe appear under K. of C. auspices for two weeks, following Newark.

Another bad accident accured in Newark Saturday when Lorena Trickey, one of the cowgirls, was rolled upon by her horse as it fell in the trick riding event. Miss Trickey was picked up unconscious and taken to the Beth Israel hospital. It was thought several ribs were broken and the lungs punctured, but examination with the aid of an X-ray did not verify this. She was removed to the St. Francis Hospital, where it is believed she is injured internally, as she complains of severe pains in the abdominal region.

The Humane Society also stopped the calf-roping event on the opening day after four calves had been roped and thrown.

In riding an outlaw bronk from the inner ring, the bucking horse carried Opal Wood clear over to the fence and crushed her foot against one of the posts.

F. J. Lippfert, general manager of the Winston Salem Fair Association, having completed his bookings and all preliminary arrangements for the fair, which takes place Oct. 6-11, sailed for a European trip May 29, accompanied by Mrs. Lippfert, on the "President Harding." It will be a purely vacational trip for the couple.

The Lebanon, (Pa.) Fair Association has been completely reorganized, and Robert B. Light is now the secretary. The fair is for Aug. 25-30.

Sam Reich has severed his connection with the Organization Bazaar & Supply Co. of New York City, and has joined the Gerard's Greater Shows, with a number of concessions.

Jack Weinberg has joined the Royal Amusement Enterprises, New York, as general agent.

MILLER BROS.' 101 RANCH

The Round-up and Indian Pow Wow staged on the 101 Ranch by the Miller Brothers from May 15 to 19 was one of the greatest gatherings in history. In the five days around 70,000 people were entertained, while there were so many contestants that over 125 participated in the contests and over 1,000 Indians took part on the grand entry and subsequent proceedings.

In the grand entry more than 2,000 persons participated—Indians, visiting ranchers, Cherokee cowpunchers and the hands from the various ranches—making it an imposing spectacle long to be remembered.

The entire affair went off without a hitch. The Miller Brothers had perfect system and order everywhere. This in itself was one of the features of the gathering.

Sunday (May 18) was marked by an attendance of fully 28,000 people, who overflowed on the grounds in front of the stands and viewed the proceedings from there. The closing day, May 19, Miller Brothers entertained the National Editorial Association, fully 2,000 strong. At noon the entire assembly sat down to a luncheon provided for them by the 101 Ranch cooks that would do credit to any hostelry in the country. The main feature was barbecued buffalo.

Joe Miller made the address of welcome.

Joe Miller pulled a stunt in the grand entry, when he appeared made up as an Indian chief. His identity was not known, even by his brothers. When introduced by Fog Horn Clancy, the announcer, he brought down the house. It was a complete surprise to everyone present.

The contests were right up to the minute and fast. The entire show was voted the best ever produced by the wild west impresarios. Col. Zack Mulhall, Major Gordon W. Lillie (Pawnee Bill) and John A. Bartles of the Dewey Round-up rendered their assistance in getting things over.

The following are the results (the first three days were exhibitions, the contests being the jackpot calf and steer roping):

First Day

Goat Roping—Wilbur Harragan, Floyd Shultz, Fred Beeson.

Calf Roping—Guy Shultz, Everett Shultz, Bob Donaldson.

Steer Roping—Barton Carter, Fred Beeson, Bob Donaldson.

Second Day

Calf Roping—Dale Archer, Everett Shultz, Hank Durnell.

Steer Roping—Ben Johnson, Fred Beeson, Everett Shultz.

Third Day

Calf Roping—Jay Snively, Fred Lowery, Guy Shultz.

Steer Roping—Guy Shultz, Everett Shultz, Clabe Derrickson.

Fourth Day

Bulldogging — Lloyd Saunders, Sam Bowden, Nowata Slim.

Steer Riding—Guy Shultz, Clyde Kline, Morgan Evans, Everett Shultz.

Bronc Riding — Harry Bowles; John Henry and Guy Shultz split second and third.

Calf Roping—Fred Beeson, Fred Lowery, John McIntyre.

Steer Roping—Floyd Gale, Clabe Derrickson, George Weir, Eugene Davis.

Fifth Day

Steer Riding—Paddy Ryan, Elmer Splawn, Guy Shultz, Clyde Kline.

Bulldogging—Paddy Ryan, Lloyd Saunders, Morgan Evans. Finals—Lloyd Saunders, Sam Bowden, Paddy Ryan.

Calf Roping—Ben Johnson, Jay Snively, Fred Lowery.

Bronc Riding—Nowata Slim, Bob Askin, Tom Bay. Finals—Nowata Slim, Harry Bowles, Bob Askin.

Steer Roping—Guy Shultz, Ray Bell, Bob Donelson, Alva Carter. Finals—Everett Shultz, Chester Byers, Lloyd Saunders.

The riders were as follows:

Trick Riding—Hank Durnell, Dan Dix, Fox Hastings, Mabel Strickland, Ruth Roach, Kenneth Williams and Fred M. Clancy, Jr.

Fancy Roping—Chester Byers, Fred M. Clancy, Jr., Hank Durnell, Frank Clancy, Lucile Harman and Teddy Harman.

Bulldogging Exhibitions — Bill Pickett.

Cowgirls' Bronc Riding — Fox Hastings, Ruth Roach, Mabel Strickland.

Steer Roping Exhibition—Mabel Strickland.

Cowgirl Steer Bulldogging Exhibition—Fox Hastings.

Clown—Dan Dix.

ACTS FOR OUTDOORS

(Continued from Page 13)

is not wise, as one complaint against an animal act is all that is necessary to start the societies after all animal acts, and the innocent must suffer for the guilty. The answer is that no animal act should be presented to the public until the use of whips, etc., is no longer necessary.

This act may develop into a standard bear act, but that surmise is not warranted by the showing at the Hippodrome.

RINGLING HORSES (16)
Numerical Drill, etc.
14 Mins.; Full Stage (Ring)
Hippodrome, New York

A copy of the Christiansen Horse act now playing with the Barnum and Bailey Circus, both acts controlled or owned by the Ringling Bros., which suggests that this act is being readied as an understudy (or number two) act, for the Christiansen equines.

The horses in this act, although beautiful specimens, are decidedly undertrained, and require frequent applications of the whip to keep them up to their work. With the public looking on this is not a good policy, as bad impressions are created in respect to all animal acts, from the appearance of cruelty in only one.

In this act the whip is not applied viciously, or to hurt the horses, but to keep them up in the collar as it were. The public, however, does not know this, and therefore it is much better for the good of the game, to keep the animals away from the public gaze until the use of forcible persuasion is no longer necessary.

The act is a pretty sight display as well as cleverly conceived idea of horse training, and with proper private coaching will undoubtedly develop into a good substitute for the act after which it is patterned.

ERFORD'S ODDITIES (4)
Whirling Swinging Ladders and Aerial Ballet
8 Mins.; Full Stage (Special)
Robinson Grand, Clarksburg, W. Va.

Erford's Oddities is well named, since it is in fact a combination of double swinging ladders and aerial ballet, but opening with an Egyptian dance, presented so elaborately as to costuming and stage setting that a complete dancing presentation is naturally expected.

Aimee Erford, Helen Reddington and Olga Webber make up the personnel seen from the front, with Dick Erford prominent back stage. The routine on swinging ladders includes one-hand push-outs, foot loop push-outs, one-hand whirls, with a one-hand whirling finish. Two girls perform on ladders and the third works a bicycle sort of apparatus which makes the ladders revolve.

The aerial ballet routine has two flying girls fastened in a diamond frame, from the waist, and whirling from a swivel, with bells attached to ankles and wrist, which they use to play Blanche Ring's famous song ("Rings on My Fingers, Bells on My Toes").

Dick Erford has long stood foremost in inventions which have developed from teeth acts, and this present offering is by far his most notable achievement.

SPARKS' ROTATION HORSES (16)
Animal
7 Mins.; Center Ring
Sparks Circus

Sixteen highly bred horses are put through a series of stunts where they drill, form in line, find their places after apparently being permitted to roam around at random, and finally all rear on their hind feet at command of the trainer, Prof. Ernest Kloske. There are a few mated horses and mares, but there are mostly geldings. The horses are all in the same physical condition and, being eight dapples and eight sorrels, it is a picture to delight the horse lover.

At first there are eight pairs with the leader of each pair bearing a number. They execute drills ending with eight horses facing one way in drill and eight the other way. The grooms sever the straps which align them in pairs and from then on it is drilling singly, in pairs and in threes.

At the finish all 16, lined up to face the front, rear on hind legs and it takes a fifth effort to get them up perfectly, which makes the finale the most impressive. One especially effective part of the routine is having the horses in confusion and finding their own places until they are going around in pairs with numbers in succession as at the opening of the act.

VAUDEVILLE PROGRAMS
For Next Week (June 9)

The vaudeville programs below open Monday, June 9, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Rooney & Bent Rev
Creole Fash Plate
Harry Holman
Moran & Mack
(Others to fill)
Keith's Hipp'drome
Lima 3
Bowers Walters & C
Pioneers of '49
Hall Ernie & B
Johnny Burke
Gild Gray Co
Carlton Emmy & M
Tom Burke
Camno Family
Keith's Riverside
Marjorie Rambeau
Trixie Friganza
Joe B Stanley
Runaway 4
Amac
Melinda & Dade
Belleclaire Bros
Bert Sloan
(One to fill)
Keith's 81st St.
Chandon 3
Glenn & Richards
Howard Kyle Co
Yorke & Lord
Allyn Mann Co
(One to fill)
Moss' Broadway
Lewis & Dody
Pietro
(Others to fill)
Moss' Coliseum
Avon Comedy 4
Dooley & Sales
Grace Edler Co
Marg Ford
Norvelle Bros
(One to fill)
2d half
Moss & Frye
2 Ghezzis
(Others to fill)
Keith's Jefferson
4 Diamonds
Moss & Frye
Murray & Allen
(Others to fill)
2d half
Holmes & LaVere
Russell & Marconi
(Others to fill)
Keith's Fordham
T & B Healy
Sync Toes
Russell & Marconi
(Others to fill)
2d half
Avon Comedy 4
Weber & Ridnor
(Others to fill)
Moss' Franklin
Holmes & LaVere
Al Herman
(Others to fill)
2d half
T & B Healy
Sync Toes
Murray & Allan
(Others to fill)
Moss' Regent
Marcelle & Seal
Hawthorne & Cook
Hazel Moran
(Others to fill)
2d half
Al Herman
Norvelle Bros
(Others to fill)
Moss' Hamilton
2 Ghezzis
(Others to fill)
2d half
4 Diamonds
(Others to fill)
Proctor's 125th St.
2d half (5-8)
Lora & Lumiere
Benny Rubin
Duval & Symonds
(Others to fill)
1st half (9-11)
Lloyd Nevada
Smith & Conlin
Jule & Rita
(Others to fill)
2d half (12-15)
Mazin & McIntyre
Coscia & Verdi
(Others to fill)
Proctor's 58th St.
2d half (5-8)
3 Jeanettes
Kari & Bell
Leonard & Willard
Jerry & Piano
Moore & Mitchell
Land of Tango
1st half (9-11)
Kenny & White
J C Mack Co
(Others to fill)
2d half (12-15)
Dale & Delaine
Hawthorne & Cook
Lloyd Nevada Co
(Others to fill)
Proctor's 5th Ave.
2d half (5-8)
John Olms Co
Foley & LaTour
Stan Stanley
Dooley & Sales
(Two to fill)
1st half (9-11)
Wells Va & West
Patricola
(Others to fill)
2d half (12-15)
Dancing Kennedys
Cahill & Romaine
Steppe & O'Neal
(Others to fill)
Proctor's 23rd St.
2d half (5-8)
Dorothy Raymond
Jos B Stanley
Geoffrey & Walton
Graham & O'Malley
Breen Family
(One to fill)
1st half (9-11)
Dale & Delaine
Coscia & Verdi
(Others to fill)
2d half (12-15)
Irmanette
The Gaudsmiths
(Others to fill)

FAR ROCKAWAY
Columbia
2d half
Dooley & Sales
Marcelle & Seal
Moore & Freed
(Others to fill)

BROOKLYN
Keith's Bushwick
Pearl Regay Co
Al Tucker Band
Walsh & Ellis
Margaret Padula
Laura Pierpont
Glenn & Jenkins
Ditmar
Camilla's Birds
(One to fill)
Keith's Orpheum
Leviathan Band
W & J Manjell
Harrison & Dakin
Klein Bros
Bronson & Renee
Golden Visions
Mabel McKinley
(Two to fill)
Moss' Flatbush
Ben Merhoff Band
(Others to fill)
Keith's Greenpoint
2d half (5-8)
The Tomlins
Matthews & Ayres
4 Pashas
(Others to fill)
1st half (9-11)
The Gaudsmiths
Leon & Dawn
(Others to fill)
Keith's Prospect
2d half (5-8)
Wyoming Duo
Morris & Flynn
Morton & Glass
Shelton Tyler & S
(Two to fill)
1st half (9-11)
Steppe & O'Neal
(Others to fill)
2d half (12-15)
Dixie 4
Tom Smith Co
(Others to fill)

ALBANY, N. Y.
Proctor's
Carpos Bros
Fehan & Garrison
Cliff Dean Co
Bob Murphy and
(One to fill)
2d half
Julia Edwards
Margit & Hedges
Family Ford
Brady & Mahoney
(One to fill)

BALTIMORE
Maryland
Wm Morris
Local 3
Morton & Glass
Vaughn Comfort
Meyer Davis Co
Willie Solar
Wm Seabury
Claud & Marion

BINGHAMTON
Binghamton
B & L Walton
Richardson Bros & C
J R Johnson Co
Combe & Nevins
(One to fill)
2d half
Physical Culture
Bigelow & Lee
Maryland Ent
(Two to fill)

BOSTON
B. F. Keith's
Eva Tanguay
Robert & Geirsdorf
A & F Stedman
Newell & Most
Jack Osterman
Shaw & Lee
Kluting's Animals
Queenie Dunedin Co
Boston
Judson Cole
Jack Conway Co
King & Beatty
Gomez 3
(One to fill)
Gordon's Olympia
(Scollay Sq.)
Robertus & Wfreda
Blue Cloud & Band
Franklyn Farnum
Grace Edler Co
(One to fill)
Gordon's Olympia
(Washington St.)
Hermine Shone Co
Furman & Evans
Berg & English
(Two to fill)

BUFFALO
Shea's
Ward & Dooley
Heller & Riley
Kouns Sis
Mack & Velmar
Swor & Conroy
Leo Beers
CINCINNATI
Palace
Bernt & Partner
Kellar Sis & Lynch
J & F Bogard
Wanda Ludlow Co
Jones & Rae
Mlle Ivy Co
Stuart Barnes

CLEVELAND
Hippodrome
Hap Hazard & M
M'C'mack & Regay
The Lamys
Klass & Brilliant
Danny Dugan Co
Palace
Mosconi Bros
Sylvia Clark
William Kent Co
McCarthy Sis
Power's Elephants
(One to fill)

DAYTON
B. F. Keith's
Philson Duncan & J
Morley & Anger
Along Broadway
Harry Breen
De Liberto Bros Co
(One to fill)
2d half
Wilson Aubrey 3
Leyland & Shannon
Mack & Breen
Yorke & King
Danny Graham Rev
(One to fill)

DETROIT
Temple
Mann & Strong
Jimmy Lucas Co
Lockett & Page
Wm Ebbs Co
Clark & M'Cullough
(One to fill)

ELMIRA, N. Y.
Majestic
Bob Bob & Bobbie
May McKay & Sis
Reed & Ray
Maryland Ent
(One to fill)
2d half
Kelly & Knox
J R Johnson Co
(Three to fill)

FALL RIVER
Empire
Hunting & D'Arm'd
Lytell & Fant
Cook & Rosevere
Walters & Walters
Juggleland

HOLYOKE, MASS.
Victory
Williams & Daisy
Watts & Reingold
Hal Johnson Co
Burke & Durkin
(One to fill)
2d half
Merritt & Coughlin
Signor Friscoe
(Three to fill)

JERSEY CITY
State
2d half (5-8)
Paul Nolan
Leon & Dawn
Seed & Austin
(Others to fill)
1st half (9-11)
Cahill & Romaine
George Dufranne
(Others to fill)
2d half (12-15)
Patricola
(Others to fill)

JOHNSTOWN, PA.
Majestic
2d half
4 Morok Sis
DeLacy & Williams
Coley & Jackson
Harmony Band
(One to fill)

LANCASTER, PA.
Colonial
B Genevie & Walter
Luckie & Harris
(Three to fill)
2d half
Josie Rooney
Raymond & Royce
Kay Spangler Co
(Two to fill)

LYNN, MASS.
Olympia
Gus Edwards' Rev

NEWARK, N. J.
Proctor's
Lottie Atherton
Lulu McConnell
O'Rourke & Jacks'n
Santley & Sawyer
Bob Hall
(One to fill)

NEW BEDFORD
Olympia
Kilpatrick & Jose
Emily Barbier Co
Friscoe
Barry Oliver Co
(One to fill)
2d half
West & Van Sicien
Swartz & Clifford
(Three to fill)

NIAGARA FALLS
Belle View
Thornton & Squires
(Others to fill)
2d half
Oakes De'our & M
Texas Comedy 4
(Others to fill)

OTTAWA, CAN.
Franklin
Burns Bros
Fox & Allen
Foley & Jerome
H Downing Rev
(Two to fill)

MONTREAL
Imperial
(Sunday opening)
Adelaide Bell Co
Pressler & Klaiss
Dupree & Dupree
Mutual Man
Morgan & Sheldon
Gene Morgan

MT. VERNON, N.Y.
Proctor's
2d half (5-8)
The Gaudsmiths
O'Rourke & Jacks'n
Wonderful Man
Sybil Vane
Jack Donahue
Lavoie & Lane
1st half (9-11)
Dancing Kennedys
Dixie 4
Bob Albright
(Others to fill)
2d half (12-15)
Wells Va & West
George Dufranne
(Others to fill)

NASHVILLE
Princess
Stan Kavanaugh Co
Polly & Oz
Grey & Byron
Carson & Willard
Benson Massimo Co
2d half
Selbini & Albert
Lang & Haley
Madeline Young Co
Carlisle & Lamal
Cotton Pickers

PATERSON, N. J.
Majestic
2d half (5-8)
4 Romany Girls
Lorraine & Ritz
Bud Williamson
Murray & Bennett
Hong Kong Co
1st half (9-11)
Vernon
(Others to fill)

PHILADELPHIA
B. F. Keith's
Eunice Millery Co
Wyeth & Wynn
Cressy & Dayne
Ruby Norton
Kerekjarto
Ruth Budd
Van & Schenck
Traver Bros
Allegheny
Petticoat Band
(Others to fill)
Broadway
Hamilton & Busher
Chas Kerr Band
(Others to fill)
Cross Keys
Frank Sabino Co
Singer's Midgets
(Others to fill)
Earle
Paul Nolan Co
Annette
Kelly & B'mingham
M'Clellan & Sarahs
Ned Wayburn Rev
V & E Stanton
The Kikutas
Grand O. H.
Seville & Phillips
Ryan & Ryan
Moran & Wiser
Dolly Kay
Harry Slatko's Rev
2d half
Hans Beets Co
P & E Ross
Powers & Wallace
Hurst & Vogt
Cheyenne Days
Nixon
H Beets & Partner
P & E Ross
Powers & Wallace
Hurst & Vogt
Kay Spangler Co
2d half
Ryan & Ryan
Moran & Wiser
Dolly Kay
(Two to fill)

PITTSBURGH
Davis
Beecher W'ham Co
Pleeson & Gr'nway
Margaret Severn Co
Jack Rose
Val Harris Co
Rome & Dunn
Lawton
(Two to fill)
Harris
Rich & Shea
Ara Sisters
Gravet L'vondre Co
M'Carthy & Stenard
Billie Richmond
Carlos Circus
Sheridan Square
4 Morok Sisters
DeLacy & Williams
Coley & Jackson
Harmony Land
(Two to fill)

PITTSFIELD
Palace
Francis & Wilson
Thea Alba
Merritt & Coughlin
J C Morton Co
(Two to fill)
2d half
Mr & Mrs S Darrow
(Three to fill)
2d half
Bill Genevieve & W
(Others to fill)

TROY, N. Y.
Proctor's
Julia Edwards
Margit Hegedus
Family Ford
Joe Darcy
(One to fill)
2d half
Gehan & Garrison
Cliff Dean Co
Williams & Taylor
(Two to fill)

UNION HILL, N.J.
Majestic
2d half (5-8)
F & M Dale
(Others to fill)

UTICA, N. Y.
Colonial
J & C McMann
Wright & Gayman
O'Connor & Wilson
(Two to fill)
2d half
Ward & Zeller
Melva Thelma
Ben Smith
Gonsales & White
(One to fill)

WASHINGTON
B. F. Keith's
Grace LaRue
M & M H Hamilton
Kramer & Boyle
Williams & Wolfus
Brown & Whittaker
Laura Ormsbee Co
Fridkin & Rhoda
Hagenbach's Lions

WATERTOWN
Olympia
Ward & Zeller
Melva Telma
Ben Smith
Gonzales & White
2d half
J & C McMann
Wright & Gayman
O'Connor & Wilson

WHEELING, W. V.
Victoria
Bernard & Merrit
Reilly & Rogers
Eddie Cassady
Shadowland
(One to fill)
2d half
Mazie Lunette
Summers & Hunt

YONKERS, N. Y.
Proctor's
2d half (5-8)
The Wanderer
M & A Clark
(Others to fill)
2d half (12-15)
Leon & Dawn

POLI CIRCUIT

BRIDGEPORT
Palace
L & H Ziegler
Jean Middleton
Frank Van Hoven
Healy & Cross
(One to fill)
2d half
Al Striker
Smith & Troy
Morris & Shaw
(Two to fill)

HARTFORD
Capitol
Lucy Gillette Co
The Enchanters
Morris & Shaw
(Two to fill)
2d half
2 Powers
D & A Lester
Berk & Sawn
Billy Glason
50 Miles Fr Bway
(One to fill)

NEW HAVEN
Palace
Al Striker
Smith & Troy
Lester & Stuart
Kicks of 1924
Neil McKinley
Lomas Troupe
2d half
L & H Zeigler
Jean Middleton
Frank Van Hoven
Healy & Cross
(Two to fill)

SCRANTON, PA.
Poli's
(Wilkes-Barre split)
1st half
3 Alexis
Montana
Young America
H F Sullivan
R'nolds Donegan Co

SPR'FIELD, MASS.
Palace
Gertie Falls Co
Hal Nieman
Ross Wise Co
Roye & Maye Rev
(One to fill)
2d half
Lucas & Inez
Gilbert & May
Toto
Neil McKinley
Kola Sylvia Co

WATERBURY
Palace
2 Powers
D & A Lester
Berk & Sawn
Billy Glason
50 Miles Fr Bway
2d half
Lucy Gillette
Kicks of 1924
Morton & Gordon
Lomas Troupe
(One to fill)

WILKES-BARRE
Poli's
(Scranton split)
1st half
J & H Shields
Herbert & Neely
O'Donnell & Blair
Waco 4
McClemons Devils

WORCESTER
Poli's
Lucas & Inez
Gilbert & May
Toto
Morton & Gordon
Kola Sylvia Co
2d half
Gertie Falls Co
Hal Nieman
Ross Wise Co
Roye & Maye Rev

CHICAGO KEITH CIRCUIT

FT. WAYNE, IND.
Palace
McGrath & Deeds
Mallia & Bart Co
(One to fill)
2d half
Village Follies
Paramount 4
Kanazawa 4

LEXINGTON, KY.
Ben Ali
Prince Leo
Harmon & Sands
Shriner & Fitzsims
Valentinos & B
2d half
Simpson & Dean
(Others to fill)

GRAND RAPIDS
Empress
John Blondy Co
Frank & Barron
Stanley & Burns
Geo B Alexander
(Two to fill)
2d half
Hubert Dyer Co
Youth
McGrath & Deeds
(Three to fill)

DETROIT
LaSalle Gardens
Zeck & Randolph
(Others to fill)
2d half
G B Alexander Co
4 Minors
Wyatt's Lads & L
(Two to fill)

WINDSOR, CAN.
Capitol
4 Miners
Geo Armstrong
Wyatt's Lads & L
(One to fill)
2d half
Zeck & Randolph
Donald McA & S
John S Blondy Co
Stanley & Burns

TERRE HAUTE
Liberty
Harry Berry & Miss
Alf Ripon
Pearson N & P
2d half
Sandiago Trio
(Others to fill)

EVANSVILLE, IND
Victory
Sandiago 3
Angel & Fuller
Espe & Dutton
2nd half
C Sinclair Co
Knox & Inman
Pepita Granados Co

RICHMOND, IND.
Murray
Jeanette Childs
Knox & Inman
C Sinclair Co
(Two to fill)
2nd half
H Berry & Miss
Alf Ripon
Pearson N & P

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
John Steele
Joe E Brown
Olcott & Polly Ann
China Blue Plate
Franklyn Chas Co
Fred Ardath
3 Danoise Sis
State Lake
(Sunday opening)
Alice Lake Co
Leavitt & L'wood
Inez Courtney
Fenton & Fields
Breker's Bears
Jans & Whalen
Harry Faber
Lamberti

DES MOINES, IA.
Orpheum
Spencer & Williams
Harry Green

KANS'S CITY, MO.
Mainstreet
Galetti & Kokin
Minstrel Memories
Kendall Byton & S
Ernest Hiatt
Everybody Step

LOS ANGELES
Hill St.
Choos Fables
Rice & Werner
Alexander & Olsen
Al K Hall
The Saytons
Orpheum
Sophie Tucker
Clara Howard
Wee Georgie Wood
M'C'mack & W'lace
Groh & Adonis
Ben Welch
Harry Carroll Rev
W & H Brown

MILWAUKEE
Palace
(Sunday opening)
Alma Nielson Co
B C Hilliam
Gretta Ardine
Lahr & Mercedes
Kranz & White
Mullen & Francis
Parisian 3

MINNEAPOLIS
Hennepin
(Sunday opening)
Johnson & Baker
De Jari
Conlin & Glass
Ernest R Ball
Chic Sale
Allyn's Aces
Mary Haynes
Tanaki Japs

OAKLAND, CAL.
Orpheum
(Sunday opening)
Clyde Doerr
Bill Robinson
Whiting & Burt
F & N Kelly
Ed Hill
Raymond & M'Kaye

SAN FRANCISCO
Golden Gate
(Sunday opening)
Elliott Dexter
Beeman & Grace
Clarence Nordstrom
Jack Hanley
Dainty June
The Sharrocks
Orpheum
(Sunday opening)
Corbett & Norton
Alice Brady Co
B & B Wheeler
Burns & Allen
3 Medinis
Olson & Johnson
Nancy Decker
Kimball & Gorman

ST. PAUL
Orpheum
(Sunday opening)
Claire & Atwood
Isham Jones Band
Jean Boydell
Spencer & Williams
Harry Green
Flanders & Butler

LOEW CIRCUIT

NEW YORK CITY
State
Russell & Lyons
Skatelles
D Roberts Co
Marsh Montgomery
Herman Timberg
Dennos & Thibaut
American
Alvin & Kenny
Jean Godfrey
Winehill & Briscoe
Sunbonnets
Melroy Sis
Ed Heron Co
Gordon & Young
Valda Co
2d half
Kessler & Morgan
B Batcheller Rev
Reed & Mayo
Pinched
J Manning Girls
(Three to fill)
Victoria
Herman Berrens
Miller & Frears
Baker & Rogers
Yong Wong Tr
(One to fill)
2d half
Canary Opera
Frank Mullane
Roy & Arthur
(Two to fill)
Lincoln Sq.
Dana & Mack
Wedding Ring
Oliver & Olson
Roy & Arthur
(One to fill)
2d half
Banzai 3
Stephens & Br'nelle
Rickard & Gray
Page & Burman
Avery Boys
Greeley Sq.
Kessler & Morgan
Reed & Mayo
Taylor Howard & T
Senator Murphy
Piatov & Natalie
(One to fill)
2d half
Herman & Briscoe
Murray & Gerrish
Wedding Ring
Gordon & Young
Gintaros
(One to fill)
Delancey St.
A Schuller Co
Burt & Lehman
Jack Ryan Co
Recuperation
Nellie Casman
Gintaros
2d half
Bohn & Bohn
Shone & Squires
Taylor Howard & T
Nellie Casman
Piatov & Natalie
(One to fill)
National
Arthur & Darling
Harry Bolden
B Batcheller Rev
Shone & Squires
Canary Opera
2d half
J Jackson Tr
D Nielson Co
Pardo & Archer
Oliver & Olson
Orpheum
Gilberts
Aaron & Kelly
Bartlett & Franklin
Pardo & Archer
Frank Mullane
Ed Stanisloff Co
2d half
Valda
Jean Godfrey
Howard & Lind
Harry Rose
Yong Wong Troupe
Boulevard
Banzai 3
Murray & Gerrish
Goss & Barrows
Harry Rose
Oddities of 1924
2d half
Gilberts
Rhoda & Brocheile
Recuperation
Cecilia Weston Co
Avenue B
Canzano
Stolen Sweets
Freeman & Morton
Franchelli 3
(One to fill)
2d half
3 Martells
Mabel Besthoff
Foster & Van
Ed Stanisloff Co
(One to fill)

BROOKLYN
Metropolitan
Annette
Orren & Drew
Ward & Raymond
Yarmark
(One to fill)
Fulton
Lumars
Fritzi Leyton
Pinched
Lane & Barry
Conrad Tatlin Co
2d half
A Schuller Co
Bussey & Donia
Sabbott & Brooks
Senator Murphy
Gates
Wilfred DuBois
D Nielson Co
Sabbott & Brooks
Howard & Lind
Bobby McLean Co
2d half
Aaron & Kelly
L & M Hart
Baker & Rogers
Oddities of 1924
Palace
3 Martells
Mabel Besthoff
Rickard & Gray
Foster & Van
Orloff Troupe
2d half
Canzano
Stolen Sweets
Freeman & Morton
Franchelle 3
(One to fill)

ATLANTA
Grand
Gorgalis 3
Marion Clare
Lloyd & Goodman
Bann & Mallon
Ambitions

BIRMINGHAM
Bijou
Earl & Matthews
Fiske & Fallon
Seminary Scandals
Sam E Hann
LeGlair & Sampson

BOSTON
Orpheum
Visser 3
Marjorie Burton
Just A Pal
Burns & Kissen
Getting It Over
(One to fill)

BUFFALO
State
Palermo's Dogs
Stilwell & Frazer
Stone & Iolean
Al Shayne
Flashes
CHICAGO
Rialto
Dura Cross & R
Sammy Duncan
Stanley & Wilsons
Edna Aug
Kerr & Ensign
Clark & Roberts
Dance Shop

HOBOKEN, N. J.
Lyric
1st half
Leona Williams
(Four to fill)

LONDON, CAN.
Loew
Bee Jung
Burke Barton & B
Baraban Grohs Co
2d half
5 Lelands
Krug & Kauffman
Geo Stanley & Sis

MEMPHIS
State
Howard Nichols
O'Brien & Josephine
Mason & Cole
Rome & Bolton
Patsy Shelly & Boys

MILWAUKEE
Miller
Almond & Hazel
Robb & Whitman
Libonati
Rose's Midgets

MONTREAL
Loew
Leach LaQuinlan 3
Peggy Brooks
James Kennedy Co
Alton & Allen
Bell Montrose Rev

NEWARK, N. J.
State
3 Langfields
Gould & Rasch
Miriam Batista
Bobbe & Stark
Pantheon Singers

NEW ORLEANS
Crescent
Wheeler 3
Connell Leona & Z
Barr Mayo & R
Marie Stoddard
Raffles

WESTERN VAUDEVILLE

CHICAGO
Kedzie
Pepita Granados
Jack Merlin
Frank DeVoe Co
Zuhn & Dries
4 Amer Aces & Q
(One to fill)
2nd half
Malia & Bart
Cerussi & Lash
Hall & Shapiro
7 Brown Girls
Henry & Moore
Teddy
Majestic
Hickey Bros
O'Connor Girls
Dezzo Retter
Hannon 4
Different Rev
Rives & Arnold
Trennelle 3
L & M Wilson
LaFantasie
Lamont's Cockatoos

DES MOINES, IA.
Orpheum
Woods & Francis
Harry Green Co
Farnell & Florence
(Two to fill)
2nd half
Geo Yeoman
Operalogue
(Three to fill)

ROCKFORD, ILL.
Palace
Green & Myra
Pisano & Landauer
(Others to fill)
2nd half
Doner & Berkes
Wood & Francis
Ben Marks Co
Trovato
(Two to fill)

S. BEND, IND.
Palace
Doner & Berkes
Trovato
Alice in Toyland
(One to fill)

OTTAWA, CAN.
Loew
Neal Lester Co
K & E Kuehn
Queens of Sync
Walton & Brandt
King Bros

PALISADES PARK
Armand & Perez
Paula
Aronty Bros

PROVIDENCE
Emery
Frank Shields
Stutz & Bingham
Ethel Parker Co
(Two to fill)
2d half
Lady Tsen Mei
Monroe & Grattan
Donovan & Lee
Beehe & Hassan
(One to fill)

SPR'FIELD, MASS.
Broadway
Lady Tsen Mei
Monroe & Grattan
Donovan & Lee
Beehe & Hassan
(One to fill)
2d half
Frank Shields
Stutz & Bingham
Ethel Parker Co
(Two to fill)

TORONTO
Yonge St.
Alex Patty Co
Bernard & Ferris
A Ashley Co
Emerson & Baldwin
Local Revue

WASHINGTON
Strand
Downey & Claridge
Milton Berle
Caverly & Wald
Clark & Villani
Gautier's Toy Shop

WHITE PLAINS
State
Mills & Miller
Zelda Santley
Dr. J Sanitarium
Frank Terry
Jean Jackson Tr
2d half
Francis & Wilson
Lane & Barry
(Three to fill)

MILWAUKEE
Majestic
Strobel & Mertens
Dorothy Barrett Co
Taylor & Green
Kelcy & Antrim
O'Brien Sextet
Emily Darrell
Clemens-Belling

MINNEAPOLIS
7th St.
Paul Kirkland Co
Billy Farrell Co
Charles & Charlotte
T Tiemans College
Billy Beard
Manning & Class
(One to fill)

ST. LOUIS
Grand
Hylan's Birds
Stuart Sis
Rialto & Lamont
Hanson & B Sis
Ned Nestor & Girls
Carnival of Venice
Walter Weems
Kafka & Stanley
(One to fill)
Skydome
Fritz Otto
Cerussi & Lash
Presien & Ysobel
(One to fill)
2nd half
Muscial Rowellys
Carmen & Ross

PANTAGES CIRCUIT

TORONTO
Pantages
(7-13)
L & B Dreyer
Irene Trevette
Bway Dreams
Smith & Allman
Wonder Seal

HAMILTON, CAN.
Pantages
Arthur Huston
McGreevy & Peters
Bohemian Nights
Leighton Pettit & J
The Maxellos

CHICAGO
Chateau
1st half
A & L Davids
Barnban & Groh Co
Jarrow
J Flynn's Rev
Alexander & Fields
Ross Kress 4

MINNEAPOLIS
Pantages
(Sunday opening)
Markell & Gay
Lewis & Norton
Joe Fanton Co
(Two to fill)

REGINA, CAN.
Pantages
(9-11)
(Same bill plays Saskatoon 12-14)
Cannon & Lee
Traps
Sherri Revue
Sid Lewis
Sie Tabor Tr

EDMONTON, CAN.
Pantages
Pierlot & Scotfield
Buddy Walker
The Magleys
Wills & Robbins
Moro Castle Orch

CALGARY, CAN.
Pantages
Reddingtons
North & South
Lillian Gonne
Roy LaPearl Co
Beau Brummel

SEATTLE
Pantages
Wille Bros
Hart & Kern
Gosler & Lusby
Bender & Armsby
J Adler & Band
2nd half
4 Aces & Queen
Green & Myra
Pisano & Landauer
Alice in Toyland

ST. PAUL
Palace
Claire & Atwood
Flanders & Butler
Geo Yeoman
Isham Jones Orch
(One to fill)
2nd half
Jean Boydell
Harry Green Co
Farnell & Florence
(Two to fill)

VANCOUVER, B.C.
Pantages
Winnie & Dolly
Eastman & Moore
Dinus Belmont Co
3 White Kuhns
LaFrance Bros

BELLINGHAM
Vaudeville
DeVine & Gould
Ruth Mix & Co
Clifford & Marion
Sheftal's Follies

TACOMA, WASH.
Pantages
Balmus Irma & M
Seymour & Cunard
Stateroom 19
Tonie Grey & Co
DuBarry 6

PORTLAND, ORE.
Pantages
Harry Tsuda
Purcell & Ramsey
Nolan Leary Co
Ben Nee One
LaRosarita
Oriental Serenaders

TRAVEL
(Open Week)
Sherwin Kelly
Ergottie & Herman
Wells & Eclair 2
Francis Renault
Tilyou & Rogers
Gautier's Bricklers

SAN FRANCISCO
Pantages
(Sunday opening)
Mary's Pony
Van & Tyson
Werner Amarose 3
Lane & Freeman
Kajiyama
Rolland Travers

LOS ANGELES
Pantages
(Sunday opening)
Adair & Adair
Bayes & Smith
Wigginsville
Chuck Haas
Alexander

SAN DIEGO, CAL.
Pantages
The Rios
Casson & Klem
Frank Stafford Co
Jack Strouse
Chas Ahearn Co

LONG BEACH
Hoyt
Sonia & Escorts
Joe Bernardi Co
Permaine & Shelly
Sonia DeCalve
Casper & Morrissey
Moscow Art Co

SALT LAKE CITY
Pantages
Torino
Wallace & May
Orville Stamm Co
Dave Harris
Joe Jackson

OGDEN, UTAH
Pantages
(12-14)
York's Pups
Edna W Hopper
Burns & Foran
Early & Laight
Whitefield & Irel'nd
Uyeno Japs

DENVER
Pantages
Barto & Melvin
Fenwick Sisters
Race & Edge
Love Fables
Palo & Palet
Girton Girls

COLO. SPRINGS
Burns
(9-11)
(Same bill plays Pueblo 12-14)
Louise & Mitchell
Sue Russell
Versatile Steppers
Hickman Bros
Noodles Fagan
6 Belfords

OMAHA, NEB.
World
Little Yoshi
Northlane & Ward
Sherri Revue
Carl McCullough
4 Yellerons

KANSAS CITY
Pantages
3 Belmonts
Vardon & Perry
Vardell Bros
Foley Children
King Solomon Jr

MEMPHIS
Pantages
The Earles
Baby June
Tuck & Cinn
Heart of a Clown
Nautical Follies

TERRE HAUTE
Indiana
1st half
3 Londons
Hughes & Merritt
Sherman Van & H
Massart Sisters
Ed Blondell Co

TOLEDO, O.
Rivoli
Lawlor & Grazer
Arthur Turrelly
Caites Bros
Robert McKim
Rogers & Donnelly
Golem Troupe

COLUMBUS, O.
James
Antonio Rossitto
M Pearl Dancers
Wylie & Hartman
Laurie De Vine
American Revue

INDIANAPOLIS
Lyric
Booth & Nina
Margaret & Gaddee
Marston & Manley
Cliff Nazarro
Clark & Story
Pooley & Partner

LOUISVILLE, KY.
Strand
Lampinis
Carl & Inez
Dichl Sisters
Harry Garland
Irving's Midgets

DETROIT
Regent
Kinzo
Cantwell & Walker
Haney Revue
Dolly Connelly
DeMaria 5
Snyder & Blutch
Miles
J & K DeMarco
Elinore & Esther
Louis Winsell
Teka
Murry & Maddox
Rigoletto Bros

GUS SUN

BUFFALO
Lafayette
Mounteers
Hill & Quinell
Sullivan & Meyers
Alexander & Fields
Josie Flynn's Rev

CORTLAND, N. Y.
Cortland
2nd half
Rice & Cady
Lillian Calvert
Murdock & K Sis
(One to fill)

FULTON, N. Y.
Quirk
2nd half
Paul Savoy
(Two to fill)

NIAGARA FALLS
Cataract
Broadway Entert
Kingston & Ebner
Keno-Keys & M
Greene & Parker
2nd half
Joe & Agnes Reilly
Baraban Groh Co
(Two to fill)

ROCHESTER
Family
J & A Reilly
Murdock & Ken'dy
2nd half
Keno-Keyes & M
Greene & Parker

AMUSEMENT PARKS

(Continued from Page 8)

Henry A. Guenther, prop.; Jas. F. Caffrey, mgr.; Gus A. Cohen, mgr. attractions; plays vaudeville and bands.

Keansburg—Belvedere Beach Amusement Park, P. Licari, Inc., props.; P. Licari, mgr.; R. O. Williams, mgr. attractions; plays vaudeville occasionally; no bands.

Keansburg—New Point Comfort Beach, J. L. Southorp, mgr. and mgr. attractions; plays free attractions and bands occasionally.

Keyport—Keyport Amusement Park; plays vaudeville and bands.

Long Branch—Recreation Pier, Ocean Pier & Am. Corp., props.; D. J. Maher, 15 E. State St., Trenton, mgr. and mgr. attractions; no vaudeville or bands.

Manasquan—Manasquan Amusement Park, Wm. W. Mills, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Millville—Luna Park at Union Lake Beach, Orest J. Devaney, owner and gen. mgr. (New York address, 226 W. 47th st.); plays acts and bands.

Mount Holly—Rancocas Park, Browne & Phares, props.; Samuel Browne, mgr.; Harry W. Phares, mgr. attractions; plays bands occasionally; no vaudeville.

Mountain View—Lake Side Amusement Park, Edward Van Homer, prop., mgr. and mgr. attractions; no vaudeville or bands.

New Brunswick—Forest Amusement Park in Highland Park.

Newark—Dreamland Park, John H. McCarron, mgr.

Newark—Hillside Park, T. W. Crowley, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

North Bergen—Columbia Park, Columbia Am. Park Co., props.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; vaudeville (dumb shows) booked by John A. Driscoll.

Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Palisades—Palisades Amusement Park, Schenck Bros., mgrs.

Penns Grove—Olympia Park, Alex S. Fischer, prop.; Jos. Goldwater, mgr.; Bob Adler, mgr. attractions; plays bands; no vaudeville.

Pitman—Alcyon Park, H. F. Stetser, mgr. and mgr. attractions; plays bands; no vaudeville.

Sewaren—Sewaren Park, Joseph Turek, mgr. and mgr. attractions; plays vaudeville and bands.

Trenton—Woodlawn Park, Hildinger & Bishop, props.; Geo. D. Bishop, mgr.; Chas. C. Hildinger, mgr. attractions; plays bands; o vaudeville.

Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.

Wildwood—Ocean Pier, Wildwood Realty Co., props.; L. S. Johnson, mgr. and mgr. attractions.

Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

New York

Albany-Troy — Mid-City Park, Mid-City Park Corp., props.; K. B. Hassard (Albany), mgr. and mgr. attractions; plays vaudeville and bands.

Amsterdam — Healey's Park, Thomas Healey, prop.

Amsterdam—Jollyland Park, Fred J. Collins, lessee and gen. mgr.; plays bands and vaudeville.

Auburn—Island Park, Owen A. Brady, dir. of amusements.

Auburn—Lakeside Park, Auburn & Syracuse Elec. R. R. Co., props.; W. J. Harvie, gen. mgr.; plays bands occasionally; no vaudeville.

Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.

Brooklyn—Golden City Amusement Park, Rosenthal Bros., props.; Irving Rosenthal, mgr.; Jack Rosenthal, mgr. attractions; plays vaudeville and bands.

Buffalo—Crystal Beach, Buffalo and Crystal Beach Corp., owners; George C. Hall, gen. mgr.; plays vaudeville and bands.

Buffalo — Erie Beach at Erie Beach, Ont.—F. V. E. Bardol, prop.; Maurice L. Smith, mgr.; Wm. H. Conboy, mgr. attractions; plays vaudeville and bands.

Cicero—Boyson Bay Park, Boyson Bay Am. Co., Inc., props.; W. G. Rubenstein, mgr. and mgr. attractions; no vaduevilie or bands.

Coney Island—Luna Park, Luna Amusement Co., props.; Arthur Jarvis, mgr.; Herbert Evans, mgr. attractions; plays vaudeville and bands.

Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Davenport Center—Pine Lake, Harry J. Styles, gen. mgr.

Dunkirk—Point Gratiot Park, Jos. Promenschenkel, prop. and mgr.

Elmira—Eldridge Park, owned by city; Edward J. Northrup, mgr. and mgr. attractions; plays vaudeville and bands.

Elmira—Rerick's Glen Park, Elmira Water, Light & R. R. Co., props.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Freeport, L. I.—Playland Park, Playland Park Co., Inc., props.; D. Baldwin Sanneman, mgr. and mgr. attractions; no vaudeville or bands.

Glens Falls — Mountain View Amusement Park, Edward G. Newcomb, gen. mgr.

Herkimer—White City Amusement Park, Frank Carroll, prop.

Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.

Jamaica, L. I. (between Jamaica and Far Rockaway) — Nassau Amusement Park, J. Irsch, gen. mgr. (New York address, Suite 707, 1416 Broadway).

Jamestown—Celoron Park, George E. Malthy, mgr. and mgr. attractions; plays free acts and bands.

Jamestown—Midway Park, on east side of Chautauqua Lake, A. M. Brodhead, mgr.

Kingston—Kingston Point Park, Kingston Cons. R. R. Co., props., mgrs. and mgrs. attractions; does not play vaudeville or bands.

Livingston Manor—Island Park, Eugene H. Bouten, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Lockport—Rialto Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

Midland Beach—Midland Beach, Midland Beach Co., props.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Middletown — Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands; vaudeville booked by Wirth-Hamid.

Monticello—Monticello Park, Paul R. Silberman, mgr.; Chas. A. Kimball, mgr. attractions; plays vaudeville and bands.

Newburgh—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. LeRoy, adv. mgr.

New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.

New York—Starlight Amusement Park, Capt. E. F. Whitwell, mgr.; Wm. Frank Cook, asst. mgr.; plays vaudeville and bands.

New York (Harlem)—Homeland (Colored) Park, Daniel Gold, mgr., 624 Lenox ave.

Niagara Falls—Niagara's Coney Island; address manager, Room 7-8, Jewitt Block.

Olcott—Olcott Beach Park; address Edward M. Noonan, pres., Olcott Beach Park Corp., Box 797, Niagara Falls.

Olcott Beach—Rialto Amusement Park, Klein & Sullivan, props. and mgrs.; no vaudeville or bands.

Olean—Riverhurst Park; does not play vaudeville; plays bands.

Oriskany—Summit Park, Cole, Van Derzee & Cole, mgrs.; Aden J Cole, mgr. attractions; plays bands no vaudeville.

Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, props.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Peekskill—Electric Park, Jules Larvett, lessee and mgr.; plays vaudeville; bands occasionally.

Peekskill — Shady Lake Park, Thos. E. Cunningham, mgr.

Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., props. and mgrs.; does not play vaudeville or bands.

Port Jervis (Neversink Beach)—Joyland Park, Orest Devany, mgr. (New York address, 226 W. 47th st., Greenwich Bank Bldg.)

Port Jervis—Neversink Park, Neversink Am. Co., props.; B. Klein, mgr. and mgr. attractions; plays bands; no vaudeville.

Richfield Springs — Canadarago Park, F. F. Fox, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.

Rockaway Beach, L. I.—Thompson Park, L. A. Thompson Co., props.; Harry E. Tudor, mgr. and mgr. attractions; does not play vaudeville or bands.

Rochester—Sea Breeze Park, New York State Rys., props.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville and bands.

Rye Beach, Rye—Rye Beach Pleasure Park, I. Austin Kelly, prop., mgr. and mgr. attractions; plays vaudeville; no bands.

Rye Beach, Rye—Paradise Park, Fred H. Fonty & Joseph Haight, props.; Fred H. Ponty, mgr.; plays vaudeville and bands.

Sacandaga—Sacandaga Park, F. J. G. R. R. Co., props.; A. A. Lawrence, mgr.; F. A. Moore, mgr. attractions; no vaudeville or bands.

Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady — Colonnade Park, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Seneca Falls—Cayuga Lake Park, Max Green, mgr.

Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., props.; M. Cavana, mgr. and mgr. attractions; plays vaudeville; no bands.

Syracuse—Boysen Bay Van Antwerp Beach, Carlf Am. Co., props., 402 Gurney Bldg.

Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

Utica—Utica Park, N. Y. State Railways, props.; R. W. Owens, mgr. and mgr. attractions; does not play vaudeville or bands.

Youngstown—Fort Niagara Beach, Brown, Powell & Deering, props.; Geo. T. Powell, mgr. and mgr. attractions; plays bands; no vaudeville.

North Carolina

Asheville—Tourist Park, F. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands; no vaudeville.

Burlington—Harden Park, Alamance Ry. Co., owners, Edw. C. Cuthbert, mgr., P. O. Box 347.

Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attractions; plays bands; no vaudeville.

Durham—Lakewood Park, Durham Public Service Co., props.; Thos. C. Foster, mgr. and mgr. attractions; plays bands, but no vaudeville.

Goldsboro—River View Park, C. D. Waters, mgr.

Hendersonville—Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands; no vaudeville.

Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.

Wilmington — Lakeside Park, Howard & Wells Am. Co., props.; B. H. Wells, mgr.

Wilmington — Lumina Park, Wrightsville Beach — Tidewater Power Co., props.; A. E. Townsend, mgr. and mgr. attractions; plays bands; no vaudeville.

Wilmington — Carolina Beach, Shepard Bros., props.; plays bands, orchestras and cabaret acts.

Winston-Salem—Piedmont Park, F. J. Lintpert, secy.; does not play vaudeville or bands.

Ohio

Alliance—Lake Park, Lake Park Am. Co., props.; R. D. Williams, mgr. and mgr. attractions; plays free acts; no bands.

Alliance—Schiller's Glocke Park, Andrew Barth, mgr.; address correspondence to Frank Mueller, secy., 672 N. Liberty St.; plays bands; no vaudeville.

Akron—Summit Beach Park, Summit Beach Park Co., props.; C. C. Macdonald, mgr. and mgr. attractions; plays b..ds; no vaudeville.

Ashtabula—Woodland Park, A. & L. S. Ry. Co., props.; E. L. King, mgr. and mgr. attractions; plays bands; no vaudeville.

Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.

Canton—Meyers Lake Park, Northern Ohio Traction and Light Co., props.; E. R. Booth, mgr. and mgr. attractions; plays musical comedies and bands.

Celina—Edgewater Park, Earl Ammon & P. H. Maher, props., mgrs. and mgrs. attractions; plays orchestras; no vaudeville.

Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; no vaudeville or bands.

Cincinnati—Coney Island, Coney Island Park Co., props.; Arthur L. Riesenberger, mgr.

Cincinnati — Zoological Garden, Cincinnati Zoological Park Assn., props.; C. G. Miller, mgr. and mgr. attractions; plays bands, but no vaudeville.

Cincinnati—Chester Park, M. M. Wolfson, mgr.; plays Sun vaudeville; no bands.

Cleveland—Luna Park, Luna Park Am. Co., props.; Chas. X. Zimmerman, gen. mgr.; plays musical revues and bands.

Cleveland—Geauga Lake Park, W. J. Kubiman, prop., mgr. and mgr. attractions, 8514 Broadway; no vaudeville or bands.

Cleveland—Gordon Park Gardens, Gordon Gardens Am. Co., props., 855 E. 67th St.

Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.)

Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres.), props.; H. C. Shannon, mgr.; no vaudeville or bands.

Columbus—Indianola Park, B. J. Steele and E. P. McKinley, props.; B. P. Sandles, mgr. and mgr. attractions; plays bands and vaudeville.

Columbus—Olentangy Park, Olentangy Amusement Co., props.; A. Haenline, mgr.; plays vaudeville and bands.

Conneault—Lake View Park, Lake View Park Co., Inc., props.; Clarence Fogal, mgr. and mgr. attractions; no vaudeville, local bands.

Coshocton—Lake Park, Jos. P. Callahan, mgr.

Dayton—Lakeside Park, Lakeside Park Co., props.; E. J. Lauterbach, mgr. and mgr. attractions; plays local bands; no vaudeville.

Dayton—Forest Park, Villie Markey, prop. and mgr.; W. Turner Markey, mgr. attractions; plays vaudeville and bands.

E. Liverpool—Rock Springs Park, C. A. Smith, owner; James Hocking, mgr.

Elyria—Riverview Park, Riverview Am. Co., props.; C. L. Worthington, mgr. and mgr. attractions; plays vaudeville and bands.

Findlay—Riverside Park, Chas. H. Mains, mgr.; plays vaudeville and bands.

Findlay (Arcadia)—Midway Park, Findlay-Fostoria Am. Co., props.; C. S. Whipple, mgr. and mgr. attractions; plays vaudeville and bands.

Fremont (Catawba Island)—White City Beach, White City Beach Assn., props.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.

Kenton—Lake Idlewild, H. D. Duckham, props.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras; no vaudeville.

Lakeville—Lakeview Park on Lake Odell.

Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, lessee & mgr. attractions; plays free acts and bands.

Mansfield—Casino Park, Casino Park Am. Co., props; V. A. Bates, secy.

Middletown—Lesourdsville Lake Park, Edgar & Ernest Streifthau, props.; Edgar Streifthau, mgr. and mgr. attractions; plays bands, no vaudeville.

Newark—Moundbuilders' Park, A. V. Mains, lessee, mgr. and mgr. attractions; plays bands; no vaudeville.

Oak Harbor—Locust Point Beach, Locust Point Beach Co., props.; Burt Martin, secy., Candusky, O.; no vaudeville or bands.

Put-in-Bay — Rosenfeld Concession on main thoroughfare, D. Rosenfeld, mgr.

Ravenna-Kent—Lake Brady, D. G. Hartman & F. B. Gardner (Kent, O.), props., mgrs. and mgrs. attractions; play free acts; bands on Sundays and holidays.

Russells Point—Indian Lake Park, A. B. Jones, prop.; Thomas E. Thorpe mgr.; plays bands; no vaudeville.

Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co. props.; G. A. Boecking, mgr. and mgr. attractions; no vaudeville or bands.

Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.

Sidney—Myres Lake, B. A. Myres, mgr.

Springfield—Avalon Park, Cities Amusement Co., props.; C. J. Cooper, mgr. and mgr. attractions; does not play vaudeville or bands.

Steubenville—Stanton Park, Stanton Park Am. Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Walbridge Park, T. M. Harton Co., props.; H. F. Codovo, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

Toledo—Toledo Beach Park, Toledo Catering Co., props.; John C. Reid, mgr.; Ed Halleron, mgr.; attractions; plays anything.

Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attracktions; plays bands; no vaudeville.

Warren—Avon Park, W. E. Genno, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Warren-Leavittsburg — Mahoning Park, Jack Herbold, prop., mgr. and mgr. attractions, Leavittsburg, O.; plays orchestras; no vaudeville.

Youngstown—Idora Park, Idora Park Co., props.; Rex. D. Billings, mgr. and mgr. attractions; plays dramatic stock and local bands.

Youngstown—Craig Beach Park on Lake Milton, Craig Beach Co., props., 309 Home Sav. & Loan Bldg.

Zanesville—Moxahala Park, W. D. Brookover, mgr.; Mae Brookover, mgr. attractions; plays bands; no vaudeville.

Oklahoma

Ardmore — Whittington Park, Whittington Park Amusement Co., prop.

Davis—Turner Falls Park, S. B. Harper, mgr.

Enid—Wien's Jungle Park, Kate Teil, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Miami—Riverside Park, owned by city; M. W. Krieger, mgr.; plays bands occasionally; no vaudeville.

Muskogee—Hyde Park, A. J. Owens, prop.; W. M. Owens, mgr.; plays bands occasionally; no vaudeville.

Oklahoma City—Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr and mgr. attractions; no vaudeville or bands.

Okmulgee—Joyland Park, Pitchford Am. Co., props.; S. L. Owen, gen. mgr.

Pawhuska—Lake View Park, W. E. Sparks, prop.; C. A. Sparks, mgr. and mgr. attractions; plays bands; no vaudeville.

Sand Springs—Sand Springs Park, Sand Springs Am. Co., props.; E. M. Monsell, mgr. and mgr. attractions; plays bands; no vaudeville.

Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands; no vaudeville.

Shawnee—Benson Park, C. C. Willard, prop. and mgr. attractions; A. L. Blackwell, mgr.; plays bands; no vaudeville.

Tulsa—Sunset Park, R. C. Alder & F. A. Fink, props; R. C. Adler, mgr.; no vaudeville or bands.

Oregon

Bayocean—Bayocean Park & Beach Resort, L. E. Latousette, mgr. and mgr. attractions; no vaudeville or bands.

Portland—Oaks Amusement Park, United Am. Co., props.; F. J. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.

Portland—Columbia Beach Park, Joseph McRieg, prop., mgr. and mgr. attractions; no vaudeville or bands.

Portland—Council Crest Park, Finley Am. Co., props.; Homer Stedman Finley, mgr. and mgr. attractions; plays bands; no vaudeville.

Pennsylvania

Allentown—Central Park, Central Park Am. Co., props.; H. H. Hearn, mgr. and mgr. attractions; plays bands; no vaudeville.

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.

Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attractions; plays stock and bands.

Bellefonte—Hecla Park, W. C. Rowe, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Bristol—Island Beach, Dolphin Line of Philadelphia, owners; Capt. S. H. Garrison, pres.

Chambersburg—Red Bridge Park, C. & S. Ry. Co., props; E. F. Goetz, mgr. and mgr. attractions; no vaudeville or bands.

Chester—Keystone Park, James E. McDevitt, mgr. and mgr. attractions; plays vaudeville and bands.

Conneaut Lake—Conneaut Lake Park, Conneaut Lake Co., H. O. Holcomb, pres., props.; J. W. Jefferys, mgr.; plays bands; no vaudeville.

Connellsville—Shady Grove Park, B. E. Miller, prop., mgr. and mgr. attractions; plays bands, no vaudeville.

Danville—Riverside Park, Mrs. A. L. Hancock, prop.; R. G. Hancock, mgr. and mgr. attractions; no vaudeville or bands.

Easton—Bushkill Park, Bushkill Am. Co., props.; M. P. Belford, secy.

Erie—Waldameer Park, F. W. A. Moeller, lessee and mgr.; F. E. Taylor, asst. mgr.; R. L. Culhane, supt.; plays vaudeville and bands.

Erie—Four-Mile Creek Park, T. J. Hilliard, prop. & mgr.; plays vaudeville.

Hanover—Eichelberger Park, E. M. Grumbine, mgr. & mgr. attractions; plays bands; no vaudeville.

Hanover—Willow Oak Park, John Koppe mgr.

Harrisburg—Paxtang Park, Tom E. Kerstetter, lessee & mgr.; address, 16 Johnson ave., Newark, N. J.

Hazleton—Hazle Park, Tom E. Kerstetter, mgr.

Hershey—Hershey Park, Hershey Chocolate Co., props.; John R. Zoll, mgr. and mgr. attractions; plays stock and bands.

Houston—Willow Beach Park, S. C. Reynolds & Son, props.; Elmer

McPeake, mgr. and mgr. attractions; plays bands; no vaudeville.

Jeanette—Oakford Park, H. E. Rampe, mgr; plays bands; no vaudeville.

Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.

Johnstown—Ideal Park, F. B. Cook, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Johnstown — Crystal Beach, Park Am. Co., Inc., props.; A. B. Kitzmiller, mgr. and mgr. attractions; plays bands; no vaudeville.

Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Lancaster—Maple Grove Park, Chas. Orr, mgr.; Jackson Enterprises of Lebanon, Pa., mgrs. attractions; plays bands, but no vaudeville.

Lansdale — Zeiber's Park, Leroy Krauss, mgr. attractions; no vaudeville or bands.

Mahanoy City—Lakewood Park, Campian, Guinan & Eckert, props.; Leon Eckert, mgr.; D. F. Guinan, mgr. attractions; plays bands occasionally; no vaudeville.

Mauch Chunk — Flagstaff Park, Mauch Chunk Transit Co., props.; H. T. Ely, mgr. and mgr. attractions; plays bands; no vaudeville.

McKeesport—Olympia Park, O. C. Hartley, mgr.; plays bands; no vaudeville.

Milton—Riverside Park, H. R. Deeter, mgr.; does not play vaudeville; plays bands.

Mt. Carmel—Maysville Park, Mt. Carmel Transit Co., props.; J. Edgar Reed, mgr. and mgr. attractions; plays bands; no vaudeville.

Mt. Gretna—Mt. Gretna Park, Ferdinand Gremminger, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

New Brighton—Junction Park, Beaver Valley Traction Co., props.; Conway Athletic Assn., operators.

New Castle—Cascade Park, Pa. & Ohio Electric Co., props.; E. D. McKibbin, mgr. & mgr. attractions; plays bands; no vaudeville.

Parkesburg—Crystal Spring Park, Amos P. Johnston, owner and mgr.; plays bands; no vaudeville.

Phoenixville — Bonnie-Brae Park, Berger & Bucklen, mgrs.

Philadelphia (Willow Grove)— Willow Grove Park, Willow Grove Park Co., props.; John R. Davies, pres., mgr. & mgr. attractions; plays bands, but no vaudeville.

Philadelphia—Woodside Park, Woodside Real Estate Co., props.; N. S. Alexander, mgr. and mgr. attractions; bands on Sundays; no vaudeville.

Pittsburgh — Kennywood Park, A. B. McSwigan, F. L. Danahey and F. W. Henninger, mgrs. and mgrs. attractions; plays vaudeville and bands.

Pittsburgh—West View Park, F. H. Tooker, mgr. and mgr. attractions; plays local bands, but no vaudeville.

Pottsville — Schuylkill Park, Schuylkill Am. Co., props., C. A. Hall, pres.; plays bands; vaudeville occasionally.

Pottstown—Sanatoga Park, Pottstown Transit Co., props.; C. T. Leland, mgr. and mgr. attractions (414 Harrison Bldg., Philadelphia); plays vaudeville and bands occasionally.

Pottstown — Ringing Rocks Park, Ringing Rocks Realty Co., props.

Reading—Carsonia Park, Carsonia Park Co., props.; Edw. E. Rhoads, mgr. and mgr. attractions; plays bands; no vaudeville.

Red Lion—Fairmount Park, Red Lion Boro, props.; R. M. Spangler, mgr. and mgr. attractions; plays vaudeville and bands.

Riverside—DeWitt's Park, W. O. DeWitt & Bro., props.; W. O. DeWitt, mgr. and mgr. attractions; does not play vaudeville or bands.

Sayre—Keystone Park, Mr. Campbell, owner.

Scranton—Northern Electric Park, R. S. Chamberlin, mgr.

Scranton—Rocky Glen Park, A. J. Duffy, owner.

Shamokin—Edgewood Park, Edgewood Elec. Ry. Co., props.; Mrs. Sarah W. Kulp, mgr.

Spring City—Bonnie Brae Park, Daniel H. White, mgr., R. D. No. 1, Norristown, Pa.

Sunbury — Rolling Green Park, Sunbury Ry. Co., props.; John U. Cummings, mgr. and mgr. attractions; vaudeville booked by M. Rudy Heller, Philadelphia; plays bands.

West Chester—Lenape Park, Norbert B. Hamilton, prop. & mgr.; park does not play vaudeville; plays Sunday concerts occasionally.

Wilkes-Barre — Fernbrook Park, owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Park Assn., General Offices, 536 Miners Bank Bldg.; plays attractions and bands.

Wilkes-Barre — Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn., General Offices, 536 Miners Bank Bldg.

Wilkes-Barre — Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attractions; plays vaudeville, free acts and city bands.

Porto Rico

Ponce—Riverside Park, E. Toro Casals, mgr.; Estevan Garcia, mgr. attractions (address Box 611); plays bands; no vaudeville.

Rhode Island

Oakland Beach—Oakland Beach Amusement Park, Joseph F. McSoley, mgr.

Providence—Crescent Park, Chas. Looff, prop. and mgr.; plays vaudeville; bands occasionally.

Warwick—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attractions; plays vaudeville and bands.

Woonsocket—Doris Park, Emile P. Gauvin, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

South Carolina

Charleston (Isle of Palms)—Sea Shore, James Sottile, prop.; J. W. Hanlon, mgr. and mgr. attractions; no vaudeville or bands.

Charleston—Folly Beach, Folly Beach Am. Co., mgrs., 69 Broad st.; does not play vaudeville or bands.

Columbia—Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. and mgr. attractions; plays bands; no vaudeville.

Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.

South Dakota

Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Madison—Lake Herman Park, G. W. Van Laningham, owner; plays vaudeville, bands and tent shows.

Sioux Falls—West Soo Amusement Park, B. W. Phillips, prop. and mgr.; plays free acts.

Yankton—Wildwood Park, W. S. Donohoe, prop.

Tennessee

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attractions; municipal band concerts; no vaudeville.

Knoxville—Chilhowee Park, East Tenn. Div. Fair, props.; H. D. Faust, mgr. and mgr. attractions; plays bands; no vaudeville.

Memphis—East End Park, H. W. Brennan, prop.; J. D. Brennan, mgr. and mgr. attractions; no vaudeville or bands.

Nashville—Glendale Park & Zoo, Nashville Ry. & Light Co., props.; C. Lovett, mgr.; no vaudeville or bands.

Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attractions; plays vaudeville and bands.

Texas

Austin — Deep Eddy Bathing Beach, George Rowley, mgr.; plays bands; no vaudeville.

Coleman—Coleman Park, B. F. Robey, mgr. and mgr. attractions.

Dallas — Fairyland Amusement Park, John Riner, mgr.; E. E. Harrington, mgr. attractions; plays bands; no vaudeville.

Galveston—Arcade Park, C. E. Barfield, prop. and mgr.; plays bands; no vaudeville.

Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attractions; plays orchestra; no vaudeville.

Galveston—Joyland Park, J. E. Stratford, mgr. and mgr. attractions; does not play vaudeville or bands.

Galveston—Crystal Park & Mountain Speedway, Orderly Ingersoll, mgr.

Galveston—Galveston Beach Association, Willett L. Roe, mgr. and mgr. attractions; no vaudeville or bands.

Houston—Luna Park, Houston Am. Park, Inc., props.; A. Ingersoll, mgr. and mgr. attractions; plays aerial acts and bands; no vaudeville.

Houston—Parker's Expo. Park, W. T. Parker, mgr.

Houston—Bay Shore Park, Bay Front Inn Corp., props.; Nathan Minchen, mgr. and mgr. attractions; plays bands; no vaudeville.

Houston — Sylvan Beach Park, Ed Eiseman, owner.

Port Arthur—Port Arthur Pleasure Pier Park, Sandefur & Ericson, lessees; plays free attractions and bands.

Banger—Shamrock Park, L. S. Black, prop., mgr. and mgr. attractions; no vaudeville or bands.

San Marcos—Rogers Park, A. B. Rogers, prop.; Mrs. Callie Warner, mgr.; A. B. Rogers, mgr. attractions; no vaudeville or bands.

Wichita Falls—Lake Wichita Park, Traction Co., props.; L. L. Allbritton, mgr.; J. S. Mills, mgr. attractions; plays bands occasionally; no vaudeville.

Utah

Farmington — Lagoon Resort, Bamberger Electric Co., props.; A. C. Christensen, mgr.; H. H. Robinson, mgr. attractions; plays bands; no vaudeville.

Salt Lake City—Saltair Beach, Joel Richards, prop., mgr. and mgr. attractions; plays bands; no vaudeville.

Vermont

Bellows Falls — Barber Park, Street Ry. Co., props.; O. Gammell, mgr.; E. A. Pierce, mgr. attractions; plays vaudeville; no bands.

Brattleboro—Island Park, E. J. Fenton, lessee, mgr. and mgr. attractions; plays vaudeville.

Virginia

Harrisonburg—Kaylor's Park, Q. G. Taylor, pres.

Norfolk—Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.

Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.

Norfolk (Titustown) — Bailey's Park (Colored), John T. Bailey, prop.; plays attractions.

Norfolk—Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; no vaudeville; has permanent band.

Petersburg—Lakemont (Colored) Park, Murrel Jones, mgr.

Phoebus—Bay Shore Annex Park on Chesapeak Bay (Colored), Dr. W. E. Himihia, mgr.

Richmond—Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; V. C. Berger, mgr. attractions; plays bands occasionally; no vaudeville.

Richmond — Dreamland (colored) Park, Meyer Green, mgr., 750 N. 2nd st.; plays vaudeville and bands.

Salem—Lakeside Park, Lakeside Inn Corp., props. (Address, Route 1).

Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., props.; A. Padis, mgr.; plays bands; no vaudeville.

West Virginia

Charleston—White City Park, Shirley Ross, prop. and mgr.; plays traveling attractions; no vaudeville or bands.

Chester—Rock Springs Park, C. Smith, Jr., prop.; J. J. Hocking, mgr. and mgr. attractions; no vaudeville or bands.

Clarksburg—Norwood Park, Raymund Denham, prop.

Daniels—Pine Grove Park, M. and T. R. Farley, props.; C. Stroud, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attractions; plays vaudeville occasionally; no bands.

Huntington—Camden Park, Camden Seaplane Co., props.; H. O. V... mgr. and mgr. attractions; plays bands on Sundays; no vaudeville.

Mannington—Eureka Park, H. ... Anderson, prop., mgr and mgr. attractions; plays vaudeville and bands occasionally.

Martinsburg — Rosemont Park, Rosemont Park Co., Inc., mgrs.

Montgomery—Eagle Island Park, T. B. Chaffin, mgr.

Sistersville—Paden Park, S. & M. Traction Co., props.

Wheeling—State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; plays bands occasionally; no vaudeville.

(To be completed)

HUNTER OF HEADS

(Continued from page 11)

asserted, caused O'Brien to seek ... reputation to go with them. He joined the Adventurer's club and spun long yarns regarding his explorations into the interior of South America and his acquaintance with the savages there.

Then he decided that having established himself he would begin to "make hay while the sun shone." This he did for a while by operating a curio hall at Long Beach until detectives who had been placed on the trail of the curios located him and took him into custody.

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Treasurer, Jewish Theatrical Guild,
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Enclosed find $10 for a year's dues to enroll me as a member of the Jewish Theatrical Guild.

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Address.....

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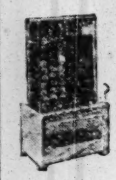

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SHEESLEY SHOWS

(Continued from page 8)

sistants. Butterfly, Prince Gwaltney, foreman; Mrs. J. Albright, tickets; Ray Roberts and Tony Bush, assistants. Whip, James Doncaster, manager; Charles Nevils, Suzanne Moore and Doris Leiaspet, tickets. Ferris Wheel, Tom Harvey, foreman; George Parker, assistant and Mrs. L. O. Redding, tickets. Carry-Us-All, Herman A. Willert, foreman; John Ellis assistant, and Mrs. Meta Willert, tickets.

Wild West Roster

The roster of the wild west under the management of Ben Stalker (Buckskin Ben) and owned by C. Norman Shields is composed of the following: Harty Coffin, secretary; Mrs. Mary Stalker, treasurer; Lloyd Jeffries, press agent; Eddir James, tickets; Montana Meechey, general announcer and trick rider; Miss Myrthe, pistol and rifle shot; Texas Motts, roper and whip artist; "Montana Earl" Bombo, bronko rider and roper; Blanche Motts, cow girl; "Dakota Jack" Trapp, rider and roper; "Shorty" Johnson, mule rider and rube; Pearl Johnson, rider and lady roper; Dublin Bery, rider; Frank Snyder, stock; George Miller Cook; Brown Family furnishing the band; fifteen head of stock and George and Gladdys Ware, porter and maid.

The Bathing Beauty Revue or water show is presided over by "Doc" J. F. Barry, the "silver tongued orator." Chubby Gordon is the star swimmer, George Gordon, clown; Bobbles Gordon, trick diver; Anna Winters and Alice Brady, fancy water athletes; Louise Brown, swimmer; Professor Jamieson, high diver; C. B. Harrison, clown.

World War Museum—Serj. Norman Shields, owner; Harry Coffin, secretary; Lloyd Jeffries, press agent; Lieut. C. B. Rutherford, cashier; Leonard Cook, front; June Bundy, assistant.

Mysterious Knockout, C. Norman Shields, owner; Lloyd Jeffries, press agent; J. F. Daley, manager.

Pepper Box Revue—Mr. and Mrs. Jay W. Coghlan, William (Dad) Coughlan and M. J. Riley.

Other Shows

Sheesley's Famous Georgia Minstrels—Joe Oppice, manager; Mrs. J. Oppice, tickets; "Popcorn George" Gussell, boss canvasman; Junius White and Harry Johnson, assistants; James H. James, band leader; the Jolly Jazz Jammers; Clarence Adams, clarinet and saxophone; William H. Keith, cornet; E. C. Anderson and J. C. Jones, trombones; Jerry Martin, baritone; George Edgefield, tuba; Wm. Pope and Earl Gainer, drums; "Doorkey" Singleton, stage manager; Callie James, Cordelia Edgefield, Mattie Martin, Ruby Powell, Marie Jankins, Carrie Adams, soubrettes; Earl Gainer, Willie Gainer and Tulu Henderson, comedians; Ida F. Lee, cook.

Circus Side Show—W. F. (Doc) Palmer, manager; James Chavanne, assistant manager; George Hurley, front; R. J. (Whitey) Norman and Billy Murray, glassblowers; A. F. Ragian, fat boy; G. A. Schmidt, tattoo artist; John Creech, giant; Mrs. Catherine Fairley, Buddha; June Stewart, illusions; Rube Delanc, magician and mechanical doll;; Gene Leberra, double bodied man; Joseph Smith and Frank White, tickets; H. R. Ricks, boss canvasman.

Freak Animal Show—Charles Docen, manager; "Butch" Smith, animal man; R. J. Hastings, Cleve Cleveland and Roy Cousins, tickets; Doc. Brannan, lecturer.

Peacock Alley—Fred J. Clifford, manager; Edward Schilling, calliope and piano; Leo Callahan, boss canvasman and tickets; Princess Peacock and her singing and dancing girls.

Autodrome—L. O. Redding, manager and talker; Captain Earl E. Ketring, featured rider;; J. C. Treadwell, "Reckless" Harvey, riders; Zella Berts, mile-a-minute girl; Donald Kerr and Charles Maney, front; Fred Atwell, mechanic; James Hill, starter; Fred Anderson, watchman.

Over the Falls—W. R. (Wild Bill) Snyder, manager; J. H. Trimmer, chief mechanic; William Miller, Dan Huff, and James Parker, attendants; Le Roy Gettman, tickets.

Athletic Show—Jack Albright, manager and featured wrestler; "Terrible Turk" and Hassan Hamid, wrestlers; Ray Kelley, boxer; Ward (Dad) Dunbar, tickets; Thomas Butler, attendant.

Oris, Armless Wonder—(Katheryn M. Smith)—Mrs. C. N. Farley, proprietor; Jack Ryan, manager and front.

Tony, Alligator Boy—R. B. Nixon, manager, Mrs. R. B. Nixon, tickets.

Little Horse, Tiny Mite and Giant Dog, Rex. Elmer G. Cohan, manager, and Mrs. E. G. Cohan, tickets.

Sheesley's restaurant is worthy of more than passing mention. It is a well regulated, clean and sanitary place. The Murphy Commissary Co. is the proprietor, with Sam Serlen, manager; Max Serlen, Scotty Forbes, George Harmos, Joseph Brown, Joseph Copel, Fred Conner, Fred Irwon, Mae Ward, Hap Williams, refreshments; Jack Horan, lunch. Dining Car—Mr. and Mrs. S. T. Martin, managers; Hal H. Eubank, chef.

The assistant trainmaster is Leo Callahan, Alfred Brooks, head poler, and Ruby Powell, matron.

Concessions

The following are the concessions: D. H. (Doc) Bergman, nine; Gus Daschbach, F. M. Eagan, Lew Finch, Dan Matera, F. A. Wood, agents; George Ware, stockkeeper. Mrs. Edna I. Sheesley, four; James Austin, James Reese, J. L. Murphy, Jay Lewis and Emil Schonberger, agents. L. Cassidy, two; with Mrs. W. L. Cassidy, treasurer, and Husk Washburn, auditor; Jeff Cassidy and Mrs. Cassidy, agents; George Lewis, canvasman. John (Spot) Maglan and Louis Korte, three; Roy Tate, Margaret Raglan, Ruth Martin, Louis Thralls and Leonard Froelick, agents. Harry T. Curtin, two; Mrs. Cornelia Curtin, R. T. Nelson and Cecil Dovel, agents.

James Finnegan, two; Fred Hess and Eddie Whealton, agents, H. Rensing has several concessions, and E. L. (Spot) Kelly, one; Mrs. Minnie Pounds, one; Jimmy Grant, agent. J. O. Cook, one; Mrs. Richard Churchill, one; Mr. and Mrs. Fred Buss, popcorn wagons; Paul Thramm and J. W. Bathrick, waffles; Happy Moore, frozen sweets; Chas. E. Lewis, candy floss; Greenie's ice cream sandwiches.

The Sheesley Shows own all their own equipment of 30 cars and have wonderful wagons and other paraphernalia, splendid coaches and sleepers, and taken all in all, is a nice and well found a carnival as one would wish to see.

MUSICAL DOCTOR

(Continued from page 1)

nold Johnson, Al Burt and Brooks Johns combinations.

Traiger, who played tuba, bass and bass sax, is at present practising medicine in New York and lecturing at the Columbia University medical school of nervous disorders. He is a graduate of Columbia University as well as medical school and is a full-fledged M. D.

While studying medicine, he found time, as have several others taking medicine, law, journalism or literature, to pick up cash as a member of a first-class orchestra.

An accomplished musician, Richardson had no difficulty securing work. At present he has no time for anything but his practice and lecturing.

At first thought it may be felt that the jump from the tuba to the stethoscope is a long one. But one is just about as formidable as the other.

1930 FAIR IN U. S.

(Continued from page 1)

makes any possibility of action this session entirely out of the question, it is stated.

The site for the exposition has been left to the decision of a Congressional commission, after hearings on applications of various cities.

Massive Exposition

The idea behind the exposition according to Mr. Bloom, is not to celebrate anybody's birthday or any partticular anniversary, but is an effort to bring all of the peoples of the world together in a massive exposition in the United States, the like of which has never been seen before, to establish better relationships and understandings and to properly observe the great march of science since the last great exposition effort was held in the United States.

"By 1930 the wounds of the war shall have healed sufficiently to permit citizens of all countries to come together in a great exposition of fellowship, mutual good will and mutual admiration at which the triumphs of each nation in science in art, in minerals and in everything else contributing to the good of and the happiness of mankind can be exhibited," Mr. Bloom declared.

"I think the time has come when the United States should take steps to promote such an exposition. Since the World's Fairs at Chicago and St. Louis, since the expositions at San Francisco and San Diego, the World War has upset the good fellowship of the family of nations. It is time for a big reunion at which each nation can show the world just how far it has progressed in arts, science, manufactures and otherwise. The time has come when the peoples of the world should talk about arts, science, music, industry and peace time achievements.

Time Is at Hand

"From a scientific standpoint there are many reasons why the time is at hand for such a gathering, and from the standpoint of international comity and goodwill there are hundreds of reasons.

"I am confident that if the nations of the world receive an invitation to meet with the United States in such an exposition in 1930 the response to the Chicago, St. Louis and San Francisco fairs will seem insignificant as compared with the response which this invitation shall receive."

Mr. Bloom's bill was referred to the House Committee on Industrial Arts and Expositions, which will be requested to conduct early preliminary hearings.

As soon as Congress adjourns Congressman Bloom will leave England to study at first-hand British Empire Exposition, now progress at Wembly, which is d for England and the colonial poss sions what Mr. Bloom hopes 1930 exposition will do for the U States and the entire world represents an investment by British government of $50,000,0

The legislation proposed by Bloom is along the lines of the le lation enacted in 1890 authori the World's Columbian Exposi at Chicago.

The bill as introduced provi for the creation of a commission of a member from each state and territory to be appointed by the several governors of same. There is also provided an additional number of commissioners, eight in all, to be appointed by the President.

Mr. Bloom is looking out for the interests of New York City, should that city not be selected as in the bill it is provided that there shall be a naval review in New York Harbor during the exposition.

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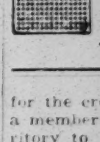

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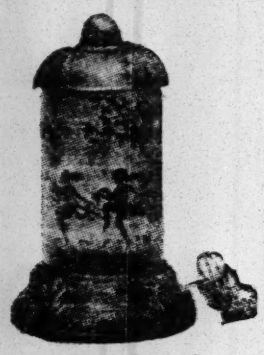

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SPARKS' CIRCUS

(Continued from Page 10)

Sparks show by the Newark, N. J., Pneumatic Calliope Company. It has great tone and carrying quality, and Vecho gets it all out.

Kaiser's Own Horses

Professor Kloske presents a sixteen-horse drill, very similar to the Christiansen act with the Ringling circus. He and the horses came from the Hagenbeck establishment, with the tigers, etc., and five of the well-trained equines are from the former Kaiser's private stable, bearing the imperial brand on the shoulder telling the tale. The ex-Kaiser's brand was a crown and W. I. above it, and five beautiful horses in the Kloske act carry the mark.

It is an exquisite exhibition of horse training, Kloske calling each horse by its name and receiving instantaneous response.

An oddity in circus opening is the formation around the arena of all the principals on horseback, while Bessie Harvey sings a verse in excellent voice, the entire company singing the chorus after the song, uncovering an unexpectedly capable ensemble, vocally. Miss Harvey also sings a solo in the mid-dle of the bill, with a pretty horse and a flock of white pigeons, the latter fluttering around her, making a very pretty picture.

Naida Miller, a cute little lady, does a tight wire dancing act, featured, she having the entire arena to herself. It is a dandy act along the lines of Bird Millman's former offering, and well executed.

Sideshows

George Connor is the official announcer, as well as manager of the sideshows, which are made up as follows: Albert Holloway's Georgia Minstrels, Hilda De Barrie's cockatoos, Anna Loving, sword walker; Hilda Miller, snake charmer; Onetta, only woman whirling Dervish; Tianita Midgets, boxers and musical act; Jack De Barrie, necromancer; William De Barrie, Punch and Judy and magic, and Mlle. Le Van, levitation.

The shows are very prettily framed up, with new canvas and well-painted banners, sure to do business with good weather.

The after-show concert is a fine exhibition of riding and roping by the Weaver Gray Wild West outfit, and an athletic carnival, in charge of Tommy Mullen, former manager of Philadelphia Jack O'Brien's Philadelphia gymnasium. Gus Van, a Rockville Centre boy, got $20 for assisting Tommy in Saturday night's display.

Weaver Gray, of the Wild West show, who is a brother of Beeho Gray, is a potential Will Rogers. Besides his roping, he keeps the audience in roars with his witticisms and funny comment on current events. And he's good. With him are Clyde and Frances Widener trick riders; Tom Aumann and Lucille Aumann, broncho busters, and Jim and Stastia Carrey, trick riders and ropers.

All New Costumes

The show has been equipped throughout with new costumes, made by Brooks & Mahieu, of New York. This outfit has never yet been used, owing to the bad weather encountered, but the Clipper man was allowed to visit the car in which it is stored, awaiting propitious skies. The wardrobe is kept in closets which line the special car devoted to the wardrobe, and those in whose charge the costume are placed. The beautiful silk and satin creations must have cost a small fortune. There is nothing cheap or old-fashioned in the entire car. In fact, many novelties will be uncovered when the new wardrobe placed in use.

Executive Staff

The executive staff of the Sparks circus is headed by Charlie Sparks, general manager; Clifton Sparks, assistant manager; John C. Kelly is the legal adviser and adjuster with the show; T. W. Ballinger, general agent; N. J. Shelton, press agent in advance; Harry Mack, press agent and contractor on the road; Ed Jackson, publicity promoter in charge of tickets, back on the show; Bert Mayo is equestrian director; George Connor, announcer; Al Green, assistant announcer, with advertising privileges; Jerome Bates, novelties.

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HAGENBECK-WALLCE

(Continued from Page 10)

Ella Harris (singer), Guy Stewart, J. W. Hentges, Henry Tieterman, Loren Bridges, and Bob Williams (cornets), Herbert Ramsdell, James Carroll, Harry Sailor, and Rex Helm (B flat clarinets), George Hundeby (E flat clarinet), A. A. Kendall (flute and piccolo), Gilmer Cobbell, George Swan and Bill Kressick (horns), Ward Engles, Ben Bridges, and Curt Barbee (trombones), Robt. E. Dalzell and Clarence Karr (baritones), Ted White and George Hein (basses), Billy Reeves and Dan Boder (drums), Joe Rix (air calliope) and Dick Wakefield (steam calliope).

Wildwest (concert)—John McCracken, Ethel McCracken, Jack Cavanaugh, Miss Billie Cavanaugh, Drew Stanfield, Margie Stanfield, Ed Bowman, Tillie Bowman, Augie Gomez, Bill Davis, Lee Ford, Al Faulk, Shorty Flynn.

Arthur Hoffman, side show manager.

Harry Morris, inside manager sideshow.

George Ringlin, Clyde Carlisle and Richard Hennesy, side show ticket sellers.

Side Show Attractions—Virginia Arcaris (mind reader), Mayme Gilmore (snake charmer), Lillian Maloney (Albino girl), James G. Tarver (big man), Artoria Gibbons (California tattooed girl), Chief Yetero (South American Indian fire eater), Carrie Holt (fat girl), The Waldoris (physical culture experts), Millie Carlisle (bag puncher), Sam Skinner (skeleton dude), Musical Seminoles (musical), Original Little Alright (Japanese novelty act), Charles Mack (Punch and Judy), Arcaris Troupe (impalement act), Grace Ringlin (novelty act), and T. White's jazz band and minstrel (26 people).

Platform Show—Lou Delmore (manager), Joe Wilk (second openings), David Helpern (boss canvasman), La Blanche (strongest woman), Babette (escape artist), Aloha Hawaiians, Prof. Kriegler (Punch and Judy and magic), Madam Kay (mental telepathist), Syncopating Six (singers, dancers and jazz band); also lion-slaying baboon and smallest baby monkey and mother.

Eddie Dowling, superintendent inside tickets.

Ralph Blanford, reserved seat tickets.

Ticket sellers—Fred Hutchinson, Jr., Robert Courtney, Tom Pence, David Davisson, Murray Butterfield (down town), and Gary Brant, Harry Wheeler.

Ed Houston, chief usher.

Mrs. George Brown and Mrs. Charles Brady, ticket takers, reserved seats.

Charles Davis, steward, cookhouse.

Henry F. Denham, in charge of back door.

Burt Noyes, superintendent menagerie.

Lawrence Haines, assistant.

Elephant and Animal Men—C. E. Welsh, E. H. Davis, Philip Baker, Fred Roberts, Wilfred Durant, Walter Haycroft, Lawrence Baker, J. H. C. Karn, Dan Reynolds, Freddie Emmett, Willard Rathbone, James Hodgins, S. W. Montgomery, John Morrison, Avery Harris, Ed Wagner, George Wilson, George E. Canter, J. W. Danay (in charge of ponies), Earl Libby and M. Malchany (assistants).

R. J. Reynolds, boss of ring stock.

Grooms—G. Young, Harry Sheen, Frank Burgett, Owen Crutchlow, Jack Moore, Henry Lynch, Claud McKinnon, Ben Martin.

Charles Brady, boss property man.

Property Men—Jack Robinson, Mike Murphy, Sam Sayres, Henry Murphy, Leo Loringer, Herbert Brown, W. M. Maxwell, Paul Reed, Harry McGraw, D. F. Foust, Harley Wilbur, J. H. Douglas.

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Inside Butchers—Sylvester Howard, Ray Danborn, Lawrence Zerm, Frank Morris, Robert Brown, Joe Bagwell, Ely Gordon, William Merkle, Granville Brown, Jesse Barnes, Michael Buddie, F. H. Pittenger.

Balloon Men—Max Helpern, Ellsworth Dedie, Steve Byrd, Hal Boze and Harry Yondon.

BARNES' CIRCUS

(Continued from Page 10)

these should be renamed the "fighting lions," for fight they did, with each other and the trainer, Louis Roth, who gave his audience thrills galore during the short time he spent in the arena.

40 Horses and 40 Damsels

Instead of the "Forty and Eight" famous in American Legion annals, Barnes has gone them one better with the "Forty and Forty," 40 horses and 40 dancing girls. No one has ever accused the wild animal impresario of being lax in providing his customers with plenty of female pulchritude, and this year he will probably be known as the Flo Ziegfeld of the tents, for there are 40—count 'em—as beautiful young women, with their mounts, as ever graced any sawdust arena. They can ride, dance and sing, and this act was easily the piece de resistance of the entire show. Gorgeously costumed and well mounted, the entire act went over with a big reception from all parts of the tent.

The hunt scene brought the entire company in line, jumping over the hurdles, zebras and dogs as well, and some sensational high jumping by Bert Denny, jazz dancing by the "Jazz and Yankee Doodle horses," and a clever exhibition of Maud Edwards on a rearing horse, were other features of the show, which was two hours of the best circus entertainment one could wish to see and worthy of the best possible support.

Following the main show, the concert or after show was furnished by a band of Indians, chief among whom were Chiefs Thunder Face and Two Eagles, the former a direct descendant of Sitting Bull, Buck Owens, champion cowboy; Cheyenne Belle and her congress of cowgirls, and Eddie Reese, who allows them to drive an automobile over his body and seems to like it. It is a good "two bits" entertainment and well worth seeing.

The Kid Show Pleased

The "Kid Show," otherwise the sideshow, pleased big throngs with its many wonders, all of which were worth while, and the following attractions were seen on various platforms: Arthur Wright's Alabama Minstrels, 14 in all; Reinhart's Midgets, 14 in number, clever entertainers and mighty nice looking lilliputians, who could sing, play musical instruments and dance with grace; Edith La Mar, sword walking act; C. E. McClure, fire eater; Frank Morton, tatooed man; Fisher's Hawaiians, real Hawaiian entertainers; Mrs. H. LaPetre, mindreading act; Eddie Reese, strong man; Hal LaPetre, Punch and Judy; Henry Emgard, manager; Hal LaPetre, second openings; Chuck Langford, Joe Clark and George Eagle on the front.

No. 2 Side Show

The veteran Al. Copeland, in harness again this season, is manager of the No. 2 side show and has a nice attraction. It houses the following features:

Hi Bill, giant seven feet six inches in height; Congo Joe, fire eater and glass dan er; Lottie La Pearle and her poisonous pets; Felix Pueblo, Indian clay modeler; Louise Buffton, fat girl; "Tiny," the smallest horse on earth, a little equine that stands about 12 inches in height and possibly weighs around 18 or 20 pounds.

Both the kid shows were pleasing and enjoyed good patronage, the entire organization seemed well and happy and Alex. G. Barnes and his general manager, Ben Austin, are to be congratulated upon having a great show in spite of all they had to go through to bring it out of the west.

The Barnes show is heading for territory where it is hoped that a turnaway business will be the rule and not the exception—for it deserves it.

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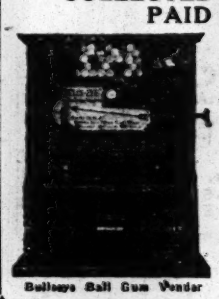

Bullseye Ball Gum Vendor

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THORNS KILLED

(Continued from page 1)

based the Washington Hall Country Club and it was rumored that he might reconstruct it and make a bid for the county fair to be held there. The exposition is now held at Rhinebeck on ground

MONSTER July 4th

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owned by a realty company in which some of the directors are interested. It was also said that Thorne had in mind making a polo field inside the racing course for the use of wealthy residents of the Hillbrook Colony.

When the Appellate Division of the Supreme Court affirmed last Thursday the decree of divorce

TICKETS COUPON AND BOOK STRIP
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awarded to Mr. Thorne from his wife, Mrs. Mary Casey Thorne, the famous "Belle of Third Avenue," and gave him custody of a 10-year-old son, Joel W. Thorne, Jr., the banker decided to take up his summer residence here. He was riding with a farmhand on a motor truck along the Connecticut road Thurs-

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day night when a passing autoist shouted "Your headlights are out."

Thorne stepped down from the seat to investigate and as he did, heard a car coming from the rear.

In his confusion he jumped into the path of the oncoming machine, driven by Leo Philo Mirsky, a manufacturer, of 40 East 82d street, New York.

He was rushed to a hospital in Danbury, where an operation was performed, but he died at 4 o'clock the next morning.

The truck which Thorne was driving contained a number of articles from his Fifth avenue home in New York, bequeathed to him by his mother when she died six months ago. Surviving him are a son, two brothers and a cousin, Oakleigh Thorne, also a director of the Dutchess County fair. The estate will go to his son. Mr. Thorne, who was 51 years of age, inherited a large share of his father's fortune.

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(Continued from page 8)

"School Days"—Wm. Ludington, Harry Kirby, Mrs. Harry Kirby, Baby Bernice, Norman Weber and Stuart Hibbard. Lockman's Illusion—Ben Lockman, Mrs. Ben Lockman, Miss Dullivan, Louis Glazier. Merry-Go-Round—Chas. Yank, Joe Vallier, Bob Doyle. Ferris Wheel—Cecil Horton, Jno. Carson, Mat Davis. Sea Plane—W. Scott, H. Lebeau, Jas. Simpkins. Concessionaires — Joe Stoneham, five stands;; Fred Walters, five; C. E. Baker, three; Karins Brothers, two; Mack and Costello, two, and E. Schudda, Jno. Bagley, Jack Adams, Harry Meyers, Cecil Horton, Sam Zanak, W. A. Scott, E. F. Miles, Wm. Gregory, Sambo Trumble, Jno. Derringer, H. Mischke, Len Hull, one each.

BOYD & LINDERMAN

(Continued from page 8)

Sam Gluskin, general agent.
Harry Moyd, second man.
H. A. Fausett, second man.
A. P. Gorman, shop foreman.
George (Buster) Crone, head porter.
Jack Maher, driver.
Joe Andrews, driver.
B. MacInvale, tractors and delco man.
William Forney, superintendent of rides.
Max Linderman, superintendent of concessions.
Larry Boyd, superintendent of shows.

Shows

House of a Thousand Wonders—Omar Sami.
Openings—Omar Sami, George Holzman.
Tickets—George Daniels, Lawrence Perry.
Lectures—John Copeland and G. T. Linkenhoker.
Knife Illusion (Bally) — Marie Ritter.
Zarelda—Airiene Sami.
Half Lady Maxine — Theresa Runds.
Dagmar—Minnie Daniels.
Spidora—Kitty Kelley.
Sword Box—Gene Farrington.
Levitation—Margaret Hoffman.
Ross Canvasman—James Jones.
Assistant—Slim Ellis.

Midget Theatre

Openings—Doc Barnard.
Tickets—Mervin Rodgers, Warren Kunkly.
Midget Entertainers.
Musical Dot, Mrs. Sybaba D. Rodgers.
Muriska, contortionist.
Midget Twins, Mike and Ike.

Monkey Speedway

Robert Erwin, openings.
John Norx, starter.
Frank Hearn, manager.
Russell Judy, tickets.

Circus Sideshow

Harry Schultz, manager.
Jack Word, openings.
Rex Hardy, Sam Harrison, tickets.
William L. Devas, animal man.
Sailor Joe, tattoo artist.
Jolly Ollie, fat girl.
Walter LaVina, magician and inside lecturer.
Princess Lola, spirit cabinet
Pythona, reptiles.
Daro, human salamander.

Hippodrome

John Norris, manager.
Marie Brown, equestrian rider.
Frank Cory and William Henning, tickets.
Jack Bussell, openings.
George Watson, canvas.

Beautiful Hawaii

Arthur Bowing, openings.
James Halstead and E. Butler, tickets.
George Kaahiki, manager.
George Kaahiki, Princess Mokiahana, Ted Buchanan, Homer Diaz, Hawaiian entertainers.

Freak Animal Show

Captain Scotch Bobby, manager.
Billy Thaning and Joe Enheart, tickets.
Henry Sales and William Small, canvas.

Skeleton Giantess

Henry Phillips, manager.
Marie, giantess.
George Mitchell, midget entertainer.
George Moore, canvas.

RIDES

Ferris Wheel

W. C. Kelley, manager.
George Spieth, tickets.
Fred James, third man.

Whip

H. A. Richards, manager.
John Cobbs, Henry King and Ralph Thompson, clutch.

Merry-Go-Round

F. B. Miller, manager.
John Moore, clutch.
Luther Russell and William Jones, platform.
David Mackeen, tickets.

Caterpillar

D. B. Stock, owner.
Speck Williams, manager.
Larry Benning, tickets.
W. R. Graham and E. J. Olson, engine.
Charles Harris, gateman.
Charles Aimes, clutch.

Sea Planes

Eddie Brown, manager.
William Smith, tickets.
W. T. Wilson, clutch.

Concessions

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Louis Goldberg, spot-the-spot.
E. L. Moss, fruit wheel.
William Kimball, huskiebuck.
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Pennies (Phil Efron), floor lamps.
Tommy Hiorns and C. Crowe, Japanese bowling alley.
Krenzer Brothers, cookhouse and grab joints.
Mrs. D. Reed, ball game.
Professor Lamar and Madame Ada, palmistry.
Billy Axelrod and J. T. Coven, roll-down.
Sammy Glickman, silver wheel and roll-down.
Mrs. William Forney, tally-ball.
Mrs. Larry Boyd, candy wheel and candy floss.
Sandler Brothers, pan game.
Mrs. Max Linderman, doll wheel and clocks.
Tommy Kaslin, pop-em-in.
Abe Cohen, ham and bacon.
C. L. Bockus, watch-la.
Julius Gluck and Ed Lewis, tie-up.
Marie Wayne, ball game.
C. E. Meyers, beaded bags.

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(This Advertisement Is Contributed)

CONEY'S SAD START

(Continued from page 3)

says a variety of causes are behind the Island's recession. He says autos are a main factor of the letdown. They take Brooklynites and New Yorkers out in the country instead of the shore, wheel a big percentage of the Island's visitors in and out without a get-out. Louis says the Decoration Day flop, felt calamitously by all the Island, was an after the war effect. The boardwalk is another factor that Louis believes responsible for some of the loss of the Island's fun-spending trade.

Surf Avenue is live enough otherwise these days and nights. It's the same hurly-burly goulash of sounds and sights, with the only striking inroads on its last season's color two added freak shows alongside the old Gumperts Dreamland freak canvas, a ski ball alley jowling Luna's entrance, and a dance floor aiming for the patronage that the Shelburne gets at the other end of the highway located, on the old Henderson site and called the Cameo, run by the Weiss Bros., with Aleck, who ran Henderson's after the Henderson exit, actively in charge.

The street cuts, described in toto in an earlier Coney report, are regarded with general disfavor by all Surf Avenueites, giving visitors getaway lanes from the avenue to the set walk, now grabbing for loose money with 160 wheel chairs at 75c. per hour single, and $1 double, the Gray Cat and Perry's cabaret and a few other bids. Save for the money cleared by sales of holders of shore side property, the Boardwalk as a source of income for Island purveyors of one sort and another, is considered a failure. On week days it's a residents' roasting place, with no spending value. On Sunday's it's a look-over feature for autoists who park their cars in the half mile square public parking place alongside the Municipal Baths, give the walk the patter-patter, and then, as a rule, beat it back to town. The Weiss boys hope to re-establish the following Henderson had, planning to expand their current light refreshment plant to a full course meal service of the old Henderson quality.

The Bowery

The Bowery has been left flat by the novelty purveyors. Dismissing the effects of the streets cut through it that wiped out a number of its old time landmarks, it's the same old ramshackle highway it's always been.

The big parks are playing safe, neither Luna nor Steeplechase offering any startling new things.

Investors Worried

The season's bad start and continuance is moving some of the most heavily invested spirits at Coney to consider calling a special meeting of the Island's Board of Trade for the purpose of devising ways and means to offset the apparent debacle. Unofficially, word has been generally broadcasted among the regulars and their officials to loosen recently tightening restrictions about bathing suits, boardwalk loitering, under-the-boardwalk spooning after dark, arrests for car jostling and the many other Asbury Park conditions with which some of the newcomers among the Island's investors have been saddling the resort.

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NUMBER OF CARS

(Continued from page 11)

below the average cost for a jump of that show. The John Robinson circus had six stands which cost $3,231.50, or an average of $538.58.

The Al G. Barnes circus had three jumps recently which carried it from Pana, Ill., to Paris, Ill., and Lebanon and New Castle, Ind., which cost $1,883.

The Sparks circus paid $408 for a jump it made recently on Long Island and 12 jumps in New England territory now being made will cost $7,066, which is $588 a movement.

The Gentry-Patterson circus jumps from Wapakoneta to Bellefontaine, in Ohio, later this week and the movement will cost $308.

There have been quite a number of moves contracted and cancelled so far this season and there would have been more if the Al G. Barnes show had ventured further east than it did. The three American Circus Corporation shows had left many desirable points open on the way east, intending to catch them returning west, and if Barnes had made many of them there would have been a wholesale changing of routes. As it was the Barnes circus got Detroit in advance of the John Robinson show.

The Ringling circus is now making its New England tour and is at Bridgeport, which is winter quarters, today. It will go as far that way as Portland, Me.

The Sells-Floto circus, after its week in Boston, jumped to Utica, N. Y., and has several more stands in New York state.

The Hagenback-Wallace circus is still in eastern territory. The John Robinson circus is in Detroit this week, making four stands in Detroit and Hamtramck.

The Al G. Barnes circus comes back into Illinois today, playing Elgin, and goes up into Wisconsin, making Milwaukee next Saturday.

The Sparks circus is in Newport, R. I., today and spends the rest of this week in Massachusetts and then goes to Manchester, N. H., to start off next week.

The Robbins Brothers circus is out in Iowa and three jumps recently ran in excess of $300, two being $308 and the other $343.

The Harris Brothers show, which is in West Virginia, does not print its route, but it is billed for Grafton, June 10.

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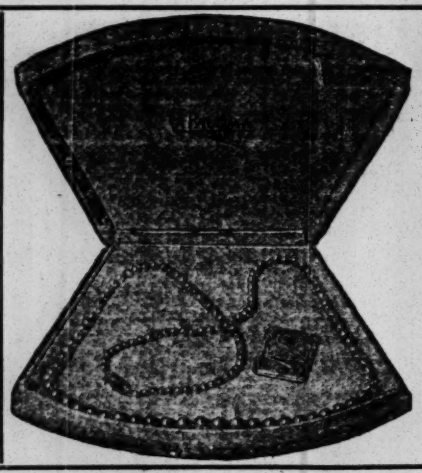

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RADIO MUSIC FEATURES

(Continued from page 15)

Age." This playlet won honorable mention at the recent Belasco Cup Little Theatre tournament.

From WJZ an added starter was A. G. Stewart, announced as the champion old time fiddler of the South. He did "Arkansaw Traveller" and other fiddling favorites, but it is questionable if he was appreciated in this locality. Disks of this type of phonograph recording have been sensational sellers among the mountain folk of the South, but notoriously disliked around New York, which makes one wonder if the broadcasting thereof helps matters any.

The Mazola orchestra was still on from WEAF with "Someone Loves You After All" from "Kid Boots," a distinctive number featuring some corking brass and a "pig slide" whistle for a solo. Also a fox-trot arrangement of Irving Berlin's waltz sensation, "What'll I Do?" pleased although the composition is possessed of great charm in three-quarter tempo.

WJY had an Estey Organ recital as a feature with vocal interludes to organ accompaniment. Leslie Smith, concert pianist at WJZ, with a lengthy recital offered his routine in two sections and pleased. Augusta Zerlein, soprano, from WJY also impressed.

At this stage, N. T. G. (Granlund) and his radio entertainers, broadcasting direct from the stage of Loew's State, Newark, where radio week is being observed, came on and were the most entertaining highlight of the entire evening. The sounds of revelry and the audience's audible appreciation came through the "mike" clearly. "Granny" seemed to be having everything his own way and even his sugar-coated wraps at Newark, its stockyards and environments (possibly not in the best of taste), seemingly found favor with the natives. The bill consisted of several song pluggers and other features.

Meantime from WJY, Ed. Hersch's orchestra from Brooklyn, N. Y., made their radio debut with a dance music recital that was limited to "independent" numbers. They managed very well. At WJY, Leslie Smith did Cadman's "At Dawning" as it was intended to be rendered, featuring his own piano arrangement.

WHN again commanded attention with the Granlund show. The announcer sprang all the old ones that have been aired on the Loew circuit, wise-cracking about "many dirty dishes in the sink," "Minnie, control yourself" (addressng a patron in the audience). Elaine Roder did "Lazy" fetchingly. Goodie Montgomery, announced as a niece of the late Dave Montgomery, Fred Stone's former partner, did an impression of her uncle's dance. The dance couldn't be appreciated, but the orchestra playing the dance music was. "Jealous" was also sandwiched in via this concert.

The Ed Hersch orchestra was still going strong from WJY, with "Spain," "Lila," and "Leave Me" clicking. Their program was also split up into two stanzas.

Madeline Kileen from the "Greenwich Village Follies" was on the WHN bill at this point. N. T. G. cracked something about "the dress she is nearly wearing" and admonished the "first five rows please move back because "the orchestra will be killed in the rush if something happens to that costume."

Helen Hulsman, pianist, and William L. Guggolz, baritone, were two distinctive features in lengthy recitals from WEAF.

At WJY, the Jack Nelson song-pluggers interrupted the Ed Hersch dance music recital, Frank Bessenger and Frank Wright duetting "Jealous," "In A Little Rendezvous With You," et al.

Granny was still plugging his outfit and the Cadillac restaurant in Newark via WHN, announcing that as their eating place; also inviting himself to any open dinner dates. Mayor Joseph McNeil of West New York was also introduced for a little by-play.

A resounding hit was Don Roberts, self-styled "King of the Air," doing "Marcheta," in ultra sympathetic tenor.

WJZ announced that the usual Astor hotel orchestra will not be broadcast this week, but that Abe Lyman's band will resume next week from the Roof. Instead, the Piedmont Trio of violin, guitar and mandolin, radio favorites, performed. They did a classical program, sounding very pleasing throughout. They are a novelty possibility for the phonograph records.

The WHN program was finally resumed direct from the studio in the Loew State theatre building, Ace Brigode and his 14 Virginians, a usual Tuesday night feature, were forced out through the length of the Newark program. Bertram J. Goodman's orchestra, announced as representing the "world's foremost fur dyeing establishment," followed.

Abel.

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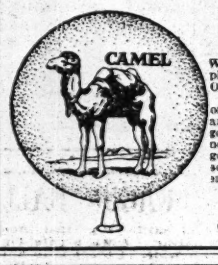

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ACTION ON COAST

(Continued from Page 7)

through operation of games of chance.

Picture Men Spoke

Several of the picture men spoke and all held the same viewpoint contending that the outdoor amusements should be subject to the same regulations as the theatre. They said that the sanitary, building and electrical regulations should be the same and that the license fee should be the same and that the license fee should be raised to an extent whereby the small "canvas" attractions, as they called them, would not the carnival man in his querying, be able to afford a license.

All the speakers were careful to eliminate any mention of the big circus. It was obvious that the statement of Harry C. Arthur, general manager for West Coast Theatres, Inc., that no effort was to be made to regulate circuses was heeded. Arthur is also vice-president of the Theatre Owners' Association.

One of the theatre managers from San Pedro, which is in the city limits, stated that he had 435 names to a petition which protested against the playing of carnivals and repertoire shows in that section.

Fund Against Fund

Though the picture men are reported to have a $100,000 fund available to fight the outdoor amusements, endeavors are now being made to raise a similar fund for the outdoor interests.

At the meeting of the Tent Manufacturers' Association a resolution was passed giving the moral and financial support to outdoor shows of the organization. President Harvey and Frank Downie of Downie Brothers have arranged to call a meeting this week of all manufacturers, jobbers and dealers who transact business with outdoor amusements. At this meeting it will be pointed out that financial aid is necessary and efforts will be made to get all to make contributions toward a fund for this purpose. It is expected that a large sum can be raised in this way and which will provide for the employment of attorneys to fight the move of the picture men.

Though the Health and Sanitation Committee have taken the matter under advisement, their attitude is obvious. When the City Attorney presents the proposed ordinance to them within the next few weeks, they will have it rushed into the Council for passage. Here it is expected that a strenuous fight will take place. It is likely that the manufacturers will call upon the Showmen's Legislative Committee to lend aid.

The manufacturers feel that this is simply the beginning of an immediate state campaign for the eradication of outdoor tented amusements, and they want to nip it in the bud. They claim that should Los Angeles pass an ordinance under which it would be practically impossible to operate carnivals and other tent shows, its example would be called to the attention of other committees, and it would be an easy matter to pass similar regulations in these communities.

Picture People Elsewhere

Already the picture men have been active in other parts of the state. About three weeks ago they managed to slip one through the County Supervisors of Kern County by having a $300 a day license fee established for all carnivals and tent shows in the county and outside of city and corporation limits, where a stiff fee is also charged. The Allton shows figured on playing June 10 on a lot outside of Bakersfield, as the city license there is $500 a day. When the agent of the shows made application to the county officials, he was informed that $300 was the new license against $15 a day, which had been charged previously. The date there was eliminated and the carnival will play at Fresno under the auspices of the local chapter of the Ku Klux Klan. Fresno has a $300 a day license ordinance, but through the fact that the Klan will have the carnival under its wing the license charge is waived.

There are numerous other counties in which the picture men are quietly working, and it is expected that at most any time the announcement will be made that the license charge has been placed at a prohibitive figure.

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BOOTLEGGERS' SHOW

(Continued from page 1)

gling liquid dynamite from Canada to the United States.

The project will call for a three-day exhibition and will include at least four sensational fair acts. The profits, according to report, will be used toward greasing the slides toward the boundary for all sumgglers, little or large.

The promoters plan to place the money in a special "fall dough fund," which would be available to all, but the little fellows are reported doubtful about the humanitarian motives behind the promotion.

The site may be near St. Stephen, N. B., with the three-day carnival expected to net about $15,000.

O'HAY-CARR TRIP

(Continued from Page 3)

the trip on schedule it will have to average 100 miles a day. When informed there are some mud roads in Iowa allowing no car to move faster than three miles an hour, Ernie said it said nothing about mud on the road maps. And besides, added Ernie, if anyone thinks he's a chump, they can know he has been over those roads before.

On one side of the truck is painted the title of "Variety" and on the other side "Clipper." Asked why they were plugging the papers en route, both agreed that last summer their truck was often prevented going through certain spots on the charge it was a commercial truck; as no one they will meet can know anything about "Variety" or "Clipper," they said, it will be suspected that theirs is a mystery trip and they can get away with it. They didn't use the "Times Square Daily" title, Carr said, as it wasn't worth the paint.

Last year, Messrs. Carr and O'Hay, without Pat, traveled through the East in their truck, roughing it, but now they claim that with the bunks and electric lights they are really living, as their interior furnishings are superior to a camp outfit.

The truck carries a thirty-five-gallon gas tank that will take them 700 miles in case of emergency before refilling. Three extra tires are underneath the car, with nothing unthought of or neglected that might be needed by any party stuck in the mud in Iowa.

INVENTOR'S CLAIM

(Continued from Page 3)

1913 to 1918, and that Thomas Prior and Church obtained patents based on his invention in 1913. It is further stated that Miller did not learn of their action until 1923 when he became mentally improved.

The complaint asserts that an accounting would show over $500,000 is due Miller from the defendants. It also asks that the patents be declared to be held in trust for him by the defendants.

The original suit was withdrawn with the filing of this action.

N. Y. MOTOR LAW

(Continued from page 7)

the following language under the heading of granting of operator's license: "provided, however, that an owner of a motor vehicle or a member of his immediate family who applies for an operator's license in the year 1924 after July 1, and who shall have operated a motor vehicle on the public highways, shall be entitled to such license without examination, unless there be special circumstances which in the judgment of the commissioner or county clerk, require such an examination."

Examination as to fitness will be made by an inspector or deputy inspector, or other person designated by the commissioner, but such examination will not be required of applicants generally outside of New York City until after October 1 or December 1, 1924, if the time therefor be so extended by the commissioner.

Under the new law a car registered after Oct. 1 in any year is subject to but one-fourth of the registration fee for one year, and a car registered after July 1 to one-half the annual rate the law formerly only making the half-year allowance.

Changed Engine Number

The new law prescribes penalties for possession of a motor vehicle with changed or altered engine number without permission of the commissioner, which is intended to discourage the industry of rebuilding stolen cars.

A new section has been added in relation to reporting of any accident which results in the injury or death of another, and these accident reports, made on blank forms furnished by the commissioner, are to be filed in his office at Albany, except as otherwise provided by rules and regulations of the commissioner.

Another section provides for reports of cars stolen and recovered and the publication of such reports by the commissioner.

Revocation of License

The new law stresses the evil of driving a car in an intoxicated condition, and provides that "Whoever operates a motor vehicle while in an intoxicated condition after having been convicted of operating a motor vehicle while in an intoxicated condition, shall be guilty of a felony, and shall be punishable by imprisonment for not less than 60 days nor more than two years, and by a fine of not less than $200 nor more than $2,000."

A new section has been inserted in the law defining reckless driving, and prescribing specific penalties therefor. The license to operate a car may be revoked by a justice or magistrate or by the commissioner for a number of reasons, both discretionary and mandatory in application, or the license may be temporarily suspended. In certain cases the order of suspension or revocation is subject to court review.

All of the above sections go into effect July 1. Changed registration fees for light delivery cars go into effect Jan. 1, 1925, while new provisions relating to the sale of headlighting devices go into effect July 1, 1925.

With an efficient working personnel, and co-operation by the public generally, the new law will do much to lessen accidents and decrease traffic in stolen cars. With the almost unlimited powers given the commissioner, he may by rule and regulation put into effect a "Safety First" campaign in the use of automobiles in the State of New York.

The above are provisions of the new law in which the user of the automobile is most interested.

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